

Society of Animal Artists' 49<sup>th</sup> Annual Exhibition Awards  
The Monetary Awards:



The Patricia A Bott Award for Creative Excellence:  
John Agnew, Scratchboard, "New Guinea Crocodile"



The Mason Family Foundation Awards (2):  
Anne Faust, Serigraph, "Do-Se-Do with your Partner"  
Sharon Fullingim, Bronze, "Curiosity"



The President's Award:  
John Banovich, Oil on Linen, "Shelter from the Storm"



The Leonard J. Meiselman Memorial Award for a Realistic Painting:  
James Offeman, Pastel, "Yellowthroat"



The Evelyn and Peter Haller Memorial Award for Sculpture:  
Dan Burgette, Wood, "Panic Attack"



The Leonard J. Meiselman Memorial Award for a Realistic Sculpture:  
John Kobald, Bronze, "Boredom Breaker"

**The Awards of Excellence:**



Gerald Balciar, Bronze, "Burst of Spring"



Andrew Denman, Acrylic on Board, "Twist"



Julie Bender, Pyrography, "On the Alert"



Leslie H. Evans, Colored Pencil, "Silverback"



Burt Brent, Bronze, "Gliding Grebes"



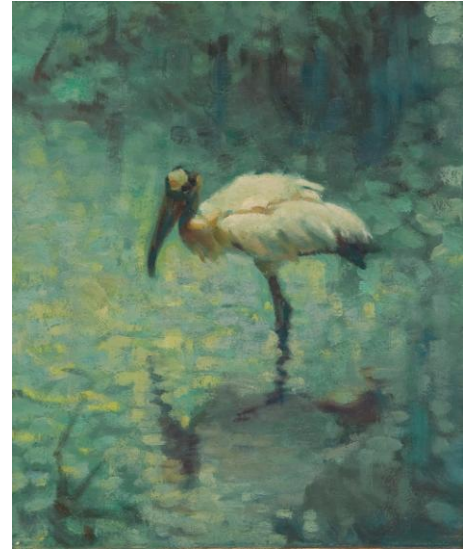
Patricia Pepin, Oil on Linen, "Mara Baby"



Juan Pablo Z. Cornejo, Colored Pencil/Acrylic, "Twins Talking"



Andrea Rich, Woodcut, "Snipe"



Timothy Widener, Oil, "Mirror, Mirror"



Sherry Sander, Bronze, "The Heavies"



Cathy Sheeter, Scratchboard & Ink, "The Hypnotist"

**Other Awards:**



The Hiram Blauvelt Art Museum Purchase Award:  
Matthew Hillier, Oil, "Stampede"



Morten Solberg, Watercolor/Acrylic, "Visit to the Fox Den"

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