

David J. Wagner, L.L.C.

TRAVELING MUSEUM EXHIBITIONS

AMERICA'S PARKS Through the Beauty of Art

AMERICA'S PARKS will feature fifty original works of art depicting scenes in parks of all kinds in the United States, Canada, and Mexico. The exhibition is being organized by David J. Wagner, Ph.D., who proposed the tour of ARTS FOR THE PARKS, managed it for its first five years, served as a Juror, and served on the Advisory Board of the National Park Art Academy. Serving as Jurors for AMERICA'S PARKS will be M. Stephen Doherty, Editor, *Plein Air Magazine*; Susan T. Fisher, Past President, American Society of Botanical Artists; and Todd Wilkinson, Managing Editor, *Wildlife Art Journal*. The history of park art in America is broad and deep, going all the way back to 1871 and the campaign to rescue Yellowstone by transforming it into the nation's first National Park. In that year, Ferdinand V. Hayden, director of the Geological and Geographical Survey of the Territories, led an expedition to Wyoming to explore the then-unexplored Yellowstone region. Accompanying Hayden were landscape painter Thomas Moran and photographer William Henry Jackson. After the expedition, Moran's watercolors and Jackson's photographs were used to lobby Congress to pass a bill to protect and preserve Yellowstone as "a public park or pleasuring ground." President Ulysses S. Grant signed the bill creating the nation's first park on March 1, 1872. Countless more followed throughout the U.S. as well as Canada and Mexico. This exhibition is an artistic tribute to parks of all kinds by a range of talented artists working today.



Geyser Basin, Yellowstone National Park

CONTENTS: 50 works of art

ART AND THE ANIMAL (ALL-NEW EACH YEAR)

The flagship exhibition of The Society of Animal Artists, an organization dedicated to maintaining the highest standards among painters and sculptors who specialize in animal subject matter. The SAA draws upon the artistic talent of over 500 members from Africa, Asia, Australia, Europe, and North and South America. Combining natural history and fine art in creative ways, SAA members participate in annual exhibitions juried by distinguished experts. Perennial award winners in order of cumulative number of awards include: Osborne (with the most at 15), Matia, Coheleach, Bateman, Ullberg, Kuhn, Allmond, Bacon, Balciar, Sweet, Banovich, Brent, Bosman, Howe, Sander, Solberg, Brest van Kempen, Westin, Anderson, Beckner, Hochstetler, Hunt, Newmark, Pearce, Rankin, Rowe, Shoenherr, Seerey-Lester, Smith (Daniel), Barnes, Bunn, Chapel, Chen, Combes, Gibbs, Millar, Monroe, Pepin, Paravano, Pepin, Rhymer, Rosetta, and more. ART AND THE ANIMAL has been displayed at prestigious art institutions as well as popular tourist destinations including Disney which displayed the exhibition to launch its 1998 attraction, Animal Kingdom. The Fiftieth Anniversary Annual Exhibition of The Society of Animal Artists premiered in 2010 at the San Diego Natural History Museum. Each annual exhibition and yearly tour contains all new artworks.



Alpha Wolf, Julie Bell

CONTENTS: 45 to 50 paintings and 15 to 20 sculptures

BLOSSOM II ~ ART OF FLOWERS (sponsored by The Susan K. Black Foundation)

Artists have perennially portrayed flowers for centuries. Perhaps best known in classical art are the floral still-life paintings by sixteenth- and seventeenth-century Dutch and Flemish artists. In the Twentieth Century, flowers served as an inspiration and source of imagery for one of, if not the most beloved and well-known American female artists, Georgia O'Keeffe. Flowers were also an inspiration for the late Susan K. Black (1946-2000), just as they remain today for countless artists, many of whom are members of botanical art organizations worldwide, from Africa, Asia and Australia, to Great Britain, Europe, and The United States. *BLOSSOM I* (which premiered at the Houston Museum of Natural Science in 2007) attracted 1742 entries from 970 artists representing 14 countries and toured to eight venues nationwide. Based on its world-wide success, The Susan K. Black Foundation and David J. Wagner, L.L.C. agreed to embark on *BLOSSOM II*, which subsequently drew 2,500 entries from 35 countries. *BLOSSOM II ~ ART OF FLOWERS* is comprised of a wide array of two-dimensional media including oil, acrylic, watercolor, pastel, gouache, mixed media, pencil, pen and ink, tempura, batik, alkyd, scratchboard, and hand-pulled lithographs, etchings, engravings, and serigraphs, framed for display at art centers, museums, and botanical gardens.



Glowing (Torch Cactus), Jane McCreary

CONTENTS: 50 floral masterpieces

THE SEA OF CORTEZ (sponsored by The Susan K. Black Foundation)

The Sea of Cortez is a traveling exhibition scheduled to premiere at The Arizona-Sonora Desert Museum Art Institute in 2013. The sea is central to the museum's mission, as explained on its Sonoran Desert Studies webpage: "the Sea of Cortez divides the land portion of the Sonoran Desert into two halves, the Baja California Peninsula on the west, and the states of Arizona and Sonora [Mexico] to the east . . . The coast of the Gulf of California is characterized by 300 estuaries and other wetlands . . . a unique ecosystem that is home to a rich community of plant and animal life. They are key components of the Gulf's marine food web, generating primary production and releasing nutrients to the sea, and serving as breeding and nursery grounds for numerous fish, invertebrate, and bird species, and even some marine mammals and reptiles." The exhibition will focus on the flora and fauna that inhabit these environments, including the sea's incredible marine life, the region's desert topography, and mangroves such as Estero el Soldado, near San Carlos in the north, one of the most pristine lagoons left in the Gulf, and the wildlife, birds, and marine life that inhabits it. Exhibition contents will include *plein air* paintings and sketches, completed paintings, journals, and photographs produced by nearly 40 artists. To generate a cohesive body work, a field trip to The Sea of Cortez is planned for March, 2011 for participating artists. Leading the trip is Richard C. Brusca, Ph.D., ASDM Senior Director, Conservation & Science, who also serves as Director of the ASDM Press, and Adjunct Science Faculty at the University of Arizona.



Photograph courtesy of Baja Expeditions de Mexico S.A de C.V

CONTENTS: approx. 45 paintings, 15 sculptures, and documentary photographs

ANDREW DENMAN: THE MODERN WILD

"Between the drudgery of illustration and the vacuity of decoration lies the evocative; that is the province of the artist, that is the realm to which my work belongs," says Andrew Denman of his edgy portrayals of the natural world. In the overly crowded and often overly conservative wildlife art genre, Denman's cutting edge blend of hyper-realism with stylization and abstraction immediately distinguish him from his peers. The sense of fearless experimentation he brings to the easel expresses itself in a diversity of stylistic approaches and subjects, from birds to big cats, landscape, trompe le'oeil still life, the human figure, and even surrealism. Denman possesses a deep and abiding love of animals and the wild places they inhabit, and his dedication to technical accuracy rivals that of any other living wildlife artist, but his true passion is a decidedly contemporary interpretation of nature, not a classical representation of it. While the artist often includes naturalistic settings in his work, he is just as likely to depict an animal subject in an entirely non objective space. These contrasts vary from the subtle to the extreme, but always the blend is visually seamless and intellectually challenging. The artist often incorporates letters, numbers, and snatches of his own poetry to create intriguing and even sometimes humorous juxtapositions. Informed by an understanding of art history, poetry, nature, and science, Andrew's work embodies not only a mature visual expression beyond his years, but an intellectual depth and conceptual significance seldom found in "wildlife art." Visit: www.andrewdenman.com/themodernwild or www.andrewdenman.com/AndrewDenman_BrochureWeb.pdf



Modern Dance, Andrew Denman

CONTENTS: 35 paintings plus drawings, photos, sketches, poems

ENVIRONMENTAL IMPACT

ENVIRONMENTAL IMPACT is an invitational art exhibition the purpose of which is to heighten public attention through the power of art, and awareness about plant and wildlife species and habitats that are increasingly threatened today. The U.S. Endangered Species Conservation Act of Fish and Wildlife of 1969 is considered by many the most significant legislation to come out of the Environmental Movement. The Endangered Species Act provides for the "conservation, restoration, propagation, and protection of selected species of fish and wildlife, including migratory birds, that are threatened with extinction," and it defined endangered species "as any species that is in danger of extinction throughout all or a significant portion of its range." The exhibition features a range of diverse species and habitats, rendered in a variety of media, styles and techniques. Exhibit artworks represent broad geographic distribution, as well as contemporary events, including the infamous 1989 Exxon Valdez spill and the April 20, 2010 Deepwater Horizon oil-rig explosion and its catastrophic aftermath in the Gulf of Mexico. The exhibition features powerful works by Robert Bateman, Leo Osborne, and Kent Ullberg among others.



Still Not Listening, Leo Osborne
(Maple Burl & Caulking)

CONTENTS: approx. 45 flatworks and 15 sculptures

The following items are included with each exhibition produced by David J. Wagner, L.L.C.: publicity information, registration and shipping information, education information, labels and title panel. Rental fees vary by exhibit and duration of display. Freight is generally pro-rated among tour venues.

FOR PRICING, SCHEDULING, AND FURTHER INFORMATION CONTACT

David J. Wagner, Ph.D.
Curator/Tour Director

David J. Wagner, L.L.C., 8B Diamond Tower
1633 N. Prospect Avenue, Milwaukee, WI 53202

Office: 414-221-6878; Cell: 920-839-9569

E-Mail: davidjwagnerllc@yahoo.com

or davidjwagnerllc@aol.com
Book Website: american-wildlife-art.com

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PAST EXHIBITIONS AND TOURS PRODUCED BY DAVID J. WAGNER HAVE INCLUDED

American Birds—A Flight Through Time; Art of the Rainforest; The Art of Robert Bateman; Endangered Species: Flora and Fauna in Peril (sponsored by The Wildling Art Museum in Los Olivos, CA, with east-coast display at U.S. Department of Interior Museum in Washington, D.C.); *Feline Fine: Art of Cats* and its sequel, *Paws & Reflect: Art of Canines; The Horse in Fine Art; Leroy Nieman: A Retrospective; Leroy Nieman: On Safari; Masters of American Photography; Robert Bateman: A Retrospective; Selections from Los Angeles Estate Collection of Marion Pike; The Equine Spirit; Wild Horses; Wisconsin's Glass Masters and its sequel American Studio Glass; and others.*

ART OF THE RAINFOREST and FELINE FINE: ART OF CATS are being considered for revival tours:

ART OF THE RAINFOREST

The Amazon comprises about one-half of the world's remaining rain forests. It is home to more than one-third of all living species. Other significant rain forests are located in Africa and Southeast Asia. Covered by a canopy 130 feet high or more, rain forests host more types of birds than any other forested environment, along with at least 125 types of mammals, and countless amphibians, fish, insects, reptiles, and plants, making them an artist's/naturalist's dream. *ART OF THE RAINFOREST* toured the nation in 2006-2008 and featured artwork by leading artists who specialize in rain forest subject matter including Sri Lanka painter Gamini Ratnavira who has painted rain forests throughout Asia; Carel Pieter Brest Van Kempen who has an impressive portfolio of rain forest paintings from Africa; Richard Sloan who has traveled and painted extensively throughout Central and South American; Bart Walter, who designed the Jane Goodall Award for International Conservation, and Mary Hellsaple whose work has been seen on ABC, The Discovery Channel, and PBS. A revival tour of *ART OF THE RAINFOREST* is currently under consideration. The exhibition will feature flora and fauna of rainforests from throughout the world.



Green Cheeks, Gamini Ratnavira

CONTENTS: approx. 50 paintings, 20 sculptures

FELINE FINE: ART OF CATS

was a national traveling museum exhibition organized in 2002 by David J. Wagner, L.L.C. as a prequel to *PAWS AND REFLECT: ART OF CANINES*. A revival tour of *FELINE FINE: ART OF CATS* is currently under consideration. The exhibit will consist of paintings, drawings, prints, and sculptures by leading artists from around the world who specialize in the subject of cats. Cats are carnivorous mammals of the Felidae family. Cats comprise both the domestic breeds (Abyssinian, Burmese, Siamese, Persian, etc.), and wild breeds including the great cats (lions, tigers, leopards, cheetahs), and the smaller wild cats (lynx, bobcat, ocelot, etc.). Highly adapted for hunting and devouring their prey, cats have relatively short muzzles, large eyes, sensitive whiskers, and sharp claws and teeth. Most have long tails, and all have a flexible musculo-skeletal system. Most wild cats are solitary, though lions and cheetahs live in groups called prides. Besides the common house cat, the species *F. catus* includes many recognized breeds maintained by selected mating. Domestic breeds have coats of various lengths and colors in a variety of patterns, making them, like their wild cousins, wonderful subjects for artists.



Sitting in the Window, Janet Heaton

CONTENTS: approx. 50 flatworks and 20 sculptures

FOR FURTHER INFORMATION CONTACT

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