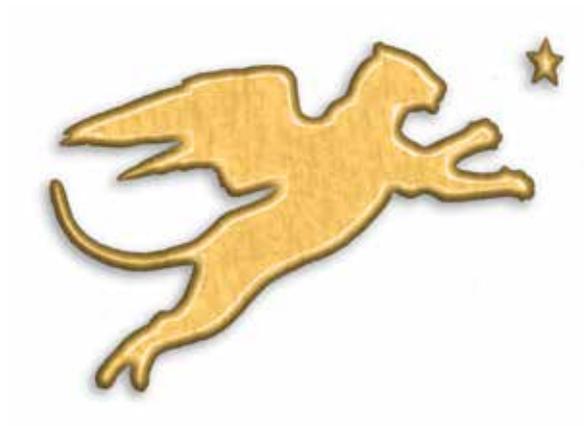


SOCIETY OF ANIMAL ARTISTS
ART AND THE ANIMAL 
2018

58TH ANNUAL MEMBERS EXHIBITION

SOCIETY OF ANIMAL ARTISTS





SOCIETY OF ANIMAL ARTISTS, INC.
58th Annual Exhibition & Art and the Animal Tour

(Check with venues for public hours of admission.)

ANNUAL EXHIBITION

THE JAMES MUSEUM OF WESTERN & WILDLIFE ART

July 28—October 23, 2018

St. Petersburg, Florida

727.892.4200; thejamesmuseum.org

TOUR

THE HIRAM BLAUVELT ART MUSEUM

November 17, 2018–March 15, 2019

Oradell, New Jersey

201.261.0012; blauveltartmuseum.com

THE STERNBERG MUSEUM OF NATURAL HISTORY

FORT HAYS STATE UNIVERSITY

April 6–August 25, 2019

Hays, Kansas

785.628.4286; sternberg.fhsu.edu

FRONT COVER ART: *Coil*, John Plishka

BACK COVER ART: *Dawn*, Timothy Nimmo, SAA

David J. Wagner, L.L.C., *ART AND THE ANIMAL* Tour Office
414.221.6878; davidjwagnerllc@yahoo.com; davidjwagnerllc.com



SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL
58th Annual Members Exhibition

PREMIERE

THE JAMES MUSEUM OF WESTERN & WILDLIFE ART

St. Petersburg, Florida

July 28—October 23, 2018

Society of Animal Artists • www.societyofanimalartists.com
5451 Sedona Hills Drive • Berthoud, Colorado 80513 • (865)738-3879

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas as well as to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled *Animals in the Bronx Zoo*, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are over 500 members residing in the United States, Africa, Australia, Canada, Europe, South America, Asia and Japan. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures and exhibitions.

OFFICERS

Reneé Bemis
President

Kim Diment
Vice President

Brent Langley
Secretary

Allen Blagden
Vice President

Cynthia Fisher
Assistant Secretary

Diane D. Mason
Vice President, Treasurer

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EXECUTIVE BOARD EMERITUS

Doug Allen

Louis De Donato

Leslie Delgyer

Wayne Trimm

Joe Vance, Jr.

STAFF

Wes Siegrist, *Executive Director*

MESSAGE FROM THE PRESIDENT OF SOCIETY OF ANIMAL ARTISTS

Congratulations to all the artists juried into this year's annual exhibition! We hadn't seen so many entries submitted since our 50th anniversary exhibition in 2010. The selection jury's job was exceptionally difficult. This year's exhibition promises to be remarkable in scope, quality, and creativity.



Reneé Bemis, SAA President

We are exceptionally honored that the SAA's 58th Annual Exhibition will be hosted by the exciting new James Museum of Western & Wildlife Art. We share the same passion for our natural heritage—our artists portraying the marvels of the animal kingdom through their creations, while the Museum showcases those works for the edification and enjoyment of the public. I would like to praise the founders of the James Museum, Tom and Mary James, for their extraordinary vision in creating this amazing institution. Their dedication to supporting the arts, and artists, has led to the creation of a magnificent wildlife and western art collection which they will now share with a grateful audience of enthusiastic visitors. We also wish to thank the museum staff who have been instrumental in making this exhibition possible. Emily Kapes helped to facilitate all the arrangements, and Jason Wyatt and Bernice Chu also contributed significantly in making this event such an enormous success.

We also wish to thank SAA's longtime and best patrons, the Bellis family, from The Hiram Blauvelt Art Museum in Oradell, NJ, for their continuing support of our organization and individual artists. In addition to hosting many of our exhibition openings over the years, as well as serving as a tour venue, the Hiram Blauvelt Art Museum's Annual Purchase Award has been most coveted by the fortunate recipient. There is nothing more exciting for an artist

than to know their work is being purchased for the permanent collection of a major museum. Although the members of the SAA continue to grieve the loss earlier this year of James Bellis, Sr., the patriarch of the family and a staunch devotee of the genre of wildlife art—we look forward to a continued relationship with Jim Bellis, Jr. and The Hiram Blauvelt Art Museum as we curate many exhibitions together in the future.

The *Western Art Collector* magazine has generously offered the "Editor's Choice Award" for the 9th straight year! Our appreciation is extended to Editor Joshua Rose for his ongoing support of our organization. The lucky recipient of this award is featured on "An Artist Focus" page in this premier art magazine, consisting of an article with multiple images.

The SAA's biggest challenge of 2018 was the transition of our executive director position from Bob Mason to Wes Siegrist. They have worked tirelessly for several months to make sure that the transfer of responsibilities was achieved without any disruption to our members... and were successful. Since I first took up the reins as President of the SAA, Bob Mason has been a trusted adviser and friend, gently offering advice on many issues. I learned to count on his wisdom as well as his thoroughness in all aspects of operating the society. That contributed significantly to my success, and delight, in serving this remarkable group of artists as the President. Wes Siegrist has already shown that he is ready to assume the responsibilities of this position with enthusiasm, integrity, and fresh ideas. He will keep us on a steady course while also helping guide the SAA into a bright future. His dry sense of humor will help get

MESSAGE FROM THE PRESIDENT OF SOCIETY OF ANIMAL ARTISTS

us through those inevitable “tough spots,” and his insight will prove invaluable for me and for future presidents of the SAA.

We have a remarkable executive board in the SAA; all are busy, hard-working artists who, despite their busy schedules of creating their art, working shows, holding workshops, etc., still make time to serve this great organization. We are a diverse group with differing opinions and lots of ideas, united by our dedication to the Society of Animal Artists and our mutual respect and appreciation for one another. I am grateful for your service and cherish the gift of the camaraderie we share as we work to advance the goals of our beloved SAA. I would be remiss if I did not mention a few board members who go above-and-beyond the scope of their responsibilities. Our treasurer, Diane Mason, is fiercely protective of the SAA’s financial situation. Brent Langley, the Secretary, does a truly amazing job of recording the minutes of our meetings. The meetings involve lengthy and complex discussions on a variety of subjects. Somehow Brent manages to document everything in detail and get the beautifully-written minutes to the Executive Director within a few days of the meeting. Jim Coe, our jury chairman, once again made sure everyone adhered to the strict guidelines which have been instituted for jurying the Annual Exhibition. Jim and the jury members are dedicated to selecting the best possible works which will represent all our members in a spectacular manner. It is an incredibly difficult job. Terry Miller works relentlessly to come up with creative ways to entertain and enlighten the members who will attend the opening weekend events. Sherrie York is our newest board member, and her initiation was receiving responsibility for the SAA Newsletter. She has taken to that like a duck to water. Her first newsletter was fun-filled and informative; I can’t wait to read the next ones.

It is a daunting task to post daily in today’s social media venues, but with Instagram, Linked-in, Google+, and our blog, the SAA really is a part of the 21st century. Jan Martin McGuire (with the occasional help of Terry Miller) has been the individual behind all those wonderful postings on Facebook. Even though she now lives in Africa, we are still connected. Allison Leigh Smith, a non-board member, has volunteered for the huge responsibility of *Instagram*, and she is doing an amazing job. Her posting of “Free Art Fridays” is bringing awareness of the SAA to artists from around the world. Kimberly Fletcher takes care of our *LinkedIn*, *Wikipedia*, and *Google+* accounts despite her hectic schedule, and John Agnew occasionally finds time to blog in between his mural assignments. David Rankin and his wife, Deanna, create our spectacular catalog, which is consistently proving to be the one exhibition catalog you keep in your library.

To David Wagner, Ph.D., we extend our great appreciation for curating our tour, *Art and the Animal*. Thanks to his dedication and hard work, we have another exciting tour planned to two exceptional museums once our exhibition closes at The James Museum of Western & Wildlife Art.

I am proud to be a member of this astonishing society dedicated to animal art, but even more humbled to serve as your President. As animal artists, we share a deep connection to Mother Earth—and we express our appreciation and concern for our planet through our art. In doing so, the public is made aware of just how important the animal kingdom is to our human spirit. Be inventive, inspired, and courageous in your art, for you are the voice of the animals.

—Reneé Bemis
President
Society of Animal Artists

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



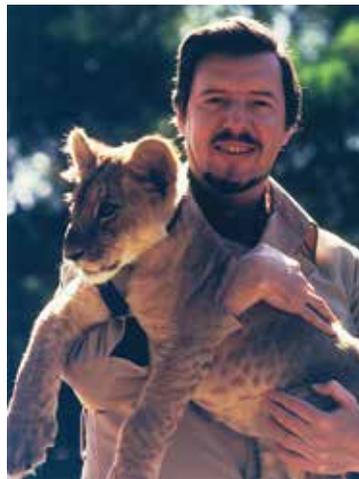
Guido Borghi & Pat Bott, Co-Founders - 1960



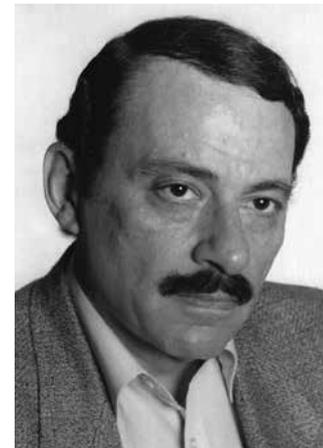
Elisabeth Rungius Fulda
1st President SAA - 1960
*Sister of famous animal painter,
Carl Rungius*



Paul Bransom, 1961-1976

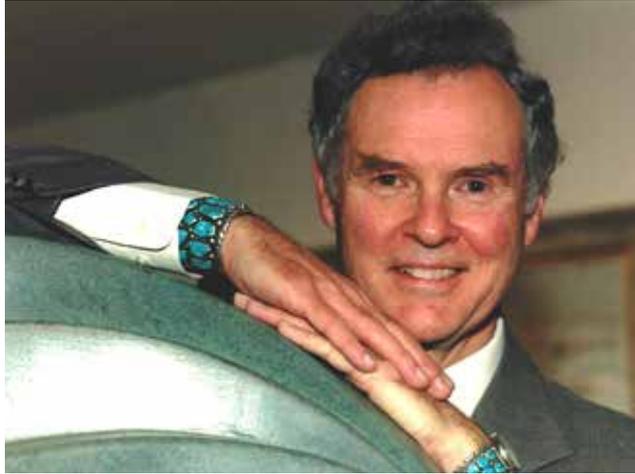


Albert Earl Gilbert, 1977-1983



Joseph Vance, Jr.
1984-1994

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



Charles Allmond III, 1995-2000



Francis Sweet, 2001-2003



Leslie Delgyer, 2004-2008



Diane D. Mason, 2008-2013

2018-2019 ART AND THE ANIMAL TOUR

Art and the Animal is a traveling museum exhibition of 45 paintings and 15 sculptures selected by a committee of the Society of Animal Artists from its Annual Exhibition. This year the Annual Exhibition occurs at The James Museum of Western & Wildlife Art.

The 2018–2019 *Art and the Animal* Tour is comprised of two venues: The Hiram Blauvelt Art Museum in Oradell, New Jersey from November 17, 2018 to March 15, 2019 and The Sternberg Museum of Natural History, at Fort Hays State University, in Hays, Kansas from April 6 to August 25, 2019.

The Hiram Blauvelt Art Museum has had a long-standing relationship with the Society of Animal Artists. The museum has previously been a tour venue in 2013, 2014, 2015, and 2016, and it has hosted the Annual Exhibition of the Society of Animal Artists in 1998, 2003, 2004, and 2017. This long-standing relation was begun by James L. Bellis, Sr., who served as Chairman of the Board of Directors of The Hiram Blauvelt Art Museum from 1975 to 2010. James Bellis also served as Chairman of The Blauvelt Demarest Foundation. Mr. Bellis passed away earlier this year on February 11, 2018. The entire membership of the Society of Animal Artists is indebted to James L. Bellis, Sr., for the enduring legacy that is, the Hiram Blauvelt Art Museum.

In 2010, James Bellis, Sr. passed the baton of the Chairmanship of The Hiram Blauvelt Art Museum to James L. Bellis, Jr., at the 50th Annual Exhibition of the Society of Animal Artists when it was held at the prestigious San Diego Museum of Natural History. Jim Bellis, Jr. has continued as a loyal and steadfast friend to the Society of Animal Artists. Most recently, he committed to host the 60th



David J. Wagner, Ph.D.

Annual Exhibition of the Society of Animal Artists in 2020, and the Society's traveling *Art and the Animal* exhibition in 2018 and 2019.

Since 1993, The Blauvelt-Demarest Foundation has made Purchase Awards from the Society of Animal Artists Annual Exhibition for the purpose of broadening and deepening the museum's permanent collection, and last year the Foundation documented its collecting achievements with a commemorative book. The Blauvelt has also maintained a robust artist-in-residence program which has included various members

of the Society of Animal Artists, and it has hosted any number of one-man shows by members of the Society of Animal Artists including *Andrew Denman: The Modern Wild*, *Biodiversity in the Art of Carel Pieter Brest van Kempen*, *Kent Ullberg: A Retrospective* together with a companion exhibition of *Paintings by Guy Harvey*, and Brian Jarvi's tour de force, *African Menagerie*. It has also scheduled a number of upcoming exhibitions including *Crocodylian Scratchboards by John Agnew* and *Exquisite Miniatures by Wes and Rachelle Siegrist*. It is therefore fair to say that the Society of Animal Artists has had no greater friends than the Bellises at the Hiram Blauvelt Art Museum in Oradell, New Jersey. I would be remiss if I did not also recognize Rosa Lara, Manager of The Hiram Blauvelt Art Museum, who has been my point of contact at the Blauvelt as long as it has been a tour venue.

The Society of Animal Artists has found a new friend and repeat customer in Dr. Reese Barrick, Director of The Sternberg Museum of Natural History, and his colleagues Greg Walters, Exhibits Director, and Amy Klein, Office Manager. The Sternberg previously hosted *Art and the Animal* from March 25 - May 12, 2017. A year

—continued

THE 58TH ANNUAL EXHIBITION & 2018-2019 ART AND THE ANIMAL TOUR

ago, from September 1 to December 31, 2017, it hosted the world premiere of Brian Jarvi's *African Menagerie*. The Sternberg has also displayed *Biodiversity in the Art of Carel Pieter Brest van Kempen*, *Crocodylian Scratchboards by John Agnew*, *Exquisite Miniatures by Wes and Rachelle Siegrist*, and *Sandy Scott: A Retrospective*. Quick out of the blocks to establish itself as a leading venue for wildlife art exhibitions, I am looking forward to the opportunity to display more exhibitions featuring work by members of the Society of Animal Artists at The Sternberg.

In conclusion, I would like to express my appreciation to René Bemis, President of the Board of Directors of the Society of Animal Artists, to Executive Director, Bob Mason and his successor, incoming Executive Director, Wes Siegrist, all of whom have devoted so much of their time to the stewardship and administration of the

Society of Animal Artists. Since I have been with the Society of Animal Artists longer than many, I would hasten to give a shout out to Bob Mason, for the yeoman job he has done as executive director. He was the first executive director of the Society of Animal Artists and he leaves big shoes to fill. Finally, thanks to the members of the Society of Animal Artists. Your artwork and participation are what make the Annual Exhibition of the Society of Animal Artists and its traveling exhibition, Art and the Animal the standard by which all others are measured. Thanks as always for the opportunity to share your art with audiences nationwide.

—David J. Wagner, Ph.D.
Tour Director, Curator, and
Author, *American Wildlife Art*

THE JAMES MUSEUM OF WESTERN & WILDLIFE ART

The James Museum of Western & Wildlife Art was founded by art collectors Tom and Mary James in St. Petersburg, Florida. After many years of planning, their vision to share their collection came to fruition in April 2018 when the doors opened to the public. Through personal relationships with artists and many travels to the American West, they have amassed a significant art collection that speaks to their interests in history, storytelling, and the human spirit. Tom and Mary James share a passion for supporting living artists, especially those who portray subjects of American Western history, American Indian cultures, and wildlife from around the world. Wildlife art in particular comprises about 25% of the collection.

Tom James grew up in St. Petersburg and graduated from Harvard College and Harvard Business School. He led Raymond James Financial for more than 50 years and currently serves as Chairman Emeritus. Mary James grew up in Grand Rapids, Michigan, and earned a Bachelor of Science degree in Zoology from Wellesley College. The couple met while in college in the 1960s and began collecting local and regional art when they were dating. Their passion for acquiring Western and wildlife art began in the 1980s while on ski vacations out west. Decades later, the art collection includes more than 3,000 paintings and sculptures.



The James Museum's building, originally constructed in the 1980s to be a department store, was purchased in 2015. Redesigned by architect Yann Weymouth, the 80,000 square foot space celebrates the natural world in design and materials. The aged copper panels and exterior "Mesa" sandstone entrance welcome visitors. The stone continues inside with 28-foot tall walls to create the "Arroyo" sculpture court. Each of the 22,000 interior stone tiles were thoughtfully placed with horizontal bands of color reminiscent of southwestern landforms. The granite waterfall at the far end

of the Arroyo serves as a dramatic backdrop for bronze sculpture. Upstairs, 30,000 square feet of galleries feature over 500 works of art.

The James Museum collection is arranged in themed galleries: Early West; Native Life; Native Artists; Frontier; Wildlife; and New West. The first section of the Wildlife Gallery features North American mammals and birds. Continuing through the space, animals from other continents are on view. The Wildlife Gallery is home to art by many members of the Society of Animal Artists: John Banovich, Robert Bateman, Greg Beecham, Carl Brenders, John Clymer, Grant Hacking, Matthew Hillier, Jay J. Johnson, Bob Kuhn, Bonnie Marris, Jan Martin McGuire, Ralph Oberg, Sherry Salari Sander, John Seerey-Lester, Suzie Seerey-Lester, Geoffrey Smith, and Kent Ullberg.

The James Museum of Western & Wildlife Art is proud to host the 58th Annual Exhibition of the Society of Animal Artists for its first special traveling show in 2018. Welcome and enjoy!

SOCIETY OF ANIMAL ARTISTS AWARD PROGRAM 2018

Special Thanks to our 2018 Sponsors



The Hiram Blauvelt Art Museum
for their Purchase Award
and continued support for over 20 years



DRIFTLESS GLEN DISTILLERY
"Taste The American Spirit"

5th Annual Purchase Award



Western Art Collector **Magazine** for their
9th Annual Editor's Choice Award

SOCIETY OF ANIMAL ARTISTS AWARD PROGRAM 2018

The Award of Excellence

Since 1979, the Society of Animal Artists has presented its highest honor, the Award of Excellence for those works of art in each SAA Annual Exhibition which are judged to represent the highest standards of artistic excellence. Designed by the late noted sculptor, Donald Miller, from Paul Bransom's "Catasus" logo, these bronze medals are the



most important artistic awards bestowed by the Society. The winners are selected each year by a prestigious panel of judges chosen from art and natural history institutions across the nation.

THE FOLLOWING SPONSOR AWARDS WILL ALSO BE PRESENTED AT THE 58TH ANNUAL EXHIBITION.

The Hiram Blauvelt Art Museum

Purchase Award—An acquisition for the Museum's permanent collection

The Driftless Glen Distillery

Purchase Award—An acquisition for the corporate art collection

The Patricia A. Bott Award for Creative Excellence—

Bequest of Patricia A. Bott

The Evelyn and Peter Haller Memorial Award for 3D—

Bequest of Evelyn M. Haller

The President's Artistic Achievement Award for 3D—

Anonymous

The President's Artistic Achievement Award for 2D—

Anonymous

The Marilyn Newmark Memorial Award for Realistic 2D—

Donated by the Marilyn Newmark Foundation

The Marilyn Newmark Memorial Award for Realistic 3D—

Donated by the Marilyn Newmark Foundation

Award of Merit (1 for 2D and 1 for 3D)—

Donated by Bob and Diane Mason

The Schmeedle Award—

Donated by Paul Rhymer and Bryce Pettit

The Western Art Collector Editor's Choice Award—

Donated by *Western Art Collector Magazine*

JUDGES FOR THE 2018 EXHIBITION

Emily Kapes

Curator of Art

James Museum of Western & Wildlife Art

St. Petersburg, Florida

Dirk Armstrong

Assistant Curator

The Dali Museum

St. Petersburg, Florida

Amanda Cooper

Curator of Exhibitions

Morean Arts Center

St. Petersburg, Florida

ART AND THE ANIMAL

Society of Animal
Artists' members
represented in the
58th Annual
Exhibition

Entire membership
listed on page 143



MASTER ARTISTS

Chris Bacon
Gerald Balciar
Robert M. Bateman
Burt Brent
Carel P. Brest van Kempen
Guy Coheleach
Walter T. Matia
Leo E. Osborne
Sherry Salari Sander
Morten E. Solberg
Kent Ullberg
Sue Westin

SIGNATURE & ASSOCIATE ARTISTS

Sue deLearie Adair
John Agnew
William Alther
Thomas Anderson
Michel Bassompierre
John Perry Baumlin
Reneé Bemis
Lucrezia Bieler
Jeff Birchill
John Brennan
Chris C. Chantland
Dan Chen
James Coe
Guy Combes
Carrie Cook
Rox Corbett
Anni Crouter
Nancy Cuevas

Van Hoang Dao
Darrell D. Davis
Mark Dedrie
Andrew Denman
Kim R. Diment
Mick Doellinger
Kathleen E. Dunn
Lori Dunn
Kathleen Dunphy
Lisa Egeli
Peter Elfman
Anne S. Faust
Alan Feldmesser
Linda M. Feltner
Carol Fensholt Nierenberg
James Fiorentino
Cynthia Fisher
Rusty S. Frentner
Sharon Fullingim
Raymond G. Gibby
Daniel B. Glanz
Peter Clinton Gray
Gemma Gylling
Mitch Gyson
Atsushi Harada
Patrick Hedges
Cathy Stricklin Hegman
Matthew Simon Hillier
Thomas Horn
Cindy House
Alison Ingram
Ryan D. Jacqué
Brian Jarvi
Debby Kaspari

David Kiehm
Michelle Valborg Kondos
Lynne Lockhart
A.E. London
Ronald W. Lowery
Roger Martin
Jeanette Martone
Diane D. Mason
Janis Mattson
Chris M. Maynard
Darin Miller
Terry Miller
Rob Mullen
Dale Marie Muller
Robin E.T. Murray
Sean Murtha
Sadao Naito
Calvin Nicholls
Timothy Nimmo
Ralph E. Oberg
James Offeman
Michael Pape
Pokey Park
Patricia Pepin
Louise Peterson
Bryce Pettit
Anne Peyton
John Charles Pitcher
Melinda Whipplesmith Plank
John Plishka
David Rankin
Ann Ranlett
Paul Rhymer
William Ritchie

Julia Rogers
Rosetta
Linda Rossin
Jocelyn Russell
Laurence Saunois
Patricia Savage
Stefan Savides
Suzie Seerey-Lester
Cathy Sheeter
Rachelle Siegrist
Wes Siegrist
Måns Sjöberg
Allison Leigh Smith
Daniel S. Smith
Pati Stajcar
Jan McAllaster Stommes
Linda Darsow Sutton
Kristine Taylor
Dana Lee Thompson
Chirag V. Thumbar
Ezra Tucker
Léon van der Linden
Marilyn Wear
Ellen Woodbury
Scott Yablonski
Sherrie York
Aaron Yount

SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition, but artwork is selected in a highly-competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions. In addition to excellence, the jury must attempt to select an exhibition which presents a good diversity in terms of subject matter, art mediums, dimensions of artwork, and geographical distribution of artists.

Titles of artworks are given in italics. The common species name is provided on the next line. Unframed dimensions are listed as height by width for two-dimensional works, and height by width by depth for three-dimensional objects. Dimensions are given in inches.

CHRIS BACON, SAA

MASTER SIGNATURE MEMBER

Resides: Burlington, Ontario, Canada

• b. 1960, Watford, England



A New Day
Mallard
Watercolor on rag board
12 x 16
Private Collection

Whenever I observe a bird completely motionless, it is like a moment frozen in time. I find myself captivated, almost waiting in suspense. Is this something I can hold onto or will it be over in an instant? There is calm in this piece and it is timeless... yet notice the ripples

in the foreground. What caused the disturbance? Mallards tend to bolt to the air at the last second and this scene could become quite explosive. In "A New Day," I have attempted to instill a sense of that underlying tension by utilizing those two opposing elements.

GERALD BALCIAR, SAA

MASTER SIGNATURE MEMBER

Resides: Parker, Colorado, USA • b. 1942, Wisconsin, USA

Silent Paws

Cougar

Bronze

20 x 19 11

Available for Acquisition

The mountain lion is probably my most favorite animal. I have made more sculptures of them than any other. As I have had a personal experience with each and every species I sculpt, I have to say the cougar has left me with only tracks in the mountains. I have seen many tracks in lion country but they are so crafty and quiet that they have always eluded me. Even though I haven't seen them, I know they have seen me.



ROBERT M. BATEMAN, SAA

MASTER SIGNATURE MEMBER

Resides: Salt Spring Island, British Columbia, Canada • b. 1930, Ontario, Canada



Elk in Sage

Elk

Acrylic on canvas

36 x 48

Available for Acquisition

Yellowstone Park is one of the best places in the world to visit an intact ecosystem containing large mammals. As in all my art, I seldom paint exactly some scene I have observed. I try to capture a moment in time that could have happened.

We visited the park in rutting season because that is when animals are in their prime. It is obvious that the young bull isn't ready for an encounter. No doubt his time will come.

BURT BRENT, SAA

MASTER SIGNATURE MEMBER

Resides: Portola Valley, California, USA • b. 1938, Michigan, USA



I kayaked along the Monterey Peninsula one day, and was taken by the contrast between interactions with various pinnipeds. The friendly little Harbor Seals basically treated me and my kayak as one of them and would allow me to paddle right up close. Sea Lions, on the other hand, were wary and stand-

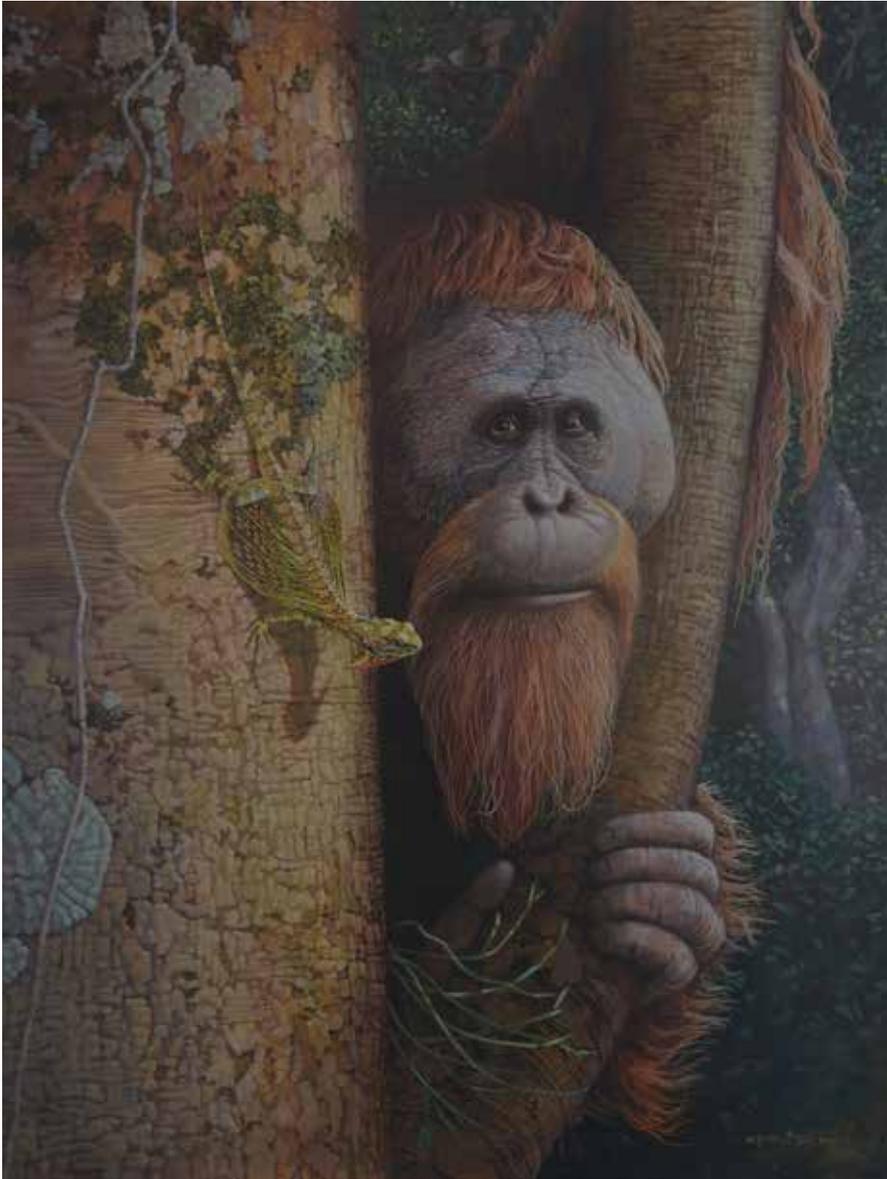
offish and were impossible to approach closely. This evasive personality prompted me to depict the sleek form and beauty of this wily creature in bronze—where I could give it the full treatment in portraying its lustrous beauty.

Sea Lion
Bronze
8 x 9 x 13
Available for Acquisition

CAREL P. BREST VAN KEMPEN, SAA

MASTER SIGNATURE MEMBER

Resides: Holladay, Utah, USA • b. 1958, Utah, USA



Biophilia II

Tapanuli Orangutan and Great Flying Lizard

Acrylic on illustration board

24 x 18

Available for Acquisition

Last year, the eighth living species of our own family was described. The Tapanuli Orangutan is isolated from other Orangutans on the island of Sumatra, within a small range in Tapanuli regency. It was found to differ enough from Sumatran Orangutans to warrant full species status. The total population of Tapanuli Orangutans is estimated at fewer than 800 individuals, making it the least numerous great ape species.

The Great Flying Lizard is the largest flying lizard species, capable of reaching a total length of 16 inches. It is found on Borneo, Sumatra, and the Malay Peninsula.

GUY COHELEACH, SAA

MASTER SIGNATURE MEMBER

Resides: Stuart, Florida, USA • b. 1933, New York, USA



Motion is one huge mystery to me. As an artist, trying to convey the feeling of a three-dimensional moving animal on a two-dimensional static surface is one great challenge. If I render it in great detail it seems to stop dead in its tracks and lose any semblance of

action. If I blur the motion to show more of what I think I see, the accurate portrayal of the animal's image starts to disappear. So here is another try at a pair of very focused lionesses in desperate chase because if they aren't faster than their prey they can starve.

*Focused
Lioness
Oil on linen on board
15 x 30
Available for Acquisition*

WALTER T. MATIA, SAA

MASTER SIGNATURE MEMBER

Resides: Dickerson, Maryland, USA • b. 1953, Ohio, USA



Green-wing Teal Duck

Bronze

42 x 36 x 15

Available for Acquisition

When modeling flying birds, what the eye can see and what the mind can know are in a delicate balance. Too much detail and the mystery of flight is reduced to a frozen strobe photograph; too little attention to design and the escape from gravity is lost in ponderous engineering. If it all works the only impressions are the movement, the grace and the wonder.

LEO E. OSBORNE, SAA

MASTER SIGNATURE MEMBER

Resides: Guemes Island, Washington, USA • b. 1947, Massachusetts, USA



My Little Chickadees
Spring, summer,
Fall, winter,
Constant companions,
Friendly and brave
enough
To hand feed.

My little chickadees
Flitting before me,
Flirting with my
Delight in them

They chirp
Their charming
Songs to me.
With my heart strings
Set in motion,
I return my love to them,
My muses and inspiration.

My Little Chickadee
Chickadee
Bronze
12 x 5 x 7
Available for Acquisition

SHERRY SALARI SANDER, SAA

MASTER SIGNATURE MEMBER

Resides: Kalispell, Montana, USA • b. 1941, California, USA



Gorilla

Bronze

10 x 10 x 6

Available for Acquisition

Gorillas are a passive, shy and introverted animal. We tend to visualize them in a formidable posture when they are not in the least aggressive unless threatened. I designed this piece with that in mind: an animal in quiet repose, perhaps a little curious of its surroundings.

MORTEN E. SOLBERG, SAA

MASTER SIGNATURE MEMBER

Resides: Bluffton, South Carolina, USA • b. 1935, Ohio, USA



I have tried to show the vast empty landscape that is home to the Polar Bear. It is a cold isolated place that is home to the largest of the bear family.

Northern Monarch

Polar Bear

Watercolor

30 x 40

Available for Acquisition

KENT ULLBERG, SAA

MASTER SIGNATURE MEMBER

Resides: Corpus Christi, Texas, USA • b. 1945, Gothenburg, Sweden



Mind and Passion

Ravens

Bronze and stainless steel

27 x 18 x 6

Available for Acquisition

Ravens have had a mystical role in many cultures, from Native Americans to the Nordic Vikings, where our main god Odin had two ravens—“Hugin and Munin = Mind and Passion”—as his spies and messengers. As a young man in Sweden, I raised an orphan Raven that kept me company for several years. Coming to this country I was fascinated to find that many Native American tribes also had a close relationship with Ravens. To this day I am still enamored by the Raven’s intelligence and cunning personality.

SUE WESTIN, SAA

MASTER SIGNATURE MEMBER

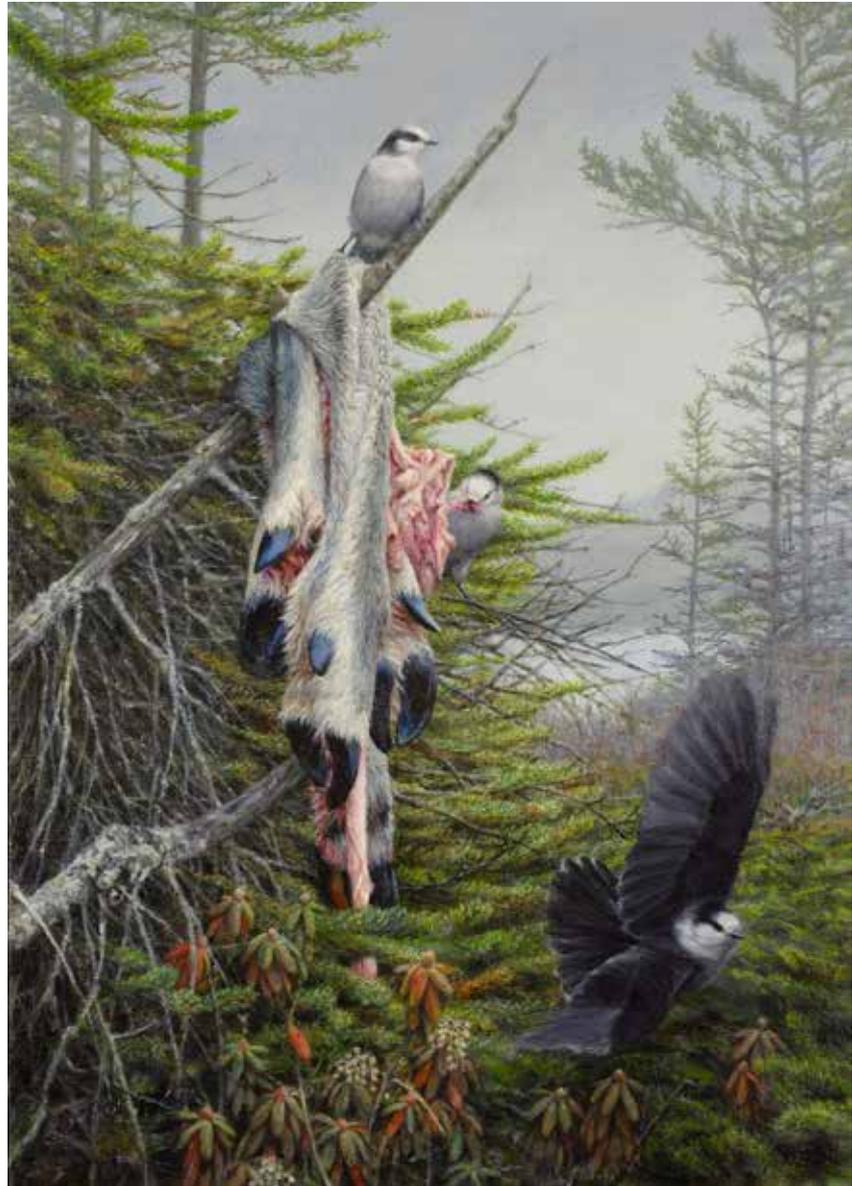
Resides: Dorset, Vermont, USA • b. 1950, Connecticut, USA

The Gift Tree
Gray Jays and Caribou
Oil
24 x 17
Available for Acquisition

The Gift Tree in Kamestastin

When the old Caribou was slain, when all that seemed of value to humans was taken, the Innu hung what remained of her in the branches of Black Spruce trees.

I had wandered days over lichen-covered mountains, brush-covered hills, graveled beaches and beneath a sky as large as an ocean. Now, this creature born of the tundra was returned to the people of that land and to the bear, the wolf and the birds, a gift paid forward over and over again. I had found a beauty that would be strange in the world from which I had come.



SUE DeLEARIE ADAIR, SAA

Resides: Schenectady, New York, USA • b. 1960, New York, USA



Reflections and Shadows
Sanderling
Graphite
20 x 15
Available for Acquisition

Winter Sanderlings are excellent subjects for my more abstract compositions and I have portrayed them several times. I designed this drawing in Photoshop and emphasized the abstract shapes made by the reflections and shadows of the birds. I normally work small and printed the design at 10" x 8" to try that size. Sometimes seeing a design on paper instead of a computer screen changes my mind about it, as it did this time. I decided it needed to be big, and "Reflections and Shadows" is by far the largest bird drawing I have produced—a challenge I'll repeat someday.

JOHN N. AGNEW, SAA

Resides: Cincinnati, Ohio, USA • b. 1952, Ohio, USA



*I am always fascinated by the patterns woven by palm leaves and sunlight.
Add a bird or a lizard, and you get a wonderful stage for nature's dramas.*

Painted Bunting on Palm
Painted Bunting
Acrylic
11 x 14
Available for Acquisition

WILLIAM ALTHER, SAA

Resides: Denver, Colorado, USA • b. 1959, Kansas, USA



Farm Road Sentinel
Rough-legged Hawk
Oil
20 x 30
Available for Acquisition

The title “Farm Road Sentinel” could refer to either the tree or the bird, or both. As with many of my painting ideas, this one was sparked by the setting, a sunny, but cold winter landscape, with no hawk present. So it was a matter of choosing the right animal and placing it in the right spot to complete the scene.

THOMAS ANDERSON, SAA

Resides: Huntington Beach, California, USA • b. 1959, Iowa, USA



Watching the perpetually rippling water on a tranquil day at the wetlands is a form of meditation for me. The endless movement, the constantly changing reflections of light and atmosphere, the eons-old interactions between the birds and all the aquatic life

that depend on the coastal wetland, remind me, in spite of the deafening noise of our collective egos, of the infinitesimal role humankind plays in Earth's history. "Curación" is a prayer for the healing and the awakening of humankind.

Curación
Red-breasted Merganser
Oil
24 x 36
Available for Acquisition

MICHEL BASSOMPIERRE

Resides: Nantes, Bretagne, France • b. 1948, Paris, France



The Silver Back #6
Gorilla
Bronze
16 x 12 x 22
Available for Acquisition

I have carved and drawn animals since the age of five. It is the round animals that attracted me more than the others. As a sculptor, I particularly love bears, draft horses, Asian elephants and gorillas. I never put aggressiveness in the subjects

that I represent but rather try to play with curves, shadows and lights. In my eyes, the Silver Back represents wisdom, strength and power, as well as the gentleness and patience that it can have with its young ones.

JOHN PERRY BAUMLIN, SAA

Resides: Endicott, New York, USA • b. 1956, New York, USA



The highlight of many trips to Teton and Yellowstone National Parks is elk watching in the early fall. The bugling bulls with their harems are impressive to watch and have inspired so many capable painters that it can be difficult to come up with yet another painting that doesn't look repetitive or trite. The challenge here was to avoid clichés but still do justice to these beautiful animals.

Back of Beyond
Elk
Oil on linen mounted on
hardboard
18 x 30
Available for Acquisition

RENEÉ BEMIS, SAA

Resides: St. Charles, Illinois, USA • b. 1958, Florida, USA



Looking for Water
Crab
Bronze and plastic
13 x 17 x 17
Available for Acquisition

For years we have been polluting our oceans at a rapid rate, and the three most commonly abused plastics that are thrown into the waters with complete disregard to the hazards it causes our environment, are water bottles, straws and fishing line. This sculpture, "Looking for Water," is the ultimate play on words, showing the potential damage of plastic.

LUCREZIA BIELER, SAA

Resides: Tallahassee, Florida, USA • b. 1960, Zürich, Switzerland USA

Gently Down the Stream
Birds, turtles, fish, manatee
Cut paper
14 x 14
Available for Acquisition

Each of my works starts with a single sheet of black paper that I cut with scissors. To me the material and the production process reflects the delicacy and also the fragility of nature. All things are interconnected and interwoven and have an impact on each other.

My work discusses the interactions in nature: the eternal flow of life. "Gently Down the Stream" was inspired by my visits to Wakulla Springs State Park. The manatees remind me of the song "row, row, row your boat gently down the stream." Wishing that no boats hurt the gentle giants.



JEFF BIRCHILL, SAA

Resides: North Augusta, South Carolina, USA • b. 1945, Florida, USA



Reef Explorer
Common Octopus
Persian Red Travertine
10 x 12 x 24
Available for Acquisition

Too many decades ago while throwing an empty nickel Coke bottle into the Tampa area surf and then playfully diving for it, one time when the bottle was raised above the surf, there was movement in the bottle—a tiny octopus. These amazing creatures can easily change the color and texture of their skin to match that of the sur-

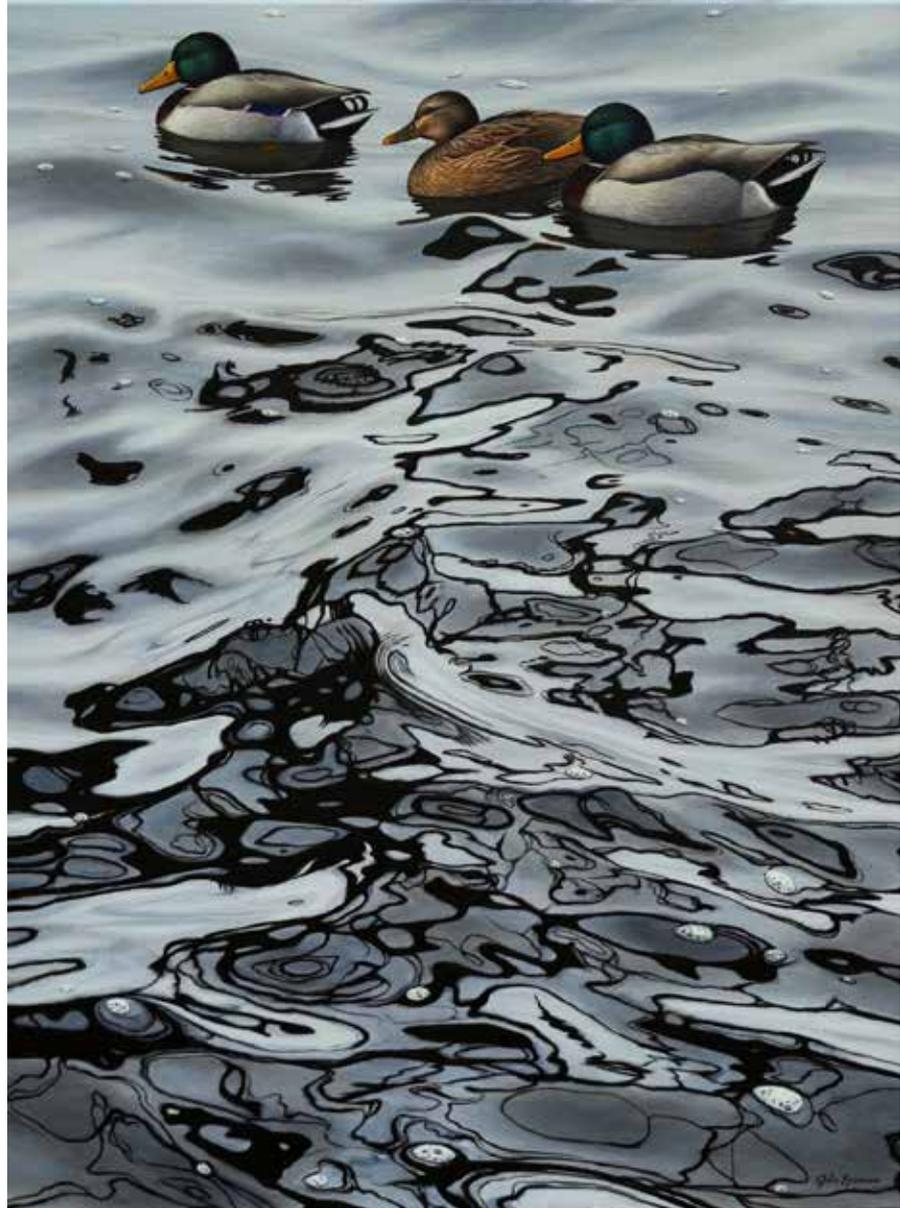
rounding area. This blending quickly into their environment when threatened or hiding ready to attack the next meal that moves their way, makes them one of nature's quick-change artist. This rock has the colors of Florida sand, sea shells, and rusty ships, which became the inspiration for "Reef Explorer."

JOHN BRENNAN

Resides: Lutz, Florida, USA • b. 1989, New Jersey, USA

Adrift
Mallards
Oil
40 x 30
Available for Acquisition

This work was inspired by the abstract patters created by tree reflections in the rippling water. I experienced this scene during a trip to Minnesota in the late fall. The monochromatic tones really conveyed a feeling of coldness, and the Mallards brought warmth and life to the scene.



CHRIS C. CHANTLAND, SAA

Resides: Traverse City, Michigan, USA • b. 1959, Iowa, USA



Drew's Lab
Labrador Retriever
Watercolor
18 x 18
Private Collection of the Artist

I like painting the environment as much as the subject, and I like painting water with watercolor, so I guess the two just naturally work together for me. I had two challenges with this painting. First, I had to capture the distinctive red of the bumper. I used quinacridone magenta, which I was not familiar with, but it worked. Second, I used no gray. The water was done with alizarin crimson and viridian, which meant that the mixture—especially for the smooth water up front—had to be just right. I think the dog was the easiest part.

DAN CHEN, SAA

Resides: Eugene, Oregon, USA • b. 1963, Canton, China



When I was camping at Yellowstone Park last year, I saw this Raven walking around from campsite to campsite without a care in the world. It reminds me that the woods are where they belong, we must respect, and protect it. In this piece, I created a halo effect surrounding it, to give a sense of the setting sun behind it. As the seasons changing into autumn and winter, leaves are falling and winds are blowing ...

Solitude
Raven
Engraving on lucite, with
LED light
25 x 42 x 7
Available for Acquisition

JAMES COE, SAA

Resides: Hannacroix, New York, USA • b. 1957, New York, USA



Salt Marsh Spring
Greater Yellowlegs
Oil on linen
24 x 30
Available for Acquisition

Inspired by a small detail in a photograph taken on an early spring visit to a wildlife refuge on Cape Cod, I have painted multiple versions of this scene; “Salt Marsh Spring” being the last and largest of the set. I struggled on and off for nearly three years to find the perfect spot in the composition for

the bird, and to decide which species would best fit and be most appropriate. As soon as I sketched a yellowlegs into the top of the painting flying up the tidal channel with the bird’s white rump and dangling feet providing a visual accent, the solution was obvious.

GUY COMBES, SAA

Resides: Antioch, California, USA • 1971, Nairobi, Kenya

Relic
White Rhino
Oil
20 x 20
Available for Acquisition

Recently, I have been playing around with shapes and patterns as settings for my subjects.

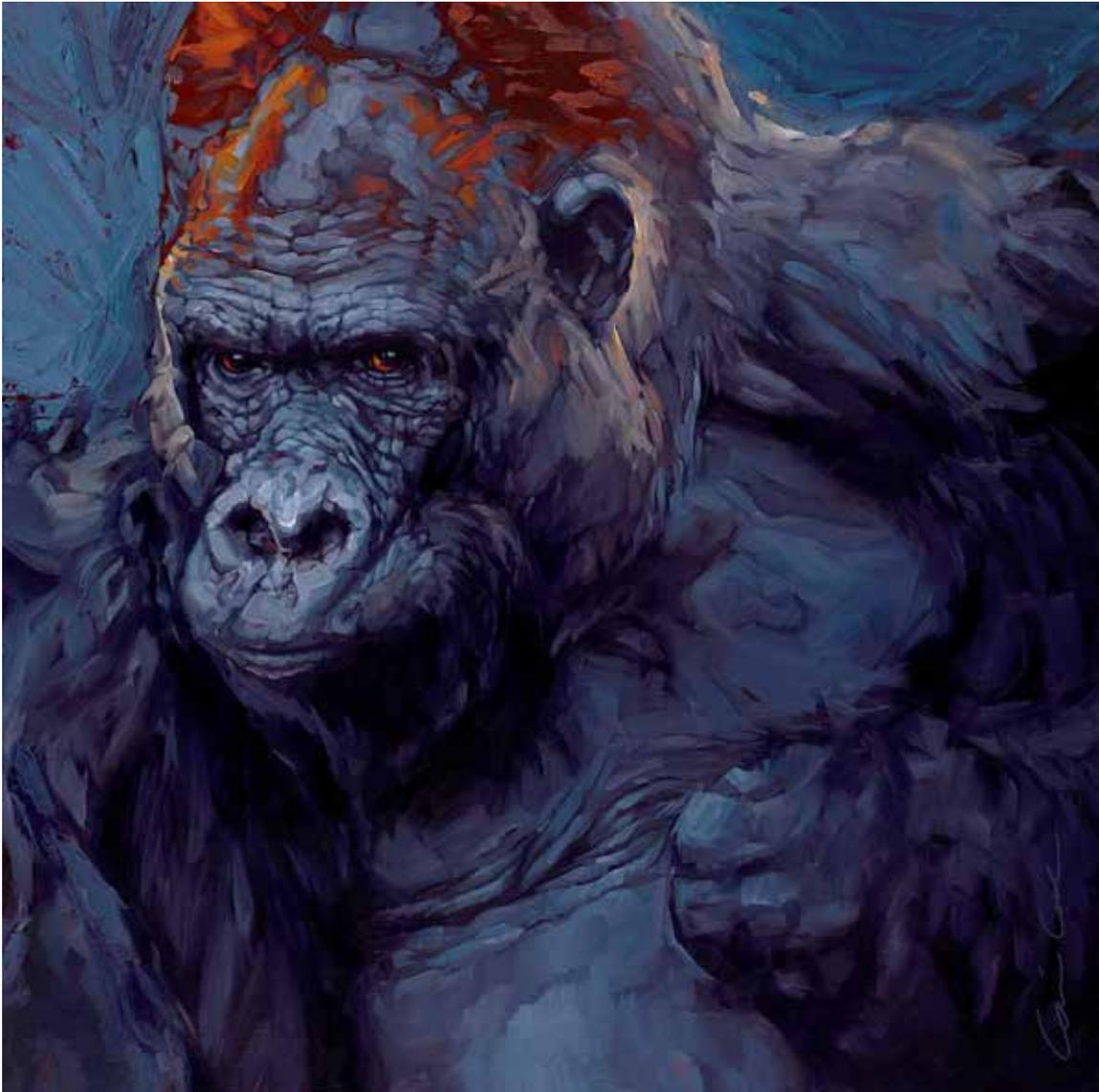
I have a background in design, so this is something I have been considering for a long time.

I wanted to create an iconic image of a white rhino, where the white triangle represents a beacon of hope for this endangered species.



CARRIE COOK, SAA

Resides: Austin, Texas, USA • b. 1967, Michigan, USA



Ramses

Western Lowland Gorilla

Oil on canvas

30 x 30

Private Collection of Brooke
Sullivan and Matt Williams

Ramses turned 47 this year and resides with his life-long partner Amani at the Fort Worth Zoo. His keepers remark on a tough exterior that masks an internal sweetness and sensitivity. His favorite treat? Popcorn—no butter, no salt. As the former head of graphic design at the Dallas Zoo, I will admit to no longer being a fan of zoos. It's difficult for me to see some of our closest relatives, like Ramses, in captivity. Though zoos do much to keep threatened species prospering, the fact that we even need zoos makes me question our own humanity.

ROX CORBETT

Resides: Powell, Wyoming, USA • b. 1956, Ontario, Canada



The contrast between the woman's head, so seemingly close to the gaping jaws of a flying Pit Bull, is striking. It makes her seem vulnerable, yet at the same time she is obviously the master of this fierce-seeming dog. In reality, Alice is a sweetheart, who loves people and other dogs.

Dog Park
Pit Bull Terrier
Charcoal on rag paper
19 x 24
Available for Acquisition

ANNI CROUTER, SAA

Resides: Flint, Michigan, USA • b. 1963, Michigan, USA



Kol's Noble Stroll
Tiger
Acrylic on canvas
36 x 36
Collection of
Joffa and Bill Kerr

This tiger was a favorite of mine to visit at the Detroit Zoo. He passed last year and this painting was done as a tribute to him and all of his beauty. I wanted it simple so that all of the attention went straight to him, as it should.

NANCY CUEVAS

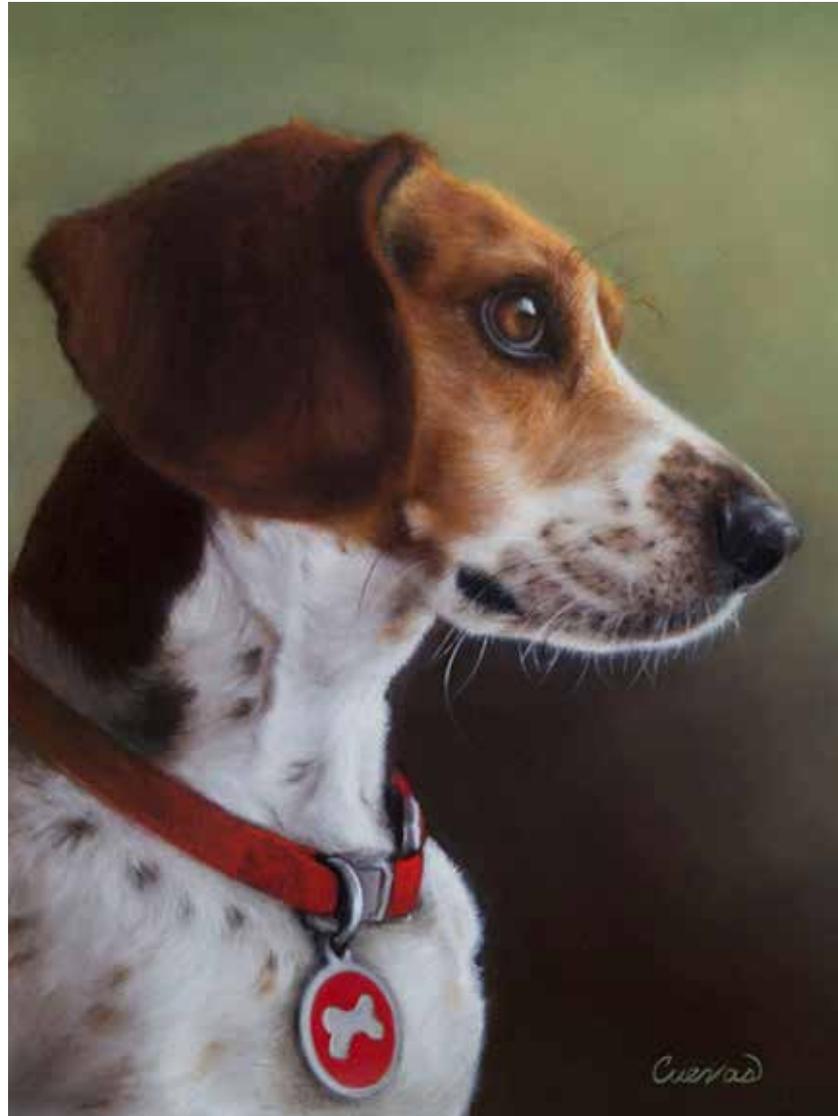
Resides: Hillsboro, Oregon, USA • b. 1969, California, USA

Snoopy
Beagle
Oil
12 x 9

Available for Acquisition

I've loved animals since very young. In studying my craft, I have explored many mediums and subject matter. As I've grown as an artist, I've come back to my love of animals.

Our dog Snoopy has been with us for over twelve years. Our loyal companion is now old and ailing. In this portrait, I've captured him in his youth, looking out the window, always vigilant and ready to let us know of any dogs passing by. Always vigilant and ready to let us know when a dog passed by. I paint in oils using walnut alkyd. Glazing multiple layers in general darker tones and lighten up with more and more detail.



VAN HOANG DAO

Resides: Ho Chi Minh City, Vietnam • b. 1964, Saigon, Vietnam



Uprooted
Red-shanked Douc Langur
Acrylic on board
31 x 47
Private Collection of the Artist

Son Tra peninsula in Da Nang City, Vietnam, was one of the last stronghold of the Red-shanked Douc Langur, one of the most beautiful primates of the planet. They have been protected during years of war as the peninsula was a former military base, unfortunately not for any longer. Now the 23 square-miles of the Son Tra Peninsula is seized by greedy businesses

and resort developers who fell trees and take down forests. By painting a Red-shanked Douc Langur sitting uncomfortably on a tree that has been uprooted, on an empty background, I hope the viewers feel the clumsiness of the situation and get the conservation message.

DARRELL D. DAVIS, SAA

Resides: Arlington, Texas, USA • b. 1962, Texas, USA



Each meaning of another season depends on the eyes it belongs to. Each individual will shed emotional or physical baggage at some point in their lives and start afresh as simply as the deer sheds an antler and starts anew.

Another Season
Whitetail Deer
Bronze

18 x 20 x 12

Available for Acquisition

MARK DEDRIE

Resides: Brecht, Antwerp, Belgium • b. 1962, Antwerp, Belgium



Gyrfalcon II
Gyrfalcon
Bronze
16 x 6 x 13

Available for Acquisition

My inspiration for birds comes from my youth. As a child I often visited friends of my parents who had an enormous bird cage of 1000 square feet. Every visit I observed these birds and this stuck with me in my career as a sculptor. My first bird sculpture was a swan, albeit very abstract. About ten years ago, after having created several falcon sculptures, I felt ready to take on the most spectacular falcon, the Gyrfalcon. It proved to be an immediate success. Its successor, "Gyrfalcon II," also sold quickly. The sculpture exhibited is the last one available.

ANDREW DENMAN, SAA

Resides: Antioch, California, USA • b. 1978, California, USA

Totem #5: Stacked Coyotes & Ravens
Coyotes & Ravens
Acrylic on cradled board
25 x 18 x 10
Available for Acquisition

This is the fifth in my ongoing “Totem” series. Isolated from their natural environments and portrayed in a whimsical, tension-filled, and surreal context, viewers are challenged to reconsider their assumptions about wildlife. Native Americans traditionally used animals as symbols for their own human talents, frailties, fears, and desires, and despite our modern attempts to disassociate from nature, animal imagery still dominates our popular culture. My totems ask the viewer to explore what wildlife means today, to consider the fragile balance we strike in our own lives between man and beast, and to ponder the plight of ecosystems teetering on collapse.



KIM R. DIMENT, SAA

Resides: Grayling, Michigan, USA • b. 1962, Michigan, USA



Long Stretch
Lynx
Acrylic
14 x 26
Available for Acquisition

Lynx are cats of the north. Their wide-furred feet help keep them atop deep snows. Lynx are often mistaken for bobcat. In actuality, their territories do not overlap. Lynx are heavier bodied and longer in the leg than the bobcat. The spots on the lynx are also not as prominent. Jan Van Hoesen, a former taxidermist, was the owner of the lynx depicted in my painting. She has dedicated her life

to animals. She has a proper facility and permits from the Michigan Department of Natural Resources for their care. As a wildlife educator, she would be first to say, wild animals make bad pets. Young wild animals are a cute novelty but soon grow into a responsibility most people can't handle.

MICK DOELLINGER, SAA

Resides: Fort Worth, Texas, USA • b. 1956, Karlsruhe, Germany



Working dogs have always fascinated me.... with their keen senses and intensity, their excitement is palpable.

This, coupled with the lean, well-muscled body of a pointer just added to my interest in choosing to sculpt such a fit looking dog.

Kaiser
German Shorthair Pointer
Bronze
13 x 20 x 6
Available for Acquisition

KATHLEEN E. DUNN, SAA

Resides: Milton, Washington, USA • b. 1955, New Jersey, USA



Mimes
'Baldie' Cows
Scratchboard
6 x 16
Available for Acquisition

These curious, South Dakota calves (called "Baldies," a cross-breed of Hereford bulls and Black Angus cows) immediately called to mind the black, white and red costumes of the French circus mimes. Each amazing face had the same variety a mime might give to express a unique and individual personality. How easy to love these remarkable beings!

LORI DUNN, SAA

Resides: Norwood, Ontario, Canada • b. 1967, Ontario, Canada

Sunset Encounter
Sidewinder Rattlesnake
Scratchboard
12 x 12
Available for Acquisition

Most adult sidewinders are able to find suitable hiding places that provide adequate shade, and like many snakes, will simply expose a section of their body to the sun when they need to warm up. Sidewinders are nocturnal in the hot months, coming out at dusk to feed. I imagine this snake warming itself up in the evening sun before coming out to explore it's desert surroundings. It was an encounter with a magnificent creature that I will never forget!



KATHLEEN DUNPHY

Resides: Murphys, California, USA • b. 1963, Maryland, USA



Down Time
Hereford Cattle
Oil
25 x 35
Available for Acquisition

I live in the foothills of the Sierras in Northern California, surrounded by beautiful ranchlands. Some of the older ranches still have grazing rights in the high country near us, moving their herds to more fertile pastures during the hot days of summer. On a blistering late-August day, I escaped

the heat and painted plein air studies in the cool higher elevations and came across this scene on my way home. Basking in the sun and contentedly chewing their cud, these cows seemed to be enjoying their downtime.

LISA EGELI, SAA

Resides: Churchton, Maryland, USA • b. 1966, Maryland, USA



A common sight but always fleeting, pelicans gliding over waves captivate me. This painting began with a study painted en plein air on an early morning in Florida.

Good Things Come
Brown Pelicans
Oil on linen
18 x 36
Available for Acquisition

PETER ELFMAN, SAA

Resides: Väggarp, Skåne, Sweden • b. 1966, Hasslarp, Skåne, Sweden



Merlin
Merlin
Watercolor on Arches paper
15 x 23
Available for Acquisition

Merlins migrate through Southern Sweden every autumn and if I'm lucky I can see some of them in the fields outside my garden. I could sketch this particularly Merlin while it was resting for a couple of minutes after an unsuccessful hunt.

A nice raptor like this often gives good ideas for new paintings and I could watch it in my telescope for about ten minutes before it flew away into new adventures. Leaving memories and some nice drawings that grew to a full painting.

ANNE S. FAUST, SAA

Resides: Baton Rouge, Louisiana, USA • b. 1936, Connecticut, USA



My favorite colors are the cool ones—voilet, blue, and green, in that order. So, naturally, one of my favorite birds is the Purple Gallinule. Put him in his favorite habitat, a freshwater marsh in Louisiana, and you add a lot of green to the compo-

sition. Since silkscreen printing goes easier with large shapes as opposed to small ones, the lotus made a perfect surrounding to this shy, reclusive bird. Add a red and yellow beak and bright yellow legs and you get an attention-getting composition.

Lacassine Pool
Purple Gallinule
Serigraph
16 x 23
Available for Acquisition

ALAN FELDMESSER, SAA

Resides: Coconut Creek, Florida, USA • b. 1973, New Jersey, USA



Pull My Trigger
Triggerfish
Oil on canvas
21 x 17
Available for Acquisition

Triggerfish are very territorial. This particular Triggerfish followed me for an hour along a reef system while I was on a dive in Pompano Beach, Florida. At the end of the dive was a nursery that I decided to explore. This is when the Triggerfish decided to make his move. He amusingly began to attack the camera, which made for some amazing and humorous reference photos. Seemingly unsatisfied, he unfortunately turned his attention to my finger and proceeded to bite down on it.... which was not quite as amusing. However, it made for a moment that I will never forget.

LINDA M. FELTNER, SAA

Resides: Hereford, Arizona, USA • b. 1951, Texas, USA



Magpies are large and flashy relatives of the jay and crow family. Appearing mostly black and white, when sun-struck they gleam with iridescence of blues and greens. Like most corvids they are highly inquisitive, intelligent and social. Widespread in the West they might give pursuit to butterflies, in a flash of blue.

Blue On Blue
Black-billed Magpie and
Lupine Blue
Transparent watercolor and
gouache
9 x 12
Available for Acquisition

CAROL FENSHOLT NIERENBERG, SAA

Resides: Carefree, Arizona, USA • 1954, Arizona, USA



Missed By a Hare
Sighthound and Hare
Bronze
14 x 13 x 8
Available for Acquisition

I have always loved the form of the Sighthound, with its graceful lines and its goofy ability to twist its body into seemingly impossible, undignified positions, especially while sleeping. But this hound is not sleeping—while coursing a field, he has practically tripped over a hare's den. Startled, the hare leaps up and out, bounding off in the opposite direction, just missing the left hind leg of the equally startled dog, who torques his body, whirling around before giving chase. It's a piece expressing what I love most to sculpt—extremes of action.

JAMES FIORENTINO, SAA

Resides: Flemington, New Jersey, USA • b. 1977, New Jersey, USA



“Solitary Strength” was inspired because of my love for big cats. As an artist, I am most attracted to the leopard’s color and markings. This scene was created with the idea of these stealthy cats being loaners stalking their prey in trees. The painting also illustrates how powerful leopards are, as its strength can be seen in the muscle definition. The Sausage Tree also has so much character on its own, making for a fun and challenging painting.

Solitary Strength
Leopard
Watercolor
30 x 40
Available for Acquisition

CYNTHIE FISHER, SAA

Resides: Hamilton, Montana, USA • b. 1963, Iowa, USA



Dauntless

Zebras

Oil

44 x 28

Available for Acquisition

Zebras are such an artistic delight for me, and their behaviors are just as compelling. On a recent trip to Kenya, I watched many herds of zebra and wildebeest face that daunting crossing of the Mara River, where they were also observed by some truly big crocodiles. I was intrigued by the patterns created amongst the swirling waters, and watching the stallions try to keep their individual families together in the melee. This particular herd all crossed safely... others were not as lucky.

RUSTY S. FRENTNER

Resides: Ypsilanti, Michigan, USA • b. 1958, Michigan, USA



I was up north exploring along the Lake Michigan shoreline, south of Petoski. It was sunny out and windy after several days of downpour rains. I was walking along the gravel beach when I noticed two crayfish washed ashore. It looked like they had been pretty beaten up by waves. I noticed all the beautiful colors and textures. I loved

it. So I spent a bit of time watching them. I decided to record the scene with my camera and took several photos of them. They touched me on a level that I can't explain. I thought about how it could make an interesting painting. Then every time I looked at that photo, I thought to myself, I need to paint that. So I did.

*Washed Ashore
Crayfish
Acrylic on panel
8 x 10
Available for Acquisition*

SHARON FULLINGIM, SAA

Resides: Luis Lopez, New Mexico, USA • b. 1957, South Carolina, USA



Forest Acrobats
Mountain Chickadees
Bronze on hand carved limestone
12 x 10 x 7
Available for Acquisition

I'm constantly inspired by the movements and activities of the wildlife I so love to watch. Portraying these busy Mountain Chickadees, while they hustled around making a living, was fun, but it was difficult to settle on one simple posture, as they are so acrobatic when foraging up in the canopy.

RAYMOND G. GIBBY

Resides: Spanish Fork, Utah, USA • b. 1976, California, USA



Using wildlife subject matter as a medium of expression, I attempt to depict aspects of human behavior to share messages about humanity. Because animals are always truthful in accordance with their natural instincts, they

become a great tool for crafting a useful message. Most of my wildlife works depict animals, but they are about us. With my art, I hope others can connect to their own life's situations, find encouragement and inspiration.

Show of Strength

Moose

Bronze

16 x 17 x 8

Available for Acquisition

DANIEL B. GLANZ, SAA

Resides: Loveland, Colorado, USA • b. 1956, Michigan, USA



Open Invitation
Labrador Retriever puppy
Bronze
10 x 13 x 8
Available for Acquisition

Patience is usually not a prominent attribute in young puppies. After some good friends brought a new Labrador Retriever pup home, there were moments that I tried to capture that reflected this new personality. "Open Invitation" portrays a brief moment of patience when this rambunctious new family member sat still and was almost willing anyone to engage in a game of fetch.

PETER CLINTON GRAY, SAA

Resides: Cape Town, Western Cape, South Africa • b. 1950, Bulawayo, Zimbabwe



Aside from a veil's enduring religious significance, its use is chiefly associated with the protection and concealment of sacred objects. In this piece the elephant is depicted, standing veiled in the shade of the mature acacia. It is amazing how an animal of this size can be standing a matter of meters away and yet melt into its surroundings. I have seen and likely have not seen this

many times. Not only can they melt into the bush but elephants have the astonishing ability to move silently and stealthily away from an intruder, thus avoiding confrontation and danger. In terms of sacred principles, the elephants' instinctive position is both wise and peaceful.

Acacia Veil
African Elephant
Oil on Belgian linen
35 x 49
Available for Acquisition

GEMMA GYLLING

Resides: Valley Springs, California, USA • b. 1949, California, USA



BFFs - Save the Elephants
African Elephants
Colored pencil
16 x 24
Private Collection of the Artist

I took the reference photo of these two elephants at a sanctuary (PAWS) where I volunteer. These two elephants are Maggie and Mara, it seems that they are always together, hence the name of the title. Maggie and Mara were born in Africa (early 1980s), after being orphaned they were placed

in zoos, one in San Jose, CA and one in Alaska. After Maggie's elephant companion passed away in Alaska, there was an outcry to bring her to a more appropriate climate where there are more elephants for her to reach out to and Mara has a similar story.

MITCH GYSON, SAA

Resides: Brooklyn, New York, USA • b. 1959, Pennsylvania, USA



Carlton
Shih Tzu
Oil on canvas
32 x 50
Available for Acquisition

As an affectionate nod to the '70s sitcom "Rhoda," this personable little Shih Tzu, "Carlton," wears his moniker with great aplomb, but unlike his namesake, this Carlton was a very visible presence as the doorman and official greeter of a fine art gallery in New York City. I had been working on a series of portraits of dogs affiliated with the New York gallery scene and one of my

gallerists mentioned that I must meet Carlton at Lori Bookstein Fine Art. I ventured to the gallery, camera in hand, only to learn that the gallery was closing its doors that day but they were very receptive to my project and invited me in to visit and photograph this little charmer. It was a magical moment made more so by its serendipity.

ATSUSHI HARADA

Resides: Tokyo, Japan • b. 1962, Fukuoka, Japan



Ocelot
Ocelot
Oil
18 x 15
Available for Acquisition

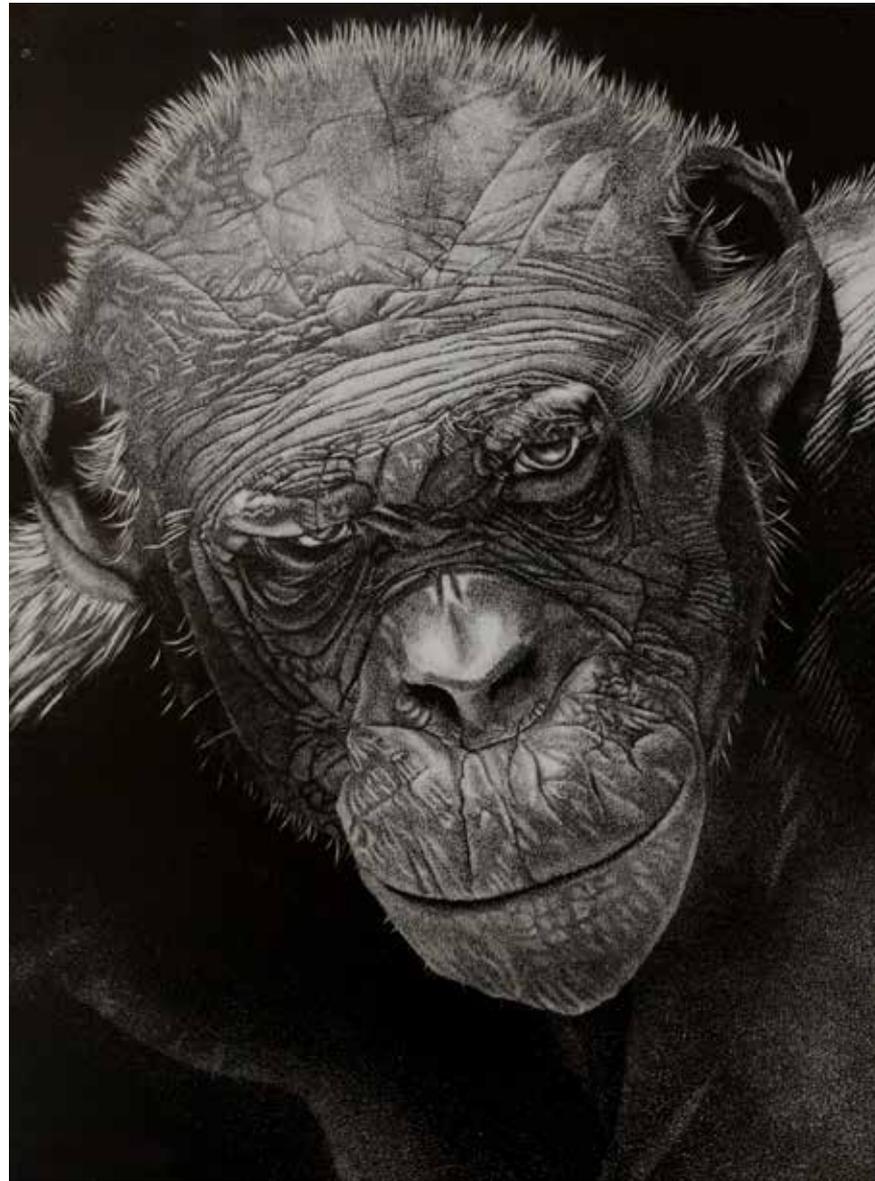
Wild cats are one of my oldest and greatest loves. So often I've been inspired by their strength and beauty, by their grace and symmetry. The circle in this piece made its way in partly as a symbol of those qualities, and as a reflection of my hope for their future. So many of these beautiful cats are in danger of disappearing from the world—though thankfully Ocelots are said not to be currently at risk—and I pray that like the unending circle, they will always be with us.

PATRICK HEDGES, SAA

Resides: Henley Beach, South Australia, Australia • b. 1960, Kampala, Uganda

Pan
Bonobo
Scratchboard
24 x 18
Available for Acquisition

Bonobos are very interesting animals—worth studying. They are endangered because of habitat loss, poaching and the bushmeat trade. Their home in the DRC (Congo) has been ravaged by war for many years so people have been driven out of their traditional pastoral areas and into the forests where they need to hunt bushmeat to survive. I've tried in this piece to get to the soul of my subject and give the viewer a direct emotional connection to Pan.



CATHY STRICKLIN HEGMAN, SAA

Resides: Holly Bluff, Mississippi, USA • b. 1958, Mississippi, USA



SeaCow
Cow
Acrylic
16 x 20
Available for Acquisition

I grew up in a home surrounded by woods and pastures filled with cows. Now I live right next to an endangered river in a rural area with nothing but flat farmland for miles, and very few if any cows. This painting is an homage to my life now and my earlier life. I love animals and have always felt a deep connection with them on many levels. They appear in my work often. My figures, both human and animal, are comprised of bits and pieces of memories layered with lost and found edges and clear and vague details, which touches on the nerve of being familiar and foreign simultaneously. They represent a simple state of being which belies the busyness of our everyday life.

MATTHEW SIMON HILLIER, SAA

Resides: Easton, Maryland, USA • b. 1958, Buckinghamshire, United Kingdom



We are lucky to have a large local population of Bald Eagles. During the goose hunting season, several geese dropped on to the frozen creek in front of my house. It wasn't long before several eagles arrived on the scene. I was treated to quite a spectacle. At one point there were four eagles fighting over the goose carcass. The eagle in my painting is almost adult but has not quite developed his pure white head and tail feathers. He is literally clearing up the last remains of the goose. During the opening ceremonies for the James Museum, the Native American dancers talked about eagles carrying their prayers and wishes. I think that's a very beautiful idea.

Easy Pickings
Bald Eagle with Canada
Goose
Oil on board
31 x 48
Available for Acquisition

THOMAS HORN, SAA

Resides: Emmaus, Pennsylvania, USA • b. 1969, Pennsylvania, USA



Turbulence

American Pygmy Kingfisher

Acrylic and Urethane on Tupelo

24 x 7 x 7

Available for Acquisition

“Turbulence” was inspired by the concept of capturing the moment in time when a kingfisher catches its prey underwater. I wanted a sculpture that was realistic and accurate as well as abstract in appearance. One of the biggest challenges I faced was creating air bubbles and representing water displacement while working with the medium of wood. A metallic effect best represented the tension created between bubbles and the air filled feathers of a bird as it plunged into water. One of the fun aspects of this sculpture was shaping the feathers in a loose distorted manner as I tried to represent turbulence.

CINDY HOUSE, SAA

Resides: Sutton, New Hampshire, USA • b. 1952, Rhode Island, USA



Artists typically look to locations for inspiration. One of my favorites is Parker River National Wildlife Refuge, in Massachusetts. The approach I use when creating studio art is to find a composition in the landscape then decide which bird would be most appropriate for that scene. Sometimes these two

things happen simultaneously. I was fortunate to be at the refuge at the right time of day for good lighting and at the right tide. Being early autumn assured numerous shorebirds as potential models. In the end, I focused on a yellowlegs at rest, surrounded by the stillness of the marsh.

*Yellowlegs Resting
Greater Yellowlegs
Pastels
17 x 21
Available for Acquisition*

ALISON INGRAM, SAA

Resides: Horsham, West Sussex, United Kingdom • b. 1968, West Sussex, United Kingdom



Flamboyant Flamingos
American Flamingos
Oil
12 x 16
Available for Acquisition

“Flamboyant Flamingos” was inspired by the beautiful collection of flamingos at Slimbridge Wildfowl and Wetlands Trust in the UK. The vibrant plumage and elegant, architectural, rather prehistoric anatomy was very appealing and lent itself to my style of painting. The first challenge was to decipher from my sketches and photos which bird owned which pair of legs in the confusion of long limbs. The colour was also a challenge, it’s very different to my usual palette and portraying the birds with a strong back light complicated matters. A thoroughly enjoyable experiment with colour and design.

RYAN D. JACQUE, SAA

Resides: Wales, Massachusetts, USA • b. 1971, Massachusetts, USA

Eventually
Great Egret
Graphite pencil
21 x 12

Available for Acquisition

There were quite a few herons, ibis and egrets that day, far more than I've seen in real life, instead of in a book or on "The Nature Channel." It was pretty crowded at the rookery that afternoon as it was nesting season for a large variety of local birds. But I was able to separate myself from the crowd—just me and my camera. Eventually, I was lucky enough to find just what I was looking for, a solo Great Egret on the nest. The Egret did not seem to care about the crowd of onlookers, much less pay attention to me. So I had a lot of time to take shots and to think about how I was going to use those references to create my own composition. These birds and their environment are not native to New England which is where I have always lived. But the images I saw that afternoon at the rookery are burned in my brain and I think "Eventually" really reflects that.



BRIAN JARVI, SAA

Resides: Cohasset, Minnesota, USA • b. 1956, Minnesota, USA



King's Fall
African Lion
Oil on canvas
45 x 30
Private Collection

The African Lion has been my favorite subject since I first witnessed them on the floor of the Ngorongoro Crater in Tanzania nearly 30 years ago. In "King's Fall," a solitary male lion quietly reflects on a once glorious past, and perhaps contemplates his now uncertain future. Recently dethroned and exiled from his pride by other marauding males he faces a life of solitude, eking out a living mostly by scavenging his meals. In the past 50 years, a population of around 450,000 lions has dwindled to an estimated 30,000. We are now solely responsible as the stewards of our planet to insure their future survival.

DEBBY KASPARI, SAA

Resides: Norman, Oklahoma, USA • b. 1957, California, USA

Yin and Yang
Ring-necked Duck
Soft pastel on Colorfix sanded paper
27 x 18
Available for Acquisition

Yin-yang is the Chinese symbol for opposing forces (such as light and dark) balanced in harmony. I sketched these Ring-necked Ducks as they were taking an open-eyed nap on a nearby pond. Their various attitudes of vigilant serenity combined with the shape of their black and white markings seemed to offer proof of the concept.



DAVID KIEHM, SAA

Resides: Milford, New York, USA • b. 1962, New York, USA



Driftwood

Otter

Oil on panel

13 x 10

Available for Acquisition

A recent trip to the north shore of Lake Superior was the inspiration for this painting. The rugged shores were stacked with ancient trees battered by cold waves. With all the otter tracks that were plentiful around the logs, it was easy to envision otters hunting the shore using the logs to travel.

MICHELLE VALBORG KONDOS

Resides: Borrego Springs, California, USA • b. 1965, Massachusetts, USA



Death-defying mountain goats halfway up a sheer face—who hasn't marveled at their spectacular vertical climbs? How much of that incredible skill is instinct and how much is taught? In "First Ascent," I imagined family dynamics: mama goat and a yearling patiently and relentlessly urging the reluctant baby to make her very first attempt upwards and into her future world.

First Ascent
Rocky Mountain Goat
Oil
24 x 30
Available for Acquisition

LYNNE LOCKHART, SAA

Resides: Berlin, Maryland, USA • b. 1961, Florida, USA



It's Been A Long Winter
Red Fox
Oil on panel
8 x 16
Available for Acquisition

*To yawn and stretch so fully that your eyes water and you
squeak a little is a great pleasure.*

A.E. LONDON, SAA

Resides: Mandeville, Louisiana, USA • b. 1957, Wisconsin, USA



Lion of Tanzania

Lion
Charcoal, acrylic and
pastel on canvas
24 x 48
Available for Acquisition

He was young, newly emancipated with a brother. Together they rested in the shade of a thorn tree, aware of my presence but not threatened. The Serengeti sky was achingly blue—I could hear him panting as I drew.

RONALD W. LOWERY

Resides: Kalispell, Montana, USA • b. 1958, California, USA



Spring Sitters
Turkeys
Bronze
16 x 20 x 8
Available for Acquisition

I find inspiration for my sculptures anywhere from the great outdoors to my own backyard. As an avid outdoorsman, I emphasize the importance of studying the sources of my works in process—the anatomy, habits and habitat. I love to be able to connect and capture moments in time through sculpture. Form, texture and color work together

to help illustrate a harmonious, thought-provoking sculpture in bronze. Only in sculpture, do I find the fluidity that continues as the viewer looks at the bronze from all angles. Being self-taught, I feel that my monuments displayed in the Carolinas, Oklahoma and West Yellowstone are some of my greatest accomplishments.

ROGER MARTIN, SAA

Resides: Albemarle, North Carolina, USA • b. 1961, North Carolina, USA

Lynx Study
Lynx
Bronze
14 x 12 x 9
Available for Acquisition

Often confused with the bobcat, the lynx has unique proportions compared to the other North American cats. The ability to run fast in deep snow is key to its survival. In its summer coat, the lankiness of the lynx becomes even more obvious. It is not surprising that the lynx and the Snowshoe Hare have evolved with almost the same proportions. Regardless of which side of the chase you are on, the physical requirements are the same.



JEANETTE MARTONE, SAA

Resides: Bay Shore, New York, USA • b. 1956, New York, USA



Hide and Seek

Squirrel

Pencil and ink on paper

11 x 8

Available for Acquisition

This squirrel captured in a moment of time, hidden in the brush, revealed the beauty of nature that can be found in the infinite details. The alert ears, the texture of fur, and the glint of light in an eye compelled me to portray him. The simplicity and purity of pencil and paper lend an immediacy and intimacy to the work, creating an interconnectedness between subject and viewer. It is a privilege to glimpse an animal in its native habitat, and one I wish to share.

DIANE D. MASON, SAA

Resides: Berthoud, Colorado, USA • b. 1951, Illinois, USA



“Tea for Two?” was created for an exhibition in which all artwork had to have been inspired by one of thirteen iconic paintings in the Haggin Museum’s permanent collection. One of the paintings, titled “Sophistication,” had an elegantly dressed woman seated next to a small table which held a teacup and teapot.

I decided that a pair of wrens stopping by to play with the string on the teabag might be a fun and unusual approach to interpreting this painting - and have a completely different story line! Are they there to share the tea... or looking for potential nesting material?

*Tea for Two?
Wrens
Bronze
6 x 9 x 10
Available for Acquisition*

JANIS MATTSON

Resides: Waterford, Vermont, USA • b. 1957, Vermont, USA



Soft White
Dark-eyed Junco
Graphite
14 x 12
Available for Acquisition

I had in my mind for quite some time that I wanted to do a drawing that included a white pitcher, some draping fabric and a small bird. Since it would lack color, I knew that it would need a strong range of gray values. I chose some shiny pewter pieces as well to add some abstract patterns and reflections, and a lit white candle for its dramatic effect. I wanted the drawing to have a soft quality overall. The fluffy little gray and white Dark-eyed Junco was just the bird I was looking for to perch high up on the lip of the pitcher.

CHRIS M. MAYNARD, SAA

Resides: Olympia, Washington, USA • b. 1954, Washington, USA



A visual artist interprets what they see into their creation. The viewer interprets what the artist makes. Interpretation is a complicated endeavor, taking into account not only the materials, design, title, and knowledge of the artist, but also the viewer's beliefs, their life experience, culture, and how they feel that day. I purposely made this title to sound like the name of a myth, or a fable to encourage the viewer to make up the rest of the story.

The Herons and the Frog
Great Blue Heron and frogs
Turkey feathers on stainless steel pins
14 x 20
Available for Acquisition

DARIN MILLER, SAA

Resides: Fremont, Ohio, USA • b. 1981, Ohio, USA



Reflecting in the Shallows
Bullfrog
Oil
11 x 14
Available for Acquisition

Although a bullfrog in a marsh is a fairly common scene for me to encounter, there was a rather understated tranquility with this particular time. The soft colors of the water and the grass stood out as a pleasing composition while standing there. It became more about gathering the photographic

reference to take the idea back to the studio. I waited patiently, observing the subtle variations in color and warmth as thin clouds passed by the sun. Eventually, I settled for the moment right as the sun began to intensify, yet the contrast was still somewhat soft and subtle.

TERRY MILLER, SAA

Resides: Takoma Park, Maryland, USA • b. 1945, Iowa, USA

To Get to the Other Side, of Course
Chickens
Graphite
12 x 13
Private Collection of Joseph F.
and Alice W. Smith

*It's an old story and an even
older question. So why, exactly,
did they cross the road?*



ROB MULLEN, SAA

Resides: West Bolton, Vermont, USA • b. 1956, Pennsylvania, USA



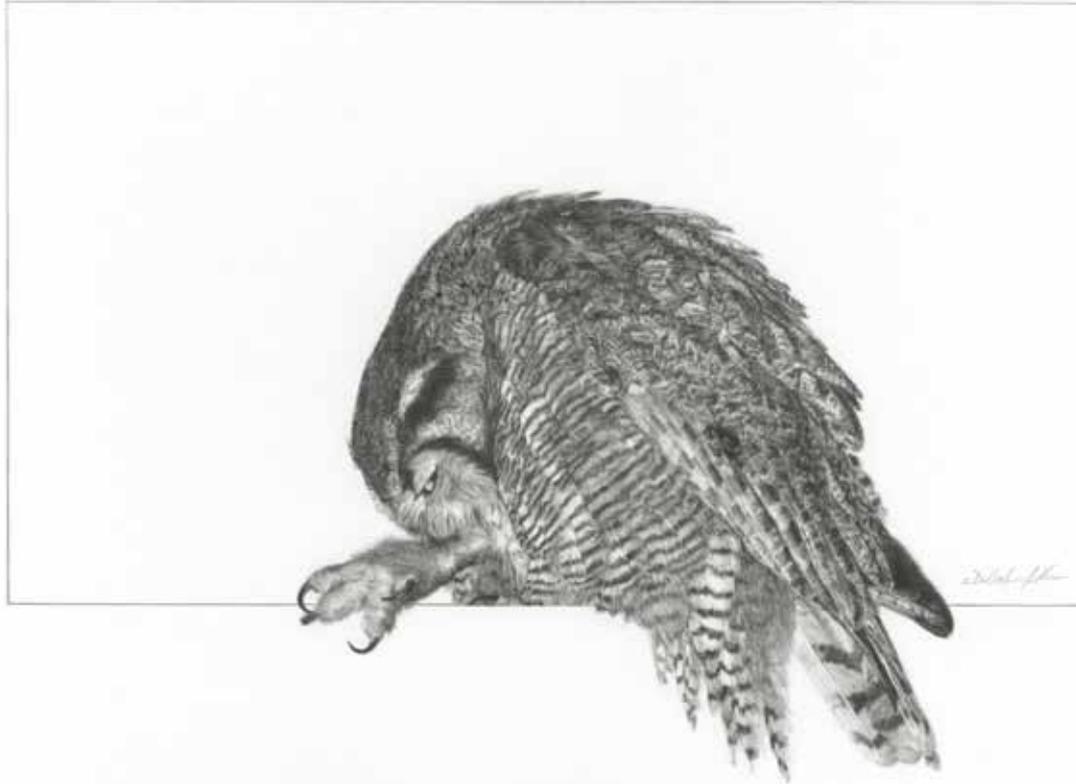
*Confluence Cornucopia—St. Lawrence
and Saguenay at Tadoussac*
Blue Whale, Herring Gulls, Common
Tern, Common Murres, Dovekie
Acrylic
24 x 48
Available for Acquisition

“Confluence Cornucopia” is about the greatest forest in the world. Draining the largest, wildest, and wettest terrestrial ecosystem on earth, the rivers of the boreal forest drive ocean currents and enrich marine fisheries that feed billions. At the Saguenay and St. Lawrence confluence, just upstream of Tadoussac, Québec, nutrients from

a vast expanse of forest mix with estuarine sediments fueling a trophic cornucopia that attracts, krill, fish, birds, and whales. Invited there to speak at an environmental conference, we were treated to a whale-watching junket on which this magnificent animal swam and fed next to us for half an hour.

DALE MARIE MULLER, SAA

Resides: Roberts, Montana, USA • b. 1972, New York, USA



I regularly find inspiring subjects on my daily walks in my Montana surroundings, the foothills of the Beartooth Mountains. Or rather, they find me. For a couple of summer months, on several occasions, I spotted this owl in a beautiful wooded stretch along Rock Creek, amongst the cottonwood and pine trees. Sometimes I would just hear it's call, other times it would

take flight hunting for it's evening prey. After the first few sightings and to my delight, it began to show itself at closer range. I had the unique opportunity to study the intricate feather details and observe its natural behavior. I wanted to create a piece that captured one of my most memorable moments from these intimate experiences.

In Plain Sight
Great Horned Owl
Graphite on paper
14 x 18
Available for Acquisition

ROBIN E.T. MURRAY, SAA

Resides: Brimley, Michigan, USA • b. 1986, Michigan, USA



*Yukon Gold
Grizzly Bear
Oil
18 x 24*

Available for Acquisition

I think grizzlies are one of the harder animals to capture, in paint or photography. I believe this is due to their unique fur. To behold one in person, you can see the sheen on its coat so well. As they walk it shivers and shakes, reflecting light from different angles, which helps to visually portray

its enormous weight. In this painting, I tried to capture that “sheen,” by reducing the individual hair detail and relying more on patterns and color. I have also purposely drawn his feet grounded to make him look weighted and sturdy.

SEAN MURTHA, SAA

Resides: Norwalk, Connecticut, USA • b. 1968, New York, USA



In the summer of 2016, I was an artist-in-residence at Hog Island, an Audubon property on the coast of Maine. I spent all of my daylight hours sketching and painting the wildlife and landscape of this beautiful place. I also had opportunities to take a boat trip out to the Puffin colony

at East Egg Rock, and this scene presented itself along that journey. The Harbor Seals appeared as a part of the landscape, and Black Guillemots were ever-present, filling many pages of my sketchbook.

Hauled Out
Harbor Seal and Black
Guillemot
Oil
20 x 36
Available for Acquisition

SADAO NAITO, SAA

Resides: Tokyo, Japan • b. 1947, Tokyo, Japan



The Earth

African Elephant and Cattle Egret
Acrylic, gouache and colored pencil
42 x 31

Private Collection of the Artist

I recently had a lot of small animals and birds' works, so I wanted to draw a large picture of the scale and after thinking variously, I picked up the African Elephant to sway the vast savanna while rocking the earth. And I tried putting a cheeky Cattle Egret that could easily search for bait while riding on the elephant's back for changing. Currently there are only about 420,000 heads. It made me feel very happy to draw this wonderful animal with a long lifespan of 60 to 70 years.

CALVIN NICHOLLS, SAA

Resides: Lindsay, Ontario, Canada • b. 1957, Ontario, Canada



Reliable as a locomotive from a bygone era, a Pileated Woodpecker propels itself through the damp air of early spring oblivious of distraction during its courtship display. Pair bonds are so strong that intruding males and females will be escorted away promptly with fierce

determination. Rhythmic drumming like the clicking of a passing railcar echoes through the air as nesting sites are agreed upon and preparations are made to rear and introduce the next generation to the forests of North America.

Pileated Woodpecker
Pileated Woodpecker
Paper
13 x 21
Available for Acquisition

TIMOTHY NIMMO, SAA

Resides: Colorado Springs, Colorado, USA • b. 1960, Wisconsin, USA



Dawn
Bongo
Bronze
7 x 12 x 6
Available for Acquisition
Cover Art 2018

Bongo are one of the largest antelope species; yet incredibly docile and reclusive. Being a nocturnal animal, I imagined them settling into heavy cover to hide in the early morning after a night of activity. “Dawn” is in a state of “watchful repose”—resting, ruminating, yet remaining vig-

ilant for threats. The idea of this shy and gentle creature hiding and having to remain alert for danger became a larger allegory for their status. What is “Dawn’s” short term future? Will this dawn bring the promise of protection, or the threat of extinction?

RALPH E. OBERG, SAA

Resides: Montrose, Colorado, USA • b. 1950, Colorado, USA



“The Hunger Games” is a development from an inspiring Canadian landscape I found one spring. I placed the wolf as though following caribou tracks in the snow, and looking from a place of cover in hopes of spotting them. I considered putting the caribou in the distance, but opted for the sense of the hunting, rather than the finding, suggesting the uncertainty of any hunts’ likelihood to stem the hunger that drives the predator.

The Hunger Games
Timber Wolf
Oil on linen
24 x 30
Available for Acquisition

JAMES OFFEMAN, SAA

Resides: Missouri City, Texas, USA • b. 1953, Texas, USA



Great Egret
Great Egret
Pastel
12 x 18

Available for Acquisition

I decided to keep this painting simple by concentrating on pose and form and reserving the detail for the head of the egret while the white feathers reflect the background colors.

MICHAEL PAPE

Resides: Mississauga, Ontario, Canada • b. 1963, Ontario, Canada

Dear Innocence
White-tailed Deer - Fawn
Acrylic on canvas
20 x 16
Private Collection

A collector and dear friend discovered this fawn that was less than an hour old and about the size of a football in a field in Saskatchewan, Canada. Captivated by this scene he asked me if I would like to paint it. As an artist I thought it would be an interesting piece because of the abstract and protecting qualities of the grasses guarding the innocence of the fawn. This is a very complex painting with many tones and values. The complexity of the grasses are challenging to execute. The satisfaction of creating a realistic painting with depth and feel makes the effort worth it in the end.



POKEY PARK, SAA

Resides: Tucson, Arizona, USA • b. 1941, Georgia, USA



Salt Marsh Mouse

Salt Marsh Mouse

Bronze

9 x 5 x 5

Available for Acquisition

Many of my recent sculptures focus on endangered species. The Salt Marsh Harvest Mouse is an endangered species that is endemic to the San Francisco Bay. Its salt marsh habitat could be highly impacted by sea-level rise. Working on a small clay model, I concentrated on the mood I wanted to bring out in the finished piece: playful, thoughtful, mischievous, or maybe shy. As the piece was enlarged, I refined the expression and stance, looking for the particular body position—the set of the tail or tilt of the head to give the animal a recognizable human characteristic.

PATRICIA PEPIN, SAA

Resides: Bromont, Quebec, Canada • b. 1964, Quebec, Canada



Our fish pond has many faces and moods, depending of the weather and clarity of water. In "Fluidity," I tried to paint the play of light, the hard flash on scales, reflecting on the fish beside, or through transparent fin, showing the pinkness of flesh, then a glimpse of iridescence as the fish pass and you are left staring at dark water.

Fluidity
Koi
Oil on linen
10 x 20
Available for Acquisition

LOUISE PETERSON, SAA

Resides: Guffey, Colorado, USA • b. 1962, Darlington, England



Maia's Pose
Great Dane
Bronze
4 x 9 x 8
Available for Acquisition

We adopted Maia at the end of 2012 from Rocky Mountain Great Dane Rescue. Maia was an extremely flexible Dane which made it quite hard to make her sculptures believable. In fact this sculpture sat in clay in my studio for three years until I decided to finish it. Just this year she suddenly died of a heart arrhyth-

mia; she was running and suddenly she was on the ground and already gone. It was a wonderful way for her to go, just very hard for those she left behind. This piece is my memorial to Maia and I am honored to have it included in the exhibition.

BRYCE PETTIT, SAA

Resides: Durango, Colorado, USA • b. 1974, Utah, USA

Impact
Kingfisher
Bronze and stainless steel
16 x 10 x 10
Available for Acquisition

*Strength of a composition
comes from the simplicity of
design. When the remaining
elements are only those that
tell the story, you see the
drama more clearly; you feel
the impact of the moment.*



ANNE PEYTON, SAA

Resides: Phoenix, Arizona, USA • b. 1952, Colorado, USA



On His Territory
Red-winged Blackbird
Acrylic
18 x 13
Available for Acquisition

When I was growing up in Colorado, my family spent a lot of time outdoors. Red-winged Blackbirds were everywhere! Even as a small child, I loved the calls they made. Painting this piece brought to mind happy memories of the raucous sounds of these gregarious birds and the beauty of springtime in Colorado.

JOHN CHARLES PITCHER, SAA

Resides: Dorset, Vermont, USA • b. 1949, Michigan, USA

A Murder of Crows
American Crow, Blue Jay,
Barred Owl
Acrylic
35 x 22
Available for Acquisition

A “murder of crows” is the collective noun used to describe a flock of crows—usually alive! When I sketched these crows dead in a field I knew what had happened... they were murdered! While sketching I intuitively portrayed one bird still alive to add emotion and empathy to this painted narrative of a crime scene. The empty shotgun shell, the belly-up Blue Jay and the hidden wing of a Barred Owl give evidence of a fatal encounter with a trigger-happy “hunter” and a roosting owl being mobbed by crows and a jay. I present the yellow crime scene tape as a reminder of Man’s crimes against nature.



MELINDA WHIPPLESMITH PLANK

Resides: Etna, California, USA • b. 1953, California, USA



Mullein Maze
Downey Woodpecker
Woodblock print
20 x 14
Available for Acquisition

In the dusty heat of California summers, Mullein plants take on the appearance of skinny Saguaro Cacti, reaching well over six feet. Walking along the county road that runs through our ranch, I noticed a Downy Woodpecker furiously gleaning seeds, flitting from plant to plant. I admired its work ethic and acrobatic skills as it clung, often upside down, to the stalks, stabbing at the coarse surface with its bill. I later learned that contorted growth patterns of Mullein can be an indicator of the presence of heavy metals in the soil. The inclusion of the wire fence line contrasts with the organic shapes and represents human influence on nature.

JOHN PLISHKA

Resides: Lindenhurst, Illinois, USA • b. 1966, Illinois, USA



I am often drawn to the details of an animal's head and face. In this case it is tucked up in the coils surrounding it. As I continued this painting I came to realize that we must often look past the outer layers to discover the alluring beauty that lies within.

Coil
Green Tree Python
Pastel
11 x 14
Available for Acquisition
Cover Art 2018

DAVID RANKIN, SAA

Resides: Cleveland, Ohio, USA • b. 1945, Ohio, USA



Jewel of the Forest
Oriental Dwarf Kingfisher
Transparent watercolor
12 x 18
Available for Acquisition

Bright and beautiful, the Oriental Dwarf Kingfisher, a pocket-sized predator, lives in lowland forests in India and Southeast Asia. I have been fascinated by kingfishers since spending summers in Kashmir in the '70s. Dal Lake's resident kingfishers used to bring minnows to the window sill of my houseboat and gently, lovingly smash their brains out before flipping them and swallowing them head first! Since then, my study of them has extended to the many varieties, in India. I love the extraordinary design of their bodies and color patterns.

ANN RANLETT

Resides: Newcastle, California, USA • b. 1961, Texas, USA

K9 Ronin
German Shepherd
Scratchboard with watercolor
12 x 9
Available for Acquisition

As a long-time fan of the working K9s, I had wanted to create a scratchboard drawing of one for a number of years. My opportunity came at a fundraiser event for the Sacramento (California) County Sheriff's Department, where I was able to take the perfect reference photos of K9 Ronin waiting in his cruiser. Charismatic Ronin had a stellar career and is now retired. I worked this drawing "from car to dog," wanting to make sure my plan for car worked out as I had envisioned, before I took the time to work on Ronin.



PAUL RHYMER, SAA

Resides: Point of Rocks, Maryland, USA • b. 1962, Washington D.C., USA



Barn Parliament

Barn Owls

Bronze, wood and steel

30 x 20 x 12

Available for Acquisition

*A meeting of the minds in
the barn. They see it all
no matter how dark it is.
Nothing escapes their notice.
Too bad all parliaments
aren't this wise.*

WILLIAM RITCHIE

Resides: Gisborne, Victoria, Australia • b. 1979, Abu Dhabi, United Arab Emirates

Flotsam
Eastern Long-necked Turtle
Chelodina Longicollis
Oil on linen board
16 x 16
Available for Acquisition

Turtles are a common sight in waterholes on sunny days, often they just float along in the sun with their shells protruding, soaking up the rays. I wanted to depict the turtle in this state, the murky water turbid enough to produce a faint shadow and fade the submerged limbs. The water and turtle allowed for a limited pallet with the exception of the leaves and seed pod, the latter an opportunity to add tension. I enjoyed the impression of tranquility, the turtle being just another inanimate object drifting aimlessly about on the surface of the pond among the debris.



JULIA ROGERS, SAA

Resides: Easton, Maryland, USA • b. 1962, Maryland, USA



Peak at Daybreak

Coyote

Oil on linen

24 x 36

Available for Acquisition

Every painting has a different story whether it's a visual experience or animals interacting. This piece's inspiration is drawn from the colors of Southwest Utah and the mythical Coyote. I knew of a story told by Shoshone elders how the Coyote steals fire. I read that the long cold winters brought fear to the people and many didn't survive. A Coyote stole fire from the Fire Beings on the mountain tops and brought it down to them to help them survive and keep warm all winter. I think they look like an intelligent creature.

ROSETTA, SAA

Resides: Loveland, Colorado, USA • b. 1945, Virginia, USA

The Hunters
African lions
Bronze
12 x 12 x 12
Available for Acquisition

One hunts for fun and profit. One hunts for survival. When a hunter targets the most magnificent male lion he can find, he is not only needlessly killing an awesome creature and removing those superior genes from being passed on to future generations of lions, he is also sentencing the present cubs of that lion's pride to death by the next male lion to move in and take over the duties of pride patriarch.



LINDA ROSSIN, SAA

Resides: Lake Hopatcong, New Jersey, USA • b. 1946, Ohio, USA



Resilient Recluse
Bobcat
Acrylic
4 x 5
Private Collection of Hugh and
Lois Merritt

Whatever the landscape, I can always see how a feline may fit into the scene. While photographing our winter countryside, I imagined a bobcat crossing my path. But bobcats are elusive, and a chance sighting is rare. Their decline began during the 1800s as New Jersey's forests were cleared for agricul-

ture, and by 1970, bobcats were thought to have been extirpated. Shortly afterwards, a number of wild-trapped cats from Maine were released in large northern tracts of protected hardwood forests. Thanks to the State and certain conservation organizations, our bobcat population is now on the rise.

JOCELYN RUSSELL, SAA

Resides: Friday Harbor, Washington, USA • b. 1961, Colorado, USA



A recent commission for Audubon Nature Institute included a family of life-size lions. Remembering a beautiful moment between a lioness and her cub in the Serengeti, I wanted to convey the power and grace of the mother

in an affectionate reunion with her persistent cub. The topline of a big cat in repose, coupled with powerful hindquarters and a long tail, provided an intriguing element to this story.

*Ungwana (Gentle) Audubon
Lioness and Cub
African Lion
Bronze
7 x 23 x 7
Available for Acquisition*

LAURENCE SAUNOIS, SAA

Resides: Figeac, France • b. 1966, Paris, France



*The Hens Flowers of Monet's Garden,
Giverny #1
Hen
Oil on canvas
28 x 47
Available for Acquisition*

Last fall, I went to visit one of the most beautiful and famous artist's gardens in the world: Monet's garden in Giverny. There was a place under the trees, which allowed the rays of the sun to filter. Some small chickens were enjoying the place. They had on their heads a wreath of feathers that looked like a peony flower. Watching them evolve in front of me, I thought they would be an excellent subject for paintings. The hens were picking Monet's garden light, an exceptional light which also inspired the owner of the place in his time.

PATRICIA SAVAGE, SAA

Resides: Raleigh, North Carolina, USA • b. 1957, North Carolina, USA



I love plants. And the incredible diversity of beautifully textured and very foreign (to my eyes) tundra plants kept my nose to the ground in Alaska and Siberia. I did manage to look up once in awhile! The little Pika will probably not make it through climate warming. They can die at temperatures in the mid-

70s, don't hibernate and need a snow pack for protection in winter. These little guys live in the coolest and most northern areas and there is no additional habitat for them to re-settle. I have placed a Forget-Me-Not flower in his mouth.

Forget-Me-Not
Pika
Scratchboard
12 x 18
Available for Acquisition

STEFAN SAVIDES, SAA

Resides: Klamath Falls, Oregon, USA • b. 1950, California, USA



Top Gun
Bald Eagle
Bronze
32 x 16 x 17
Available for Acquisition

Eagles are at the top of their food chain with no natural predators. They possess the power, and command the respect that no other bird can. It was my goal to capture that essence of power without the uses of drama and exaggerated wings, talons and etc. I chose to sculpt it as it is, even omitting the natural color patterns in the patina that define it as a Bald Eagle as well. The statement should ring true in pure form.

SUZIE SEEREY-LESTER, SAA

Resides: Osprey, Florida, USA • b. 1955, Michigan, USA

Aerial Reconnaissance - Barred Owl
Barred Owl
Acrylic
16 x 12
Available for Acquisition

I was lucky to spot this beautiful Barred Owl perched high up on a tree, watching my every move. He was so peaceful, and coy. He did not think I was aware of his aerial reconnaissance of me below him.



CATHY SHEETER, SAA

Resides: Aurora, Colorado, USA • b. 1979, Oregon, USA



Attention to Details
Ocelot
Clayboard and ink
11 x 14
Private Collection of the
Arizona-Sonora Desert Museum

In this scratchboard piece the Ocelot was completed first. At that time I was unsure what she should be looking up at, as these stealthy cats are always on the look out around their domain. After some thought I felt a spiderweb would be fun and interesting visually, and something a bit

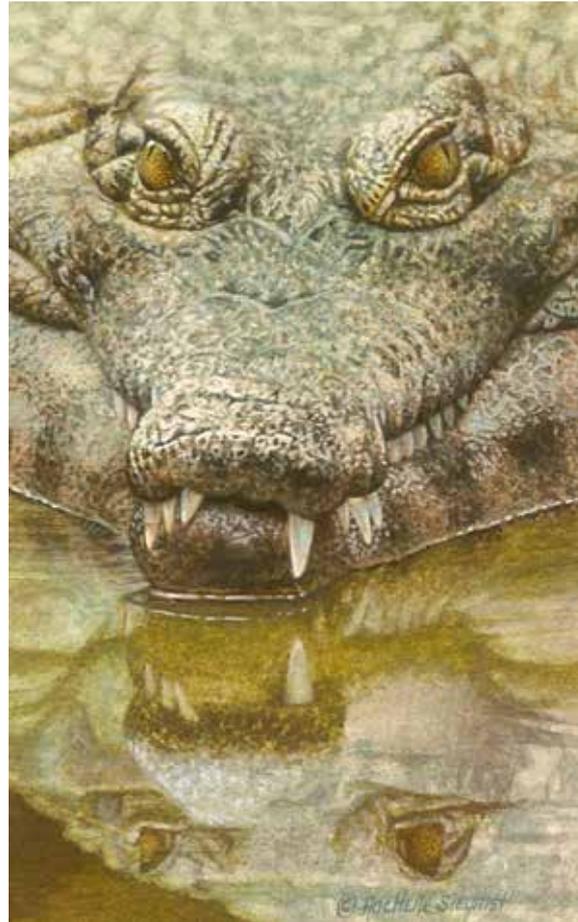
different than I had seen before. And although I liked the web, it still didn't feel quite complete, and I thought the feather would be a fun addition to bring elements of many parts of the animal kingdom together into one work.

RACHELLE SIEGRIST, SAA

Resides: Townsend, Tennessee, USA • b. 1970, Florida, USA

Uncomfortably Menacing
Tomistoma
Watercolor
5 x 3
Available for Acquisition

Surrounded by swamps growing up, I love alligators and all reptiles that resemble them in any way. Wanting my painting to feel like an up close and personal experience with this magnificent Tomistoma, I eliminated much of it and its surroundings, focusing instead directly on its face. The glass-like water's surface created a mirror-like reflection, adding to the intensity of the image. Many times, people don't stop to really look at most reptiles, so I wanted to create a painting where the viewer can't resist stopping to look and hopefully admire the beauty that exists in such creatures!



WES SIEGRIST, SAA

Resides: Townsend, Tennessee, USA • b. 1966, Indiana, USA



Long-jawed Orb Weavers
Long-jawed Orb Weavers
Watercolor
4 x 4
Available for Acquisition

We all love little surprises! These spiders were eagerly awaiting their breakfast in a scene that was backlit by the warm morning sun. I knew immediately as I encountered them in my kayak, that I wanted to capture the setting in a painting.

MÅNS SJÖBERG

Resides: Röstånga, Skåne, Sweden • b. 1964, Uppland, Sweden



In September 2016, I was the Field Artist on IK Foundation's Bridge Builder Expedition to Spitsbergen. One evening we pulled our inflatable landing boats ashore at a long-abandoned whaling station. I sat down on a driftwood tree trunk and made some field sketches of a group of female Walruses wallowing by the waterline. Once back home I made this portrait based on those sketches and some photos that I took. She was an excellent model.

One of the Girls
Walrus
Watercolor
14 x 22
Available for Acquisition

ALLISON LEIGH SMITH, SAA

Resides: Durango, Colorado, USA • b. 1976, Ohio, USA



Progression
Magpie
Oil on linen
14 x 24

Available for Acquisition

Frida Kahlo is known for having said, "I paint flowers so they will not die." I relate to this proclamation on a deeply personal level. But for me, it has always been animals.

DANIEL S. SMITH, SAA

Resides: Bigfork, Montana, USA • b. 1954, Minnesota, USA



Living in close proximity to Yellowstone National Park has its advantages. “Summer Cascade” was inspired by one of the many waterfalls that can be found there. My challenge in this composition was to depict the cascade and misty atmosphere without detracting from the focal point. The bear had

to be proportionate to the landscape, so the waterfall was minimized to achieve a delicate balance between the two. I still have strong recollections of the cool mist drifting down stream from the log jam.

Summer Cascade
Grizzly Bear
Acrylic
20 x 33
Available for Acquisition

PATI STAJCAR, SAA

Resides: Golden, Colorado, USA • b. 1958, Pennsylvania, USA



Athena

Great Horned Owl

Bronze

22 x 12 x 12

Available for Acquisition

Athena was an ambassador with Nature's Educators, an educational outreach program where I volunteered. She had been electrified on a power pole and could not be released. She is depicted here as not quite whole in body but her spirit soared through the window to the moon.

JAN MCALLASTER STOMMES, SAA

Resides: Owen, Wisconsin, USA • b. 1956, Massachusetts, USA



The inspiration for this piece comes from both my scientific training and my artistic heart. What others may consider disparate interests, I join to show my joy of the beauty in the world. The iridescence on feathers happens when the physical structure makes the light waves combine in a way to reinforce each other, therefore mag-

nifying the vibrancy of the reflected light, known as constructive interference.

Iridescence is used by birds to help identify members of their own species in attracting a mate. My favorite line in the poem that I wrote for this painting is "Like a rainbow rearranging."

Trompe l'Oeil Series: The Art of Iridescence
Mallard, Bantam, pigeon, woodpecker,
swallow, magpie, turkey and peacock
Acrylic
25 x 43
Available for Acquisition

LINDA DARSOW SUTTON, SAA

Resides: Martinez, California, USA • b. 1953, California, USA



Observation Moment

Fisher

Oil

24 x 18

Available for Acquisition

Living in the dense North American forests is the Fisher, smaller, faster, tougher by the pound, and more private than a Wolverine. Dad told me I would never ever see one, so the opportunity to photograph one was a thrill. She ran up and down the trees, (a rare talent due to rotating rear ankles), seemingly two at a time! She was constantly moving, except for occasional frozen moments to observe. Or maybe to plan her next fervid flurry? Due to the value of their coat, trapping decimated their population until finally protected and later regulated.

KRISTINE TAYLOR, SAA

Resides: Portola Valley, California, USA • 1950, California, USA



Rabbit is on the menu for many predators. They must always be on guard, even when at rest. I posed my rabbit with closed eyes, nodding head, and crossed front paws to suggest sleep; while tensed hind legs and twitching ears suggest watchfulness. The overall triangular shape captures the balance between resting and being ready to run for it.

Resting Rabbit
Rabbit
Bronze
9 x 6 x 15
Available for Acquisition

DANA LEE THOMPSON, SAA

Resides: Midland, Virginia, USA • 1954, Washington D.C., USA



Forty Winks
Foxhound
Oil
8 x 16
Private Collection of
Mr. and Mrs. David P. Brown

*Although I have painted many species of birds, animals, and even bugs... hounds remain my first love. I got first hand knowledge of this breed when I used to foxhunt and was amazed at how they work as a pack but retained their own individuality. *Forty Winks* portrays the camaraderie of the pack, and their enjoyment of catching a few winks after a hard day in the field.*

CHIRAG V. THUMBAR, SAA

Resides: Ahmedabad, Gujarat, India • b. 1979, Gujarat, India



I enjoyed watching pair of Black-headed Jays hanging out on rhododendron tree during my birding trip to Himalayan foothills. I tried to capture the play of light on the birds and their action in this painting.

*Black-headed Jay
Black-headed Jay
Acrylic on board
9 x 12
Available for Acquisition*

EZRA TUCKER, SAA

Resides: Monument, Colorado, USA • b. 1955, Tennessee, USA



Woodland Sphinx
Bobcat
Acrylic on board
21 x 40
Available for Acquisition

The beauty of the markings and coloring of the North American Bobcat is spectacular! The wisdom in its eyes and the regal appearance of its anatomy when stretching or in repose never fails to remind me of the elegance I see in the conformation of the Egyptian Sphinx.

LÉON VAN DER LINDEN, SAA

Resides: Overberg, Utrecht, Netherlands • b. 1953, Utrecht, Netherlands

Hidden Colours
Plate-Billed Mountain Toucan
Oil on panel
19 x 15
Available for Acquisition

The inspiration for “Hidden Colours,” depicting the Plate-billed Mountain Toucan is not just this wonderful brilliance of this bird. It’s much more. Creating a painting like this is a kind of adventure, a long journey to explore the behaviour of this bird, his extravagant plumage and especially his unusual habitat.

The Plate-billed Mountain Toucan is native to Colombia and Ecuador, where it lives in the high-altitude humid mountainous forests of the Andes. The pristine and vulnerable cloud forests. This is the most vocal of the four species of the mountain toucans, and the sexes often duet. By making this painting, I am influenced and inspired by the magnificence and splendor of the natural habitat of these birds. It is the brilliance and the unrepentance of nature that inspires my work. I am intrigued by the fleeting balance between strength and fragility in nature and I seek to create feelings of passion and beauty in my paintings.



MARILYN WEAR

Resides: Turlock, California, USA • b. 1952, California, USA



Guardian of the Garden
Green Anole
Watercolor
16 x 22
Available for Acquisition

I noticed this Green Anole while chatting with friends on the patio of a Hawaiian resort, which was lined by a lovely garden of tropical flowers and plants. The Spider Lilies were in full bloom and this lizard stood out with his bright color and active climbing through the flower stems to reach the center of the creamy white lilies to drink the nectar they supplied. I thought the bright green color of the lizard perfectly complemented the rich deep reds and magentas of the lily's stems and not yet open blossoms, so I made the decision then, that this was one I would design a painting around, and I'm glad I did. It's one of my very favorites.

ELLEN WOODBURY, SAA

Resides: Loveland, Colorado, USA • b. New York, USA



My concern for the safety and future of wolves inspired me to make “Run!” It is now legal to kill wolves in Alaska’s wildlife refuges. Alaskan wolves, so defined in this stone sculpture by their Inuit-inspired design, pose in two animation extremes of the run—the maximum storing of energy (anticipation or squash) and the maximum release of energy (stretch). I worked as a Directing Animator and Character Animator at Walt Disney Feature Animation for 20 years. Much of my animation experience informs my approach to stone carving, choice of subjects, and poses.

Run!
Alaskan Grey Wolves
Ravina Azul marble on
granite
14 x 17 x 8
Available for Acquisition

SCOTT YABLONSKI, SAA

Resides: Denver, Colorado, USA • b. 1963, Colorado, USA



Crossing the Line
Ring-Billed Gulls
Acrylic on linen
15 x 30
Available for Acquisition

I chose to paint “Crossing The Line” after spending some time with this group of gulls one December afternoon. I was loving the bright whites and sharp shadows at midday against the gray blacktop surface. The spotted bird was an immature one in the group. I thought they were a

great example of adaptability in nature, as they are year-round residents with only a few small lakes nearby. They hang out in this abandoned parking lot where the lines are disappearing. I used one of these painted lines as a point of interest in the painting.

SHERRIE YORK, SAA

Resides: Bristol, Maine, USA • b. 1962, California, USA

It's April—No Foolin'
Flammulated Owl
Reduction linocut
18 x 12
Available for Acquisition

Anyone who lives in snow country knows the vagaries of spring. Trees are budding, birds are singing, and people are ready to shed a few layers of clothes (and perhaps winter pounds). But April, that relentless trickster, teases us with a few mild days and then throws us right back in to winter with cold and storms and more white stuff to shovel. The demeanor of this little owl struck me as particularly appropriate to the season. "What? More snow? Wake me in June."



AARON YOUNT, SAA

Resides: Towanda, Illinois, USA • b. 1974, Illinois, USA



Still Water Evening
Grizzly Bear
Acrylic on canvas
20 x 20

Private Collection of the Hiram
Blauvelt Art Museum

When I am in grizzly country, I often have the feeling that a bear could show up at any moment. With this painting, I hope to give the viewer that same experience by portraying a moment of time and place...and a grizzly!



SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists, founded in 1960, is devoted to promoting excellence in the artistic portrayal of the creatures sharing our planet, and to the education of the public through art exhibitions, informative seminars, lectures and teaching demonstrations.



MEMBERSHIP

The membership roster of the Society of Animal Artists reads like a *Who's Who* of the world's most significant artists working in the genre of animal art today and during the past fifty-plus years.

Membership is coveted by leading painters and sculptors around the globe, and just being accepted as a member of this esteemed organization is a real achievement.

Artists wishing to become members must submit five images of what they consider to be their best work to the SAA Membership Jury for consideration. Twice a year, in Spring and Fall, the Membership Jury (comprised of nine respected and accomplished Signature members) meets to review these images.

The applicant's work is evaluated for:

- Good composition and design
- Thorough understanding of animal anatomy, behavior, and environment
- Distinctive style
- Mastery of their chosen art medium.

Only those artists who have attained the highest levels of artistic achievement are offered the opportunity to become members of the SAA.

THERE ARE TWO LEVELS OF MEMBERSHIP FOR ARTISTS—SIGNATURE AND ASSOCIATE

SIGNATURE MEMBERS are considered to have achieved the highest level of artistic achievement. They are eligible to serve on the Executive Board or as officers of the organization, may vote in elections, serve on juries, and may use the SAA initials after their signatures.

The **Distinguished Signature** designation is for those who have had the honor of having their work included in a minimum of fifteen (15) Annual Exhibitions. The SAA is privileged to have had these outstanding artists as long-time supporting members. They have contributed significantly to the promotion of excellence in the genre of animal art.

The **Master Signature** designation is the highest mark of respect for Signature members for their exceptional artistic achievements in the world of animal art.

In order to achieve the Society's highest level of distinction as a "Master," an SAA Signature member must have received at least five (5) Awards of Excellence in our Annual Exhibitions over the years.

Their artwork for each year's Annual Exhibition no longer has to be submitted to the selection jury. It is automatically accepted.

We are honored to have these artists as participating members of the Society of Animal Artists, and it is always a privilege to have their work represented in our exhibitions.

ASSOCIATE MEMBERS are valued members of the organization and may participate in all exhibitions, and are eligible to win awards. However, they are not yet eligible to vote, serve on juries or in the operation of the organization, or use the SAA initials after their signatures.

ASSOCIATE MEMBERS MAY OBTAIN

SIGNATURE STATUS BY:

- 1) Winning an Award of Excellence in one of the Annual Exhibitions, or
- 2) Being juried into three (3) Annual Exhibitions, or
- 3) By submitting five (5) new images of one's work to the Membership jury for review, with a request for promotion to Signature status.

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Blauvelt Demarest Foundation

IN MEMORIAM



Artists toil, move on, and are no more. But their works remain, enriching the world.

Death has claimed many members of the Society of Animal Artists since its founding in 1960. These artists supported the Society during their lifetimes and each made his or her special contributions to art. Although separated from us by death, they are fondly remembered by their fellows and their artwork.

Robert K. Abbett	Joseph A. Davis	Harry L. Hoffman	Benson Moore	Louise Shattuck
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Gifford Cochran	John F. Hamberger	Ugo Mochi	John Schoenherr	
Farrell R. Collett	Cleo Hartwig	C. E. Monroe Jr	Robert M. Scriver	*On the following pages we acknowledge the artists who passed away in the last year.
Simon Combes	Everett Hibbard	Lanford Monroe	Keith Shackleton	

IN MEMORIAM



JAMES L. BELLIS, SR.

Patron Extraordinaire
1923–2018

James L. Bellis left this world on February 11, 2018... just days shy of his 95th birthday. Patriarch of the Bellis family who directed and operated the Blauvelt Demarest Foundation and The Hiram Blauvelt Art Museum since the mid-1970s, Mr. Bellis was one of the most enthusiastic supporters of the genre of animal art ever... and the Society of Animal Artists and its members. He continued to come to the SAA's Annual Exhibitions even as his health began to decline, with his last appearance being made during our exhibition at The Wildlife Experience in 2014. Mr. Bellis epitomized the word *gentleman*, and all the SAA members who had the privilege to meet and spend any time with him at our various openings will long remember his enthusiasm, kindness, and generosity.

Mr. Bellis began his career with Union Camp Corporation and spent a 30-year career as an executive in the corrugated paper industry, retiring in 1975 as Vice-President of Great Northern Nekoosa Corporation—which ultimately became Georgia-Pacific. It was following his retirement that he assumed the position of

Chairman of the Blauvelt Demarest Foundation and The Hiram Blauvelt Art Museum. Thanks to Mr. Bellis and his family, the SAA has been privileged to have several of our exhibition openings hosted by The Hiram Blauvelt Art Museum, and the museum has also hosted numerous SAA tours and individual/group shows for various members. In addition, the Foundation continues to offer an annual purchase award at each of our openings, with the selected work becoming a part of the permanent collection of the museum.



IN MEMORIAM



HAP HAGOOD

Resided: Clover, Virginia, USA
1946–2018

Hap Hagood was recognized for his excellence in contemporary sculpture in both wood and bronze. His favorite subjects were birds, and he managed to capture their essence with elegance of line, sophisticated design, and minimal detail. His work brought him numerous nationwide awards over the years from various prestigious competitions. Hap was also known as a passionate advocate for wildlife and the natural environment. He



was a former Vice-chair and former Executive Board member of the grassroots organization Southside Concerned Citizens, former Conservation Chair of the Sierra Club's Thunder Ridge Group, an active member of the Sierra Club and Defenders of Wildlife, and a contributing supporter of the Center for Biological Diversity.

In recent years, Hap's health kept him from actively pursuing his passion for the arts, but his dedication to the wildlife he loved and his desire to contribute to the preservation of our natural heritage did not diminish. He continued to support the Society of Animal Artists even when he was unable to participate in the exhibitions.

A quotation from Hap sums up what his life was all about: "Capturing and expressing

the essence of the being in my sculptures is of the utmost importance; in hopes the viewer will not only see the beauty of the animal portrayed but will also feel its undying spirit."

IN MEMORIAM



ANN M. MILTON

Resided: Laporte, Colorado, USA
1926–2017

The daughter of a doctor and a painter, Ann developed a love of animals early in her childhood. Later, as she traveled the world, this passion blossomed into a painting career where she captured portraits, family pets, and wildlife. She was a long-time member of the Society of Animal Artists, painting what inspired her on her travels. Ann also became an avid photographer... especially of the animals which would inspire her paintings. Another passion was hiking, and she was a member of a hiking club for more than twenty years, exploring the many trails to be found in northern Colorado.

Dorcas McClintock recalls: “Ann was the best of companions at numerous Annual Exhibitions around the country. Often her artwork was inspired by her travels around the world. With her then small son, Eric, Ann was featured on the cover of the Bronx Zoo Magazine, Animal Kingdom, with the Golden Takin brought back from an Asian expedition. An accomplished rider, Ann had a fine understanding of horses, as well as a feeling for dogs that she sketched and painted.”



IN MEMORIAM



POLLYANNA PICKERING

Resided: Derbyshire, England
1942–2018

Pollyanna Pickering was the most published fine artist in Britain and was also widely regarded as Europe's foremost wildlife artist. Her achievements were remarkable, with over thirty international awards, honorary degrees, and regular appearances on TV. She was a signature member of not only the SAA, but also the Artists for Conservation, the Society of Feline Artists, the Association of Animal Artists, and an honorary patron of The Wildlife Art Society International.



and Her Majesty the Queen (a commission of the Queen's favorite racing pigeon). Her limited-edition prints, books, gift wares and greeting cards included commissions for Harrods, postage stamps for African countries, the WWF, Guide Dogs for the Blind, and more.

Her love for animals inspired her to run a registered hospital for injured birds of prey for fifteen years, and she also rehabilitated foxes, hedgehogs, squirrels, and other mammals.

Pollyanna received her art education at the Rotherham Art School (most promising student in her first year) and the London Central School of Art. Her original works were exhibited in top galleries internationally, including the Royal Academy. Private and public collections which included her work included those of John Hurt and David Bowie, Sheik Mohammed, Princess Anne,

In 2005, The International Fund for Animal Welfare named her "Animal Conservation Fundraiser of the Year," and in 2008 she received an honorary degree from the University of Derby in recognition of her achievements.



RECENT AWARD WINNERS

2017

AWARDS OF EXCELLENCE

Douglas Aja, *Football Buddies*
 Greg Beecham, *Siberian Swirl*
 Lori A. Dunn, *Lunch on the Run*
 Peter Clinton Gray, *Equal Pay*
 Patrick Hedges, *Meerkat Montage*
 Cindy House, *Late Afternoon, Winter Marsh*
 Cary Hunkel, *Stripes...and More Stripes*
 Patricia Pepin, *Frogness*

The Hiram Blauvelt Art Museum Purchase Award

Peter Clinton Gray, *Equal Pay*

The Driftless Glen Distillery Purchase Award

Terry Miller, *The Last Day of Summer*
 John Charles Pitcher, *Canadian Flotilla*

The Evelyn and Peter Haller Award For 3-D

Sandy Graves, *Thrill of the Chase*

The Evelyn and Peter Haller Memorial Award for 3-D

Walter T. Matia, *The Once and Future Kings*

The Marilyn Newmark Memorial Award for Realistic 2-D Executed in an Academic Manner

Terry Miller, *The Last Day of Summer*

The Marilyn Newmark Memorial Award for Realistic 3-D Executed in an Academic Manner

Louise Peterson, *Mill Dog Rescue*

The Patricia A. Bott Award for Creative Excellence

Pokey Park, *Kit Fox*

The President's Artistic Achievement Award for 2-D

Bruce K. Lawes, *With Grace*

The President's Award for 3-D

Thomas Horn, *Tranquility*

Award of Merit for 2D

John Mullane, *Southern Singer*

Award of Merit for 3D

Dan Chen, *Winter Rest*

The Schmeedle Award

Roger Martin, *Patience*

Western Art Collector

Editor's Choice Award

Darin Miller, *Vantage Pointight*

2016

AWARDS OF EXCELLENCE

Robert Bateman, *Full Stride—Great Blue Heron*
 Carrie Cook, *Inside Looking Out*
 Kim Diment, *The Drifters*
 Matthew Hillier, *Snowy in the Shallows*
 Brain Jarvi, *Bongo Study*
 John Pitcher, *The Gathering*
 Jocelyn Russell, *Manuka Monarch*
 Lynn Wade, *The Good Life*

The Hiram Blauvelt Art Museum Purchase Award

Jeff Birchill, *Rock Crawler*

The Driftless Glen Distillery Purchase Award

Sue Westin, *Clydesdale Foal*

The Evelyn and Peter Haller Award For 3-D

Calvin Nicholls, *Sheer Power*

The Marilyn Newmark Memorial Award for Realistic 2-D Executed in an Academic Manner

James Offeman, *Snowy Egret*

The Marilyn Newmark Memorial Award for Realistic 3-D Executed in an Academic Manner

Ken Rowe, *Nobility*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Jamie Cassaboon, *Wood Stork #1*

The Patricia A. Bott Award for Creative Excellence

Paul Rhymer, *Wake Up America!*

The President's Artistic Achievement Award for 2-D

Michael Dumas, *Innocence*

The President's Artistic Achievement Award for 3-D

Simon Gudgeon, *Barn Owl and Branches*

Award of Merit Award for 2D

Isaiah Rrterman, *Streaks of Red*

Award of Merit for 3D

Bryce Pettit, *Animas*

Fine Art Connoisseur

Editor's Choice Award

Terry Miller, *Twist of Fate*

Western Art Collector

Editor's Choice Award

Kim Diment, *The Drifters*



To see awards from all Annual Exhibitions, please visit the Awards page on the SAA website: www.societyofanimalartists.com

ART
AND THE
ANIMAL



For membership information, contact:

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Website: societyofanimalartists.com

Art and the Animal is available for display at art, cultural, and scientific institutions.

For tour information, contact:

DAVID J. WAGNER, L.L.C., ART AND THE ANIMAL TOUR OFFICE
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Member, American Alliance of Museums, International Council of Museums

SOCIETY OF ANIMAL ARTISTS ART AND THE ANIMAL



ANNUAL EXHIBITION PREMIERE AT MUSEUM GRAND OPENING

The James Museum of Western & Wildlife Art

July 28—October 23, 2018

St. Petersburg, Florida

NATIONAL MUSEUM TOUR

The Hiram Blauvelt Art Museum

November 17, 2018—March 15, 2019

Oradell, New Jersey

The Sternberg Museum of Natural History

Fort Hays State University

April 6—August 25, 2019

Hays, Kansas



Back Cover Artwork

Dawn, by Timothy Nimmo, SAA

Front Cover Artwork

Coil, by John Plishka

58TH ANNUAL MEMBERS EXHIBITION