

SOCIETY OF ANIMAL ARTISTS
ART AND THE ANIMAL



62ND ANNUAL MEMBERS EXHIBITION

SOCIETY OF ANIMAL ARTISTS



SOCIETY OF ANIMAL ARTISTS, INC.

62nd Annual Exhibition & Art and the Animal Tour

(Check with venues for public hours of admission.)

ANNUAL EXHIBITION

TURTLE BAY EXPLORATION PARK

September 24, 2022 – January 1, 2023

Tour will leave Turtle Bay on October 30, 2022

Redding, California

530-242-3191 | turtlebay.org

TOUR

THE HIRAM BLAUVELT ART MUSEUM

November 19 – January 15, 2023

Oradell, New Jersey

201.261.0012 | blauveltartmuseum.com

ELLA CAROTHERS DUNNEGAN GALLERY OF ART

February 11 – April 2, 2023

Bolivar, Missouri

417.326.3438 | dunnegangallery.org

FRONT COVER ART: *The Red Queen*, Jeremy Bradshaw

BACK COVER ART: *Quietude*, Sue deLearie Adair



SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL
62nd Annual Members Exhibition

PREMIERE

TURTLE BAY EXPLORATION PARK

Redding, California

September 24, 2022 – January 1, 2023

Society of Animal Artists • www.societyofanimalartists.com
7043 Dogwood Rd., Grandview, Tennessee 37337 • 423.799.0925

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas and to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled *Animals in Bronx Zoo*, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are over 525 members residing in 25 countries. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures, and exhibitions.

OFFICERS

Reneé Bemis
President

Dale Marie Muller
Vice President

Brent Langley
Secretary

Kim Diment
Vice President

Cynthia Fisher
Assistant Secretary

Diane Mason
Vice President, Treasurer

EXECUTIVE BOARD

James Coe
Jhenna Quinn Lewis
Bob Mason
Terry Miller
Michael McGregor

Kelly Leahy Radding
David Rankin
Jocelyn Russell
Cathy Sheeter
Rachelle Siegrist

Heather Soos
Leon White
Sherrie York

EXECUTIVE BOARD EMERITUS

Doug Allen
Allen Blagden

Guy Coheleach
Jay Johnson

Wes Siegrist
Leslie Delgyer

STAFF

Wes Siegrist, *Executive Director*

MESSAGE FROM THE PRESIDENT OF THE SOCIETY OF ANIMAL ARTISTS

Congratulations to all our members that were juried into this year's show; our 62nd Annual Exhibition is extraordinary, and thanks go out to all our members who create such awe-inspiring, dramatic, and powerful works of beauty. It has been 12 years since our opening venue was in California and we are delighted to be hosted by Turtle Bay Exploration Park in Redding, California. Julia Cronin, Curator of Collections and Exhibits, along with Adam Walker, Art, and History Educator, have put together an impressive array of activities and demonstrations for our artists and attending public. After 2 years of being restricted, this opening weekend shall be emotional in ways of camaraderie and fellowship, as we all celebrate being together.

We had a couple of special themed shows this year and the quality of artwork again was exceptional; The Customs House Museum & Cultural Center in Clarksville, TN had an exquisite exhibition highlighting "The Animals of North America," while the online show was dedicated to "Winged Things." The ARC Creative Group hosted the show and though your first thought might be birds, there were works devoted to the "other winged" things, that make our planet survive. Both shows were unique and significant, and we thank everyone involved in making sure these exhibitions were sensational.

We value our longtime supporter The Hiram Blauvelt Art Museum and thank them once again, as they make the dreams of artists come true,



Renee Bemis, SAA President

purchasing a piece from the 62nd Annual Exhibition to become part of their breathtaking collection.

We have patrons, artist members, and some past artist members with bequeaths, that have donated awards for our annual exhibition. These premier awards have always been revered and it is our privilege to be able to present them again to some of the outstanding pieces in this year's exhibition.

Fine Art Connoisseur, *Western Art Collector*, and *Art of the West*, among the finest magazines dedicated to art, have sponsored editor's choice awards and we thank you for your support throughout the years. Our artists are always elated to receive your coveted awards to be featured within your pages.

Our distinguished board works diligently all year. Zoom calls have offered us the ability to hold our board meetings more frequently. It is always a pleasure to work with such amazing people and each member plays a vital role as part of this team. As we all strive for the same goal and forge ahead with the ideals to make the SAA (Society of Animal Artists) a better society than the year before, I must point out that Wes Siegrist, our Executive Director, has kept the values set by his predecessor, Bob Mason. The amount of work involved with making our society run smoothly is daunting at times, but Wes is patient, wise and caring, which can be felt by everyone.

MESSAGE FROM THE PRESIDENT OF THE SOCIETY OF ANIMAL ARTISTS

“Patience” was a much-needed virtue this year, with all the issues regarding shipping; his “wisdom” was felt by me every time we worked together; and “caring” to all our members and artists wishing to join the society when they ask for advice. A special thanks to Kelly Radding as I cannot count how many hours she has devoted to this beautiful catalog. We are all proud of this catalog as it further exemplifies the SAA’s dedication to excellence. Thank you to everyone on the board: from our secretary Brent Langley who takes incredible and accurate minutes, to Diane Mason our esteemed treasurer, to Terry Miller who has taken the reins of Facebook and done so with fervor, and to everyone else; each of you have such great insight and are willing to work hard on behalf of our artists, with your experienced

knowledge and support, the SAA becomes an even stronger advocate for the genre of animal art.

Lastly, thank you to the membership for your trust, I am honored and humbled to serve as your president.

Enjoy this stunning collection,

—Reneé Bemis
President, Society of Animal Artists

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



Guido Borghi & Patricia Bott, Co-Founders
1960



Elisabeth Rungius Fulda
1st President SAA - 1960
*Sister of famous animal painter,
Carl Rungius*



Paul Bransom
1961-1976



Albert Earl Gilbert
1977-1983



Joseph Vance, Jr.
1984-1994



Charles Allmond III
1995-2000



Francis Sweet
2001-2003



Leslie Delgyer
2004-2008



Diane D. Mason
2008-2013

The last catalogue statement I wrote for the Society of Animal Artists Annual Exhibition was for the 60th Annual Exhibition and 2020 – 2021 *Art and the Animal* tour. But it was not published because of cancellation by the SAA due to the Covid pandemic. Cancellation was particularly disappointing for me because I had lined up display in Canada following the premiere at The Hiram Blauvelt Art Museum, at The Bateman Foundation Gallery in Victoria, British Columbia, from January 1 - May 31, 2021. Neither the Annual Exhibition nor catalog were produced in 2021 for the same reason. So, I can only imagine the joy that Society of Animal Artists members must be experiencing now that the Annual Exhibition and catalog are finally back.

This year, the Society of Animal Artists' Annual Exhibition is hosted by Turtle Bay Exploration Park in Redding, California, which I recommended to SAA President Reneé Bemis, in 2019. Congratulations to Reneé and the leadership of Turtle Bay for sealing the deal.

Following its premiere on the West Coast, *Art and the Animal* will be shipped cross continent to the East Coast, for a return engagement in Oradell, New Jersey, at The Hiram Blauvelt Art Museum. Under the leadership of James Bellis, Jr., the Blauvelt has hosted the Annual Exhibition and the traveling *Art and the Animal* exhibit more times than I



David J. Wagner, Ph.D.

can remember, and it has made numerous purchase awards from the Society of Animal Artists Annual Exhibition over the years. I also wish to recognize and thank Manager, Rosa Lara, for her capable management of daily logistics.

Following The Blauvelt, *Art and the Animal* returns to The Ella Carothers Dunnegan Gallery of Art in Bolivar, Missouri. Led by Director, Jo Roberts, the exhibition has toured there multiple times over the years. I also wish to recognize and thank Manager, Wes Strader, for his capable management of daily logistics.

Finally, I would like to express my appreciation to Reneé Bemis, President of the Board of Directors of the Society of Animal Artists, and to Executive Director, Wes Siegrist, both of whom have devoted so much of their time to the stewardship and administration of the Society of Animal Artists. Finally, thanks to the members of the Society of Animal Artists. Your artwork and participation are what make the Annual Exhibition of the Society of Animal Artists and its traveling exhibition, *Art and the Animal*, THE standard by which all others are measured. Thanks as always for the opportunity to share your art with audiences nationwide.

—David J. Wagner, Ph.D.
Tour Director, Curator
Author, *American Wildlife Art*

Special Thanks to our 2022 Sponsors



The Hiram Blauvelt Art Museum for their
Purchase Award and continued support
for over 20 years

**FINE ART
CONNOISSEUR**

Fine Art Connoisseur Magazine
for their Editor's Choice Award

**WESTERN ART
COLLECTOR**

Western Art Collector Magazine
for their Editor's Choice Award



Driftless Glenn Distillery
for their 6th Annual Purchase Award



Dog Branch Publishing

ART *of the* WEST

Art of the West Magazine
for their Editor's Choice Award

TURTLE BAY EXPLORATION PARK



Turtle Bay Exploration Park is a non-profit, 300-acre gathering place on both sides of the Sacramento River in Redding, California. The campus features Santiago Calatrava's Sundial Bridge, the Turtle Bay Museum, Paul Bunyan's Forest Camp and Wildlife Center, the McConnell Arboretum and Gardens, and the Mosaic Gallery; all of which are connected by the Art Trail. At the gateway to the Sacramento River Trails, Turtle Bay celebrates far Northern California as part of the world we share.

In 2022, we celebrate 25 years of the merge of Redding's museums into Turtle Bay Exploration Park, as well as the 20th anniversary of the Turtle Bay Museum. The Museum is home to interdisciplinary exhibits that explore the history, culture, and ecology of our region. With 7,000 square feet of temporary gallery space, Turtle Bay is the Northstate's premier venue for both traveling and in-house curated exhibitions on a wide variety of topics. There is always something for the entire family to enjoy.

Turtle Bay owns a collection of over 450 fine artworks. We present art exhibitions in every genre from our historic Art of Mt. Shasta collection to Jon Schueler's Abstract Expressionism, and from Picasso Ceramics to Ansel Adams: Masterworks. Turtle Bay's West Coast Biennial Art Competition and Exhibition featuring new works from artists in California, Oregon, Washington, and Alaska is always a guest favorite.

The Education Department is serious about art programs, including the Museum Art Gallery Experience (MAGE) tour and art project offered free to every third-grade class in Shasta County. The popular, all-volunteer-run Famous Artists program takes art into schools and gives students their own annual exhibition in the Museum.

We are very pleased to be the opening venue for the 2022 Society of Animal Artists *Art and the Animal* exhibition. Not only will our guests get to experience beautiful art, but, as part of our interdisciplinary approach, our Animal Care Team has also prepared special programs to compliment the exhibition.

Turtle Bay's Mission is to inspire wonder, exploration, and appreciation of our world.

We envision Turtle Bay Exploration Park as a vibrant gathering place where our community is strengthened through education, cultural engagement, and economic growth.

—Julia Pennington Cronin
Curator of Collections and Exhibits

THE AWARD OF EXCELLENCE

Since 1979, the Society of Animal Artists has presented its Bransom's "Catasus" logo. These bronze medals are the highest honor, the Award of Excellence, for those works of art in each SAA Annual Exhibition which are judged to represent the highest standards of artistic excellence. Designed by the late noted



sculptor, Donald Miller, from Paul Bransom's "Catasus" logo, these bronze medals are the most important artistic awards bestowed by the Society. The winners are selected each year by a prestigious panel of judges chosen from art and natural history institutions across the nation.

THE FOLLOWING SPONSOR AWARDS WILL ALSO BE PRESENTED AT THE 62ND ANNUAL EXHIBITION

The Hiram Blauvelt Art Museum

Purchase Award—An acquisition for the Museum's permanent collection

The Driftless Glen Distillery

Purchase Award—An acquisition for the corporate art collection

The Patricia A. Bott Award for Creative

Excellence— Bequest of Patricia A. Bott

The Evelyn and Peter Haller Memorial Award

for 3-D—Bequest of Evelyn M. Haller

The President's Artistic Achievement Award
for 3-D

The President's Artistic Achievement Award
for 2-D

The Marilyn Newmark Memorial Award for
Realistic 2-D—Bequest of Marilyn Newmark

The Marilyn Newmark Memorial Award for
Realistic 3-D—Bequest of Marilyn Newmark

The Dog Branch Publishing Award—
Donated by Anita Baarns

***Art of the West* Editor's Choice Award**—
Donated by Art of the West Magazine

***Fine Art Connoisseur* Editor's Choice**
Award—Donated by Fine Art Connoisseur
Magazine

***Western Art Collector* Editor's Choice**
Award—Donated by Western Art Collector
Magazine

Merit Award for 2D—Anonymous

Merit Award for 3D—Anonymous

JUDGES FOR THE 2022 EXHIBITION

Lindsay Hanley, Head Curator,
Siskiyou Arts Museum

Patricia Macias, Executive Director of the Museum
of Northern California Art

Scott Shields, Ted and Melza Barr Chief Curator and
Associate Director, Crocker Art Museum



SAA MEMBERS REPRESENTED IN THE 62ND ANNUAL EXHIBITION

Entire membership is listed on pages 140 -145.

MASTER ARTISTS

Chris Bacon
Gerald Balcia
Carel P. Brest van Kempen
Guy Coheleach
Walter T. Matia
Leo E. Osborne
Patricia Pepin
Kent Ullberg
Sue Westin

Jamie Cassaboon

Dan Chen
James Coe
Durwood Coffey
Carrie Cook
Jill Corless
Mary L. Cornish
Anni M. Crouter
Mark Dedrie
Kim Diment
Mick Doellinger

Sharon Hester

Diana Höhlig
Margaret Hopkins
Robin Huffman
Brian Jarvi
Karryl
Holly Kavonic
Justin Kellner
David Kiehlm
Kim Kori
Rebecca Korth

Sean Murtha

Sadao Naito
Calvin Nicholls
Michael A. Palmer
Michael Pape
Pokey Park
George B. Pendlebury
Anne Peyton
John C. Pitcher
Millie W. Plank
Tamara Pokorny

Heather Soos

Pati Stajcar
Amy L. Stauffer
Frederick Szatkowski
Chirag Thumbar
Ezra Tucker
Elwin Van der Kolk
Diane Versteeg
Lynn Wade
Heather Ward
Paula G. Waterman

SIGNATURE &

ASSOCIATE ARTISTS

Sue deLearie Adair
Douglas Aja
Don Alemany
Tom Altenburg
Fran A.H. Alvarado
Morgane Antoine
Kimberly Beck
Reneé Bemis
Måns Bergendal
Linda Besse
Lucrezia Bieler
Jeff Birchill
Yun Gee Bradley
Jeremy Bradshaw
Celyne Brassard

Lori Anne Dunn
Gary J. Eigenberger
Peter Elfman
Joyful Enriquez
Yu Fan
Anne S. Faust
Linda M. Feltner
James Fiorentino
Cynthia Fisher
Alex Fleming
Ann Geise
Andrea Gianchiglia
Jacquelyn Giuffre
Ann Goble
Sandy K.P. Graves
Patrick Graham Hedges

Ze Ze Lai

Janet Laird-Lagasse
Judy Lalingo
Dave S. LaMure Jr.
Laney
Rod Lawrence
Jhenna Quinn Lewis
Esther Lidstrom
Lynne Lockhart
Jeanette R. Martone
Diane D. Mason
Chris Todd Maynard
Anne McGrory
Darin Miller
Terry Miller
Maryann Mullett
Dianne Munkittrick

Elizabeth Pollie

Kelly Leahy Radding
Jim Rataczak
Gamini Ratnavira
Isaiah Ratterman
Paul Rhymer
William Ritchie
Rosetta
Sueellen Ross
Linda Rossin
Jocelyn Russell
Lennart Sand
Shalese Sands
Cathleen C. Savage
Rachel Siegrist
Wes Siegrist
Kelly Singleton

Marilyn Wear

Terry Woodall
Amy Bartlett Wright
Scott Yablonski
Sherrie York
JenMarie Zeleznak

SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition, but artwork is selected in a highly competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions.

Titles of artworks are given in italics. The common species name is provided on the next line. Unframed dimensions are listed as height by width for two-dimensional works, and height by width by depth for three-dimensional objects. Dimensions are given in inches.

SAA following an artist's name indicates Signature Member.

All SAA Master Artists have received five or more Awards of Excellence, the Society of Animal Artists' highest honor and have the following symbol by their name -

Master Artist ✨

SUE DELEARIE ADAIR, SAA

Resides: Schenectady, New York, USA • b. New York, USA



Quietude

American Coot

Graphite

16 x 16

Available for acquisition

On each of my visits to Blackwater National Wildlife Refuge on Maryland's Eastern Shore I have admired the posts protruding from the water along the tour route. I knew I wanted to draw them and have had several photographs of them in my collection of habitat shots for years. This year I got serious about a composition and tried a few species to accompany the posts. My attempts reminded me of the story of Goldilocks and the Three Bears—the Canada Goose neck was too long, duck necks were too short, but the American Coot's neck was just right.

DOUGLAS AJA, SAA

Resides: Waterford, VT, USA • b. Vermont, USA



Tim is a representation of a bull elephant from the Amboseli ecosystem in Southern Kenya. He was named by Cynthia Moss, who has been studying this population of elephants since 1972. Tim had been a favorite with tourists for many years due to his tall

stature and his huge sweeping tusks. He was always one of the elephants I looked for when in Amboseli. Sadly, Tim died of a twisted gut in February of 2020 at the age of 51. I was fortunate to see him during my last visit, three months earlier.

Tim

African Elephant

Bronze

9 x 13 x 7

Available for acquisition

DON ALEMANY

Resides: Worthington, Ontario, Canada • b. Ontario, Canada



American Woodcock
Wood, and acrylic paint
6 x 10 x 5
Available for acquisition

American Woodcock are very common where I live. On daily walks I often flush up one or two. As I watch them fly away, legs dangling down, I curse myself for not having been more attentive to spot them on the ground. I came to realize that I was not familiar enough with the bird to spot them on the ground. I created this sculpture without all the ground clutter to say "Here I Am".

TOM ALTENBURG, SAA

Resides: Rich Hill, MO, USA • b. Kansas, USA

Traveling a Dusty Road

Percheron Draft Horse

Acrylics on hardboard

18 x 20

Available for acquisition

Along the historic Old Santa Fe Trail, dusty passengers were often brought to spend the night at the Mahaffie Farm and Stagecoach Stop, in Olathe Kansas. The stage team, like these beautiful Percheron draft horses, would be given a needed rest too.



FRAN A. H. ALVARADO, SAA

Resides: Tomelloso, Ciudad Real, Spain • b. Andaluci, Spain



THE BAG, Himantopus sp.

Black-winged Stilt

Cast bronze, plastic bag, and
iron

22 x 14 x 10

Available for acquisition

Belonging to my series 'Small Aggressions', in THE BAG, Himantopus sp. I try to show the reality thousands of animals are forced to live in, sharing their habitat with the plastics and garbage that we throw away and end up in nature. I chose the black-winged stilt for its grace and beauty, though the inspiration came to me after seeing some photos on a friend's social networks in which something similar was shown with other species of birds. Those photos shocked and reminded me of animals killed after eating or getting entangled in plastic that I had seen on my walks in the countryside. With this work, I want to do my bit in favour of the great campaign against single-use plastics all nature lovers should contribute towards.

MORGANE ANTOINE

Resides: Chatenay Malabry, Hauts de Seine, France • b. Yvelines, France



With their long legs, narrow chest, and slender yet powerful build, gray wolves are born runners. While they typically spend most of their day following trails and patrolling their territory at a low-speed lope, they can reach almost 40 mph in short bursts when hunting or playing. Wolves have always fascinated

me and with this piece I wanted to capture this explosive final rush with the snow flying everywhere and the pair almost colliding in each other with excitement. The dramatic intensity of the chase can be felt in their eyes fixed on the target and their body tensing for one final effort.

Snow Runners

Gray Wolf

Acrylic

18 x 36

Available for acquisition

CHRIS BACON, SAA Master Artist ✨

Resides: Burlington, Ontario, Canada • b. Hertfordshire, United Kingdom



Still Life

Great Egret

Acrylic on rag board

20 x 18

Available for acquisition

A moment of stillness... for all time, or will it be over in a second? There is an underlying tension here. Captivated, I too become still and I wait."

C.B.

GERALD BALCIAR, SAA Master Artist ✧

Resides: Parker, Colorado, USA • b. Wisconsin, USA

Shade Tree

Squirrel

Bronze

20 x 7 x 6

Available for acquisition

My inspiration for Shade Tree started with the oak leaves. Last fall the trees in Colorado were especially colorful, not only the oak but the maple, aspen, and many others. The squirrel is one of many clay sketches that I did twenty or more years ago. It needed the oak leaves to make it a piece of sculpture.

When I get an idea for a sculpture, I take an hour or two and rough it out in soft clay just to record it. Half the time I will scribble the idea in pencil or felt tip markers just so I don't forget it. It is often years, or never, to get back to it. I come up with most ideas when I am working on a deadline.



KIMBERLY BECK

Resides: Ivins, Utah, USA • b. California, USA



Windswept
Yellow-Headed Blackbird
Oil on canvas
14 x 18

On a trip to the Bear River Migratory Refuge in Utah, I was mesmerized by a group of yellow-headed blackbirds as they struggled to navigate a relentless wind. It was my first time watching their head-sweeping gestures as they call to one another and maintain balance amidst swaying cattails. In this painting, I sought to capture their graceful, rhythmic movements and replicate the intensity and range of yellows for which they are named. The light value of the background emphasizes the graphic nature and movement of the grasses.

RENEÉ BEMIS, SAA

Resides: DeKalb, Illinois, USA • b. Florida, USA

First Lesson
English Setter
Bronze
12 x 8 x 8
Available for acquisition

*Faithfully looking up at
his owner, friend, and
future hunting partner; the
puppy's posture portrays his
overwhelming attitude to please.*



MÅNS BERGENDAL, SAA
Resides: Röstånga, Skåne, Sweden • b. Uppland, Sweden



While hiking on the Svalbard tundra, I heard their mewing and wailing calls - like rubbing rubber - and saw them go down at the waterline. They spent an hour preening and resting while I made some watercolor sketches and took a few photos. The next day they were gone, probably on their way to the tropic seas.

Just Before Leaving
Arctic Skua
Oil on linen
15 x 22
Available for acquisition

LINDA BESSE, SAA

Resides: Mead, Washington, USA • b. Pennsylvania, USA



The razorbill, or lesser auk, is a seabird which nests along coastal cliffs. I had the chance to see the largest nesting colony in the west fjords of Iceland. This pair was just off the Bird Islands of Nova Scotia. Currently the population of razorbills makes them among the rarest auks in the world.

Razor's Edge

Razorbill

Oil

13 x 20

Available for acquisition

LUCREZIA BIELER, SAA

Resides: Tallahassee, Florida, USA • b. Zuerich, Switzerland



Invasive

Green Sea Turtle, Parrot Fish, Lionfish
Single sheet of black paper cut with scissors

24 x 42

Available for acquisition

Invasive creatures, such as the lionfish, threaten the survival of the diverse ecosystems of coral reefs; unintended human behaviors can be significant contributors to coral reef degradation.

JEFF BIRCHILL, SAA

Resides: North Augusta, South Carolina, USA • b. Florida, USA



Núu in Xaad kil translates to Giant Octopus in the Massett dialect, a village within Haida Gawii. Watching octopi in the crystal-clear tidal waters of the Pacific Northwest from Tacoma to upper Vancouver Island were some of the best moments of yesteryears. Fortunately,

these rock crawlers were in no hurry as they gracefully moved over, around, even under some of the rocks covered with various types of starfish, and almost unlimited number of other species of marine wildlife. This is the challenge when attempting to make a rock visually move.

Núu in Xaad kil and Friends of Gowlland Harbour

Pacific Giant Octopus, Mossy Chiton,
Purple/Orange Starfish

Red Persian Travertine (stone)

16 x 20 x 8

Available for acquisition

YUN GEE BRADLEY

Resides: Portland, Oregon, USA • b. South Korea



Lavender Dream

Volcano Hummingbird
Mulberry paper and bark
10 x 10
Available for acquisition

So tiny yet giant in color.

JEREMY BRADSHAW, SAA

Resides: Kennewick, Washington, USA • b. California, USA

The Red Queen
Red Fox
Bronze
20 x 15 x 13
Available for acquisition

*The Red Queen is a royal red fox
with a regal look on her face. I
sculpted the body with large round
shapes to represent the loveliness of
a fox's full winter coat.*



CELYNE BRASSARD

Resides: Quebec, Quebec, Canada • b. Quebec, Canada



Toxic or Edible?

Eastern Grey Squirrel

Oil on lacquer

2 x 2

Available for acquisition

*They say one can eat anything at
least once ... is this one part of any?*

CAREL BREST VAN KEMPEN, SAA Master Artist ✨

Resides: Salt Lake City, Utah, USA • b. Utah, USA

Interface

Peregrine Falcon, Rock Pigeon

Acrylic

24 x 18

Available for acquisition

I have painted peregrines and rock doves before, But, I have never painted a gargoyle. This one was patterned after memories of an Indonesian woodcarving my parents own that depicts the Hindu character Garuda (a big, anthropomorphic bird of prey) biting the head off of a turtle. I shifted the creation of that piece westward, imagining a Christian European stone sculpture of a demon engaged in the same activity.



JAMIE CASSABOON, SAA

Resides: Hopewell Junction, New York, USA • b. New York, USA



Common Eider #1

Common Eider
Graphite on Twinrocker hot pressed
watercolor paper

15 x 32

Available for acquisition

I always look forward to winter birding in the Northeast, particularly for the sea ducks; eiders, scoters, long-taileds, and harlequins 'surfing' in the rough swells and breakers create exciting and dynamic moments of action that are truly exhilarating at times. Trying to freeze in two-dimensions a moment

with action, energy and movement back home in my warm studio can be almost as exciting to render as it slowly comes into relief. I heartily relish wallowing in the minutia of a drawing for hours on end, and a thrashing wind-swept wave is as fertile a subject for this activity as one can find.

DAN CHEN, SAA

Resides: Eugene, Oregon, USA • b. Canton, China



Birds, people, we are always chasing something it seems. I am trying to add emotion into the raven. As crow and ravens have the reputation of liking shiny things, I turned the seedpod into a golden nut.

The Treasure Chaser

Raven

Bronze

17 x 18 x 17

Available for acquisition

JAMES COE, SAA

Resides: Hannacroix, New York, USA • b. New York, USA



Merganser in the Snow
Hooded Merganser
Oil on linen on board
11 x 18
Available for acquisition

As with nearly all my paintings of birds in a landscape, I first tested the concept for Merganser in the Snow with preliminary study of just the setting, with the emphasis on creating a subdued mood and wintry atmosphere. But the scene was too quiet; it needed a more pronounced

focal point, and the bold plumage of a drake hooded merganser was the perfect foil for the soft monochromatic light of a snowy day. The duck's pied pattern and rich cinnamon flanks are perfectly harmonious with the snow-clad creek and reflected shoreline thicket.

DURWOOD COFFEY

Resides: Westland, Michigan, USA • b. Michigan, USA



*Waiting for Christina, Homage
to Andrew Wyeth*
Canada Geese
Acrylic
24 x 30

*I have always liked Andrew Wyeth's art and always been
inspired by him. In Wyeth's painting, "Christina's World",
the young lady, possibly with polio, is crawling up the hill.
At the top of the hill, are the geese, waiting for her.*

GUY COHELEACH, SAA Master Artist ✨

Resides: Hobe Sound, Florida, USA • b. New York, USA



Peering Pardus

Leopard

Oil on linen

48 x 24

Being excellent climbers, leopards often use the height of trees to watch for prey. This fellow is not seeing anything worth going after because he is so relaxed. Leopards are incredibly quick and from such an advantage point, this cat's chances for success are very good.

CARRIE COOK, SAA

Resides: Austin, Texas, USA • b. Michigan, USA

Louie

Orangutan

Oil on canvas

40 x 20

Available for acquisition

Louie was born at a Miami breeder's compound. Taken from his mother as an infant, his youth was spent performing in live stage shows at an L.A. tourist attraction. Louie also appeared in the Dr. Doolittle movie with Eddie Murphy. At age 9, Louie had grown too large and strong for the trainers to handle, so he was finally relinquished to the Center for Great Apes in 2005, where he enjoys his inherent right to life and freedom from harm. My current series features individuals living at the Center for Great Apes, a premiere sanctuary in the U.S. which counts Dr. Jane Goodall as an honorary director. Every ape there has a story, whether once used for experimentation, trained in the entertainment industry, or victimized by the illegal pet trade. Their stories are inextricably linked with our own, and like ours, are filled with both loss and hope.



JILL CORLESS

Resides: North Redington Beach, Florida, USA • b. Ontario, Canada



On the Rocks
Sea Lion
Pastels
20 x 28

Available for acquisition

The Ballestas Islands, known as the Peruvian Galapagos, lies off the coast of Paracas. The islands are home to South America's largest colony of over 5,000 sea lions. We were there during mating season which is between

December and March. All you can hear is the sea, the wind, and the bark of the sea lions which is most prevalent during mating season. I close my eyes and I can still hear them.

MARY L. CORNISH, SAA
Resides: Warrenton, Virginia, USA • b. Virginia, USA



I was fortunate enough to observe these vultures in Venice, Florida, at the local dump/recycle center. It is one of the premiere places to birdwatch. There were close to two hundred vultures interacting:

socializing, eating together, and squabbling, just like human relatives do at social gatherings. That, and the fact that they can live to 25 years, prompted me to use the title Brothers.

Brothers
Black Vulture
Oil on gessoed panel
6 x 9

ANNI M. CROUTER, SAA
Resides: Flint, Michigan, USA • b. Illinois, USA



Fossa
Fossa
Acrylic
24 x 36

Is it a dog? Is it a cat? It is a fossa! Amongst animal artists, most of us will recognize this creature. The fossa resides in Madagascar, a carnivore with a taste for lemurs, but will eat other animals, fish and birds as well. It is closely related to the mongoose family.

Available for acquisition

MARK DEDRIE, SAA

Resides: Brecht, Antwerpen, Belgium • b. Antwerp, Belgium



Meep Meep represents a memory of the early days of television, during my childhood when the roadrunner was continuously outsmarting the coyote. Four years ago, I was invited to the museum exhibition Birds in Art in Wisconsin, where my sculpture of the sword-billed hummingbird was

purchased. Together with my son, I made a road trip through different States. During that trip, the roadrunner crossed my path many times. For me to get started on a particular bird there has to be a bond, a story that potentially triggers memories and emotions in the viewer.

Meep-Meep

Roadrunner

Bronze

12 x 37 x 8

Available for acquisition

KIM DIMENT, SAA

Resides: Grayling, Michigan, USA • b. Michigan, USA



Incoming
Ruffed Grouse
Acrylic
18 x 24

Ruffed grouse, along with other birds, have always been attracted to the wild crab apple berries we have on some of our trees. These berries last into the winter which makes many of these birds very happy.

Ruffed grouse have two color phases: a gray phase and a rufous phase. We see both phases in our area and the pair in this painting exhibit the rust brown, or rufous, coloration.

MICK DOELLINGER, SAA

Resides: Fort Worth, Texas, USA • b. Karlsruhe, Germany



This cougar has frozen mid-stride, his raised head pressing his chest further into the ground, creating a hollow in his back and causing tension in his hind-quarters. Ready to explode at the first opportunity! I have always marveled at cats' ability to lounge

and sleep their days away, yet easily maintain incredible strength and agility without any training. Watching them is like a study of athletic intensity ... compressed energy coupled with acute focus and meticulous movements.

Closing In

Mountain Lion

Bronze

7 x 24 x 6

Available for acquisition

CLAIRE DUNCAN, SAA

Resides: Ashland, Oregon, USA • b. Oklahoma, USA



Reluctant Leadership

American White Pelican
Acrylic on handcrafted board
10 x 30

I have observed these American white pelicans for many years exhibiting different behaviors under varied light conditions. This time, while a pod of seemingly confused pelicans turns first one way and then another in the fading afternoon sun, one brave bird made a bold decision, swiveled, and led the flock out of the advancing shadows.

LORI ANNE DUNN, SAA

Resides: Norwood, Ontario, Canada • b. Ontario, Canada



Monsoons occur in Arizona between late July and September when low pressure systems draw winds from the southeast, and with them, moisture from the Pacific and Gulf of Mexico. The result is a season of thunderstorms that lavish the area with swaths of rain and bring about an explosion of life. Many animals appear during this time, including snakes. I was fortunate to have my first encounter with a black-tailed rattlesnake during a trip to Arizona. This

heavy bodied species, with a gorgeous pattern and jet-black tail, has a presence about it that I find unmatched among other local rattlesnakes. Several Native American tribes associated rattlesnakes with this time of fertility, simply by association to their sudden appearance. They were considered icons for violent storms, due to their perceived irascible nature, noisy rattles, and forked tongue mimicking forked streaks of lightning.

Fully Charged

Black-tailed Rattlesnake
Scratchboard

12 x 24

Available for acquisition

GARY J. EIGENBERGER

Resides: Green Bay, Wisconsin, USA • b. Wisconsin, USA



Cactus Retreat

Long-billed Thrasher

Oil on basswood, cactus is carved
wild apple wood on Australian
brown mallee

23 x 14 x 9

Available for acquisition

Thrashers are one of my favorite songbirds. Their spotted underparts, long tails, and yellow eyes makes for an attractive species. Usually, my sequence in creating a piece begins with the bird and then creating habitat for it. Sometimes the process is reversed. In this piece I was inspired by the dried shell of a cactus which I created from a piece of wild apple wood and later chose the proper bird to go with it. The long-billed thrasher is native to Southeast Texas where cactuses are common. Many species of birds will often find a favorite perch to retreat, to survey their territory, or to sing.

PETER ELFMAN, SAA

Resides: Eslov, Scania, Sweden • b. Haslarp, Skåne, Sweden



I met this lion during a hot day on a safari trip to Kenya together with artist friend Gunnar Tryggmo. It's always nice to be out in the field together with other artists. The animal watching is mixed with discussions about

art, light, colors, anatomy etc. It is like a long lesson and always a great pleasure. Meeting the big cats so close is breathtaking and it often immediately gives ideas for new paintings.

Slacker

Lion

Watercolor on Arches paper

15 x 23

Available for acquisition

JOYFUL ENRIQUEZ

Resides: Ellensburg, Washington, USA • b. Michigan, USA



All I Have is All I Need

Green Sea Turtle

Oil on linen

20 x 20

Available for acquisition

Each year I make a pilgrimage to dive in Maui, Hawaii, where green sea turtles or "honu" as the indigenous peoples call them, congregate en masse. These beautiful animals can be both curious and shy, coming only to the surface for a few moments to breathe before diving back down to sleep and eat among coral and rocks. It is an exciting challenge to capture the abstract shapes, refracting light, and luminous colors underwater created by the turtle's shell interacting with the surface of the water. Observing these turtles cause one to slow down and reflect in these peaceful moments.

YU FAN, SAA

Resides: Claremont, California, USA • b. Beijing, China



Lakeland terrier are an extremely active terrier breed full of boundless energy and curiosity; they often tilt their head to express their curiosity. The breed originates from the Lake District of England where they were bred to hunt vermin. To emphasize this, I decided to add a cute, little mouse depicting the moment the hunter and prey meet at the rock.

Hola

Lakeland Terrier

Bronze

10 x 10 x 6

Available for acquisition

ANNE S. FAUST, SAA

Resides: Baton Rouge, Louisiana, USA • b. Connecticut, USA



Timberdoodle
American Woodcock
Serigraph
16 x 22
Available for acquisition

It is a cloudy day on the south shore of Lake Erie at McGee Marsh. Timberdoodle, the American woodcock, is making his rounds. Classified as a shore bird in the field guides, timberdoodle are also found in the wet woods looking for juicy, fat earthworms. As you can see from the limited palette in this work, the woodcock blends in very well, making him hard to spot unless he is moving in the open. Once the

forest greens up, he is even harder to find because of the thick foliage. I had a rough time with this piece, and the work stretched out over many months. I destroyed one screen and a squeegee by mixing the wrong paint with the colors I usually use. It printed beautifully, but I could not wash it out of the screen or squeegee, but I perservered and you see the results.

LINDA M. FELTNER, SAA

Resides: Hereford, Arizona, USA • b. Texas, USA

Squirrel Cuckoo
Squirrel Cuckoo,
Archaeoprepona Butterfly
Transparent watercolor and
graphite
15 x 11
Available for acquisition

*Reflecting on days of birding in the
tropics, I considered the birds that
always brought a smile. Squirrel
cuckoos are large, graceful, and
always a pleasure to observe. Not
the rarest or most desirable to
birders, but for me, they represent
the rich colors and elegant nature
of tropical birds.*



JAMES FIORENTINO, SAA

Resides: Flemington, New Jersey, USA • b. New Jersey, USA



Recovery

Osprey

Watercolor

40 x 28

Available for acquisition

I have had the honor of working with incredible organizations like Conserve Wildlife of New Jersey which has provided me the opportunity to assist in the banding process of ospreys along the coast of New Jersey. I have always considered the osprey to be one of the most beautiful and incredible raptors. They are the ultimate fisherman and I love watching them on the hunt. The species has recovered well in the State over the years. I was so impressed with how they create these large nests; having the opportunity to climb up into many of them inspired me to create this original watercolor.

CYNTHIE FISHER, SAA

Resides: Hamilton, Montana, USA • b. Iowa, USA



I am not known for painting the smaller critters like rabbits, but I could not resist these relaxed lagomorphs. I was in New Zealand on the South Island, at an Airbnb, and as the shadows lengthened, a small group of European rabbits emerged,

did some nibbling, and stretched out in the yard, napping and grooming. I was quite enchanted by their calm demeanor, probably due to the fact that New Zealand has no native predators, so they did not have to keep their eyes and ears peeled for danger.

Sunny Bunny

European Rabbit

Oil

16 x 20

Available for acquisition

ALEX FLEMING, SAA

Resides: Poulton-Le-Fylde, Lancashire, United Kingdom • b. Lancashire, United Kingdom



Red Deer

Red Deer

Colour pencil on drafting film

18 x 12

Available for acquisition

A tender moment for a regal red deer, with the depiction of its soft fur achieved with blended colour pencil on drafting film. The bony detail of the antlers was especially a joy to depict!

ANN GEISE, SAA

Resides: Batavia, Ohio, USA • b. Kentucky, USA

Quiet Listener

Barn Owl

Oil on linen panel

14 x 11

Available for acquisition

*What a perfect hunter, the barn owl.
With its ability to fly in silence, and in
complete darkness, and locate prey by
sound alone! I imagine the bird in my
painting silent, patient, and listening
to the soft scurry of a mouse.*



ANDREA GIANCHIGLIA

Resides: Califon, New Jersey, USA • b. New Jersey, USA



Keep it Moooooovin'

Brahma Bull

Oil

36 x 48

Available for acquisition

A dynamic moment of the brahma bulls waiting in the hot sun for their turn at the trough. A play on complimentary colors adds to the vibrancy of the moment.

JACQUELYN GIUFFRE

Resides: San Rafael, California, USA • b. California, USA



Edward, the southern white rhino is the first generation in San Diego Zoo's global rescue effort to save his critically endangered cousin, the northern white rhino. He was

the first white rhino conceived through artificial insemination at the Nikita Kahn Rhino Research Center, Safari Park, Escondido, California.

Edward
Southern White Rhino
Cast bronze on steel base
6 x 9 x 5
Available for acquisition

ANN GOBLE

Resides: Gainesville, Georgia, USA • b. Georgia, USA



Chasing the Sun

Sanderling

Oil

9 x 12

Available for acquisition

It is my goal to try and capture the frenetic motions and the dance of light created by the tiny sanderling. I am drawn to the peace of the waves as these little creatures run along, creating wildly blue shadows, abstract reflections and movement that is vibrant. It is a dance to behold as the sanderling probes for sustenance for the next leg of their journey.

SANDY K.P. GRAVES, SAA

Resides: Steamboat Springs, Colorado, USA • b. Colorado, USA

Lady

Horse

Bronze

15 x 9 x 4

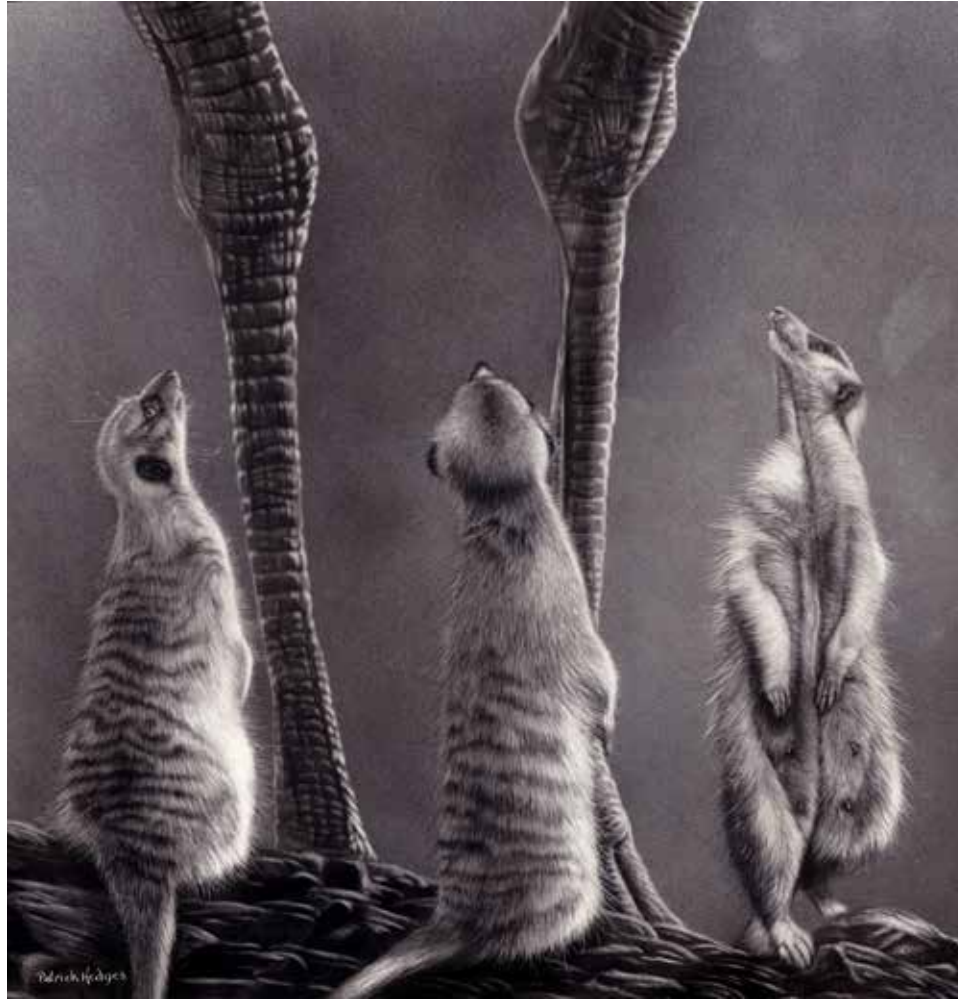
Available for acquisition

*A flirty filly, but do not be fooled,
she is going to be a track star.
Her mama is fast and her papa
too! An athlete, sleek, tall, and
pampered. She will have all the
best of everything and if her heart
is in the right place, she will race!*



PATRICK GRAHAM HEDGES, SAA

Resides: Henley Beach, South Australia, Australia • b. Kampala, Uganda



Intruder Alert

Meerkats, Ostrich

Scratchboard

18 x 18

Available for acquisition

Ostriches, when threatened, run and hide.

Meerkats are always on the alert, looking out for threats. Here, I do not think the ostrich has even noticed the meerkats. This certainly is the short and tall of the Namib Desert.

SHARON HESTER, SAA

Resides: Lake City, Florida, USA • b. Florida, USA

Winter of Discontent

Red-shouldered Hawk

Graphite and colored

pencil

16 x 13

Available for acquisition

I completed this drawing entirely with graphite first. Then, although the scene is monochromatic, I decided to add a bit of color to give it additional depth and interest. The surface of a graphite drawing is too slick to accept colored pencil, so I sprayed it with workable fixative to add some tooth, then lightly added colored pencil. The title is derived from a line in Shakespeare's "Richard III". "Now is the winter of our discontent" expresses the idea that we have reached the depth of our unhappiness and that better times are ahead. Touches of green in the leafless winter setting underscore that idea.



DIANA HÖHLIG

Resides: Sugiez, Freiburg, Switzerland • b. Zwickau, Germany



The Beehive

Honeybee
Acrylics on gessoboard
8 x 16
Available for acquisition

Honeybees have been domesticated for thousands of years by humans and the fate and genetical vitality of a once wild species, and important pollinator, lies completely in our hands. In rural, extensively managed agricultural areas of Switzerland the traditional beekeeping practice still lives on in

coexistence with nature and the surrounding ecosystem. During summertime the air is filled with busy buzzing honeybees commuting in and out the beautifully crafted beehives. The scenery reminds me of an abstract trompe l'oeil with primary and secondary colors. What else could an artist ask for?

MARGARET HOPKINS, SAA

Resides: Batavia, Ohio, USA • b. Massachusetts, USA

To Die For

Black Vulture

Oil colored pencils

17 x 16

Available for acquisition

*Rumpke the black vulture
clowns for the camera. He
is part of the raptor crew
at Midwest Falconers of
Blanchester, Ohio and
comfortable with people.
In fact, he thrives on the
attention of a crowd and
stretches his neck, while
exaggerating his flashy
epaulets. He knows that
all good things come to
him eventually. (NOTE:
Rumpke is named after
our local waste pick up and
recycling company.)*



ROBIN HUFFMAN, SAA

Resides: Irvine, California, USA • b. California, USA



Leonie

Patas Monkey

Acrylic on linen

40 x 40

A demure and gentle soul, Leonie was a young orphaned female patas monkey I cared for at Ape Action Africa primate sanctuary in Cameroon. Patas monkeys with their wing-tipped ears always remind me of Mercury, Roman god of speed (portrayed with wings on his helmet) because patas are, in fact, the fastest running primate on earth, clocked at over 34 miles an hour! Except that Leonie will probably never be the fastest. She is missing a leg. As an infant, her mother was shot and killed. Leonie, clinging to her mother, was badly injured and had to have her leg amputated. But no one seems to have told sweet Leonie she has anything missing - she jumps, climbs, and lopes around, keeping up with all her monkey friends. Leonie is thriving, now living at another Cameroon sanctuary with Coco and Frida, two other patas monkeys I helped raise.

BRIAN JARVI, SAA

Resides: Cohasset, Minnesota, USA • b. Minnesota, USA

First Warning

African Elephant

Oil on Belgian linen

24 x 18

Available for acquisition

I still vividly recall seeing my first African bull elephant in the world-renowned Ngorongoro Crater of Tanzania. Even the immense openness of the great caldera with its 2500-foot walls constantly looming in the distance could not diminish the sense of awe I felt for this greatest of all land animals.



KARRYL, SAA

Resides: Loveland, Colorado, USA • b. New York, USA



Evening Blue

Great Blue Heron

Bronze

8 x 6

Available for acquisition

A great blue heron is an elegant bird silently wading through waters, exuding peace and solitude. Evening Blue is a bas relief in bronze. Delving into relief work allows me to portray my subjects in their natural surroundings. The natural edge of the piece flows with the watery environment.

HOLLY KAVONIC

Resides: South Lake Tahoe, California, USA • b. California, USA



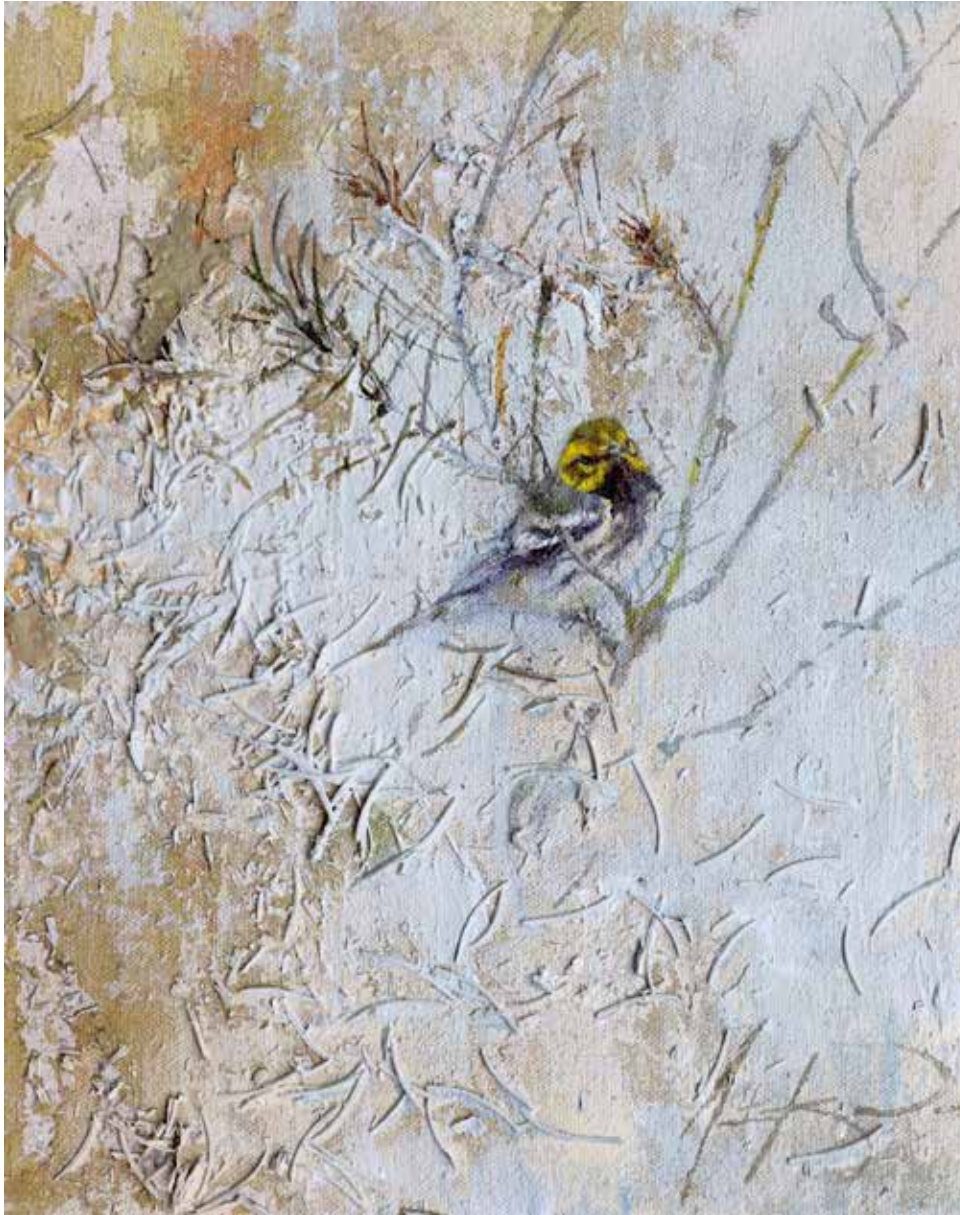
It was a pleasure to capture this powerful African leopard on canvas as she gracefully draped herself over a branch. To me, it looks as if she is preparing herself for a night of hunting - a true predator. She looks as if she would like to play with fire - this unstoppable, legendary animal. This painting

is part of my 'Up Close and Personal' series - an exploration of immense detail. I used a variety of different photographs to achieve the necessary detail for this piece, using one main reference photograph for the close-up composition. Predator took roughly 4 months to complete.

Predator
African Leopard
Oil
20 x 40

JUSTIN KELLNER

Resides: Grand Rapids, Michigan, USA • b. Michigan, USA



Lasting Impression

Black-throated Green Warbler
Acrylic, mixed media on canvas
10 x 8

I was hiking deep in Michigan's Upper Peninsula, the first time I saw a black-throated green warbler, and it certainly left a lasting impression. I will always remember the damp cool morning, surrounded by the old pines during this initial encounter. Still to this day, I am continually impressed by this small bird, and I have to stop and take it in whenever I encounter one.

DAVID KIEHM, SAA

Resides: Oneonta, New York, USA • b. New York, USA



This split rail fence offers a perfect perch for our local red-tailed hawk as he surveys and hunts the adjacent hayfields.

Split Rail Perch

Red-tailed Hawk

Oil on panel

14 x 11

Available for acquisition

KIM KORI, SAA

Resides: Sedona, Arizona, USA • b. Pennsylvania, USA



Rapid Transit

Green Tree Frog, Land Snail

Bronze

6 x 7 x 5

Available for acquisition

A tired green tree frog climbs aboard a large snail, thinking it would be comfortable transportation while resting. Assuming it would be a swift trip because of the snail's size, he is surprised to find he has made very little progress after a long-time passes.

REBECCA KORTH

Resides: Marshfield, Wisconsin, USA • b. Wisconsin, USA

Rufous Martini Splash

Rufous Hummingbird

Oil

36 x 24

Available for acquisition

The brilliant copper color of the rufous hummingbird really makes it stand out even though it is one of the smaller species of hummingbirds. Taking body size into consideration, the rufous makes one of the longest migratory journeys of any bird in the world. It is also one of the feistiest hummingbirds in North America. It vigorously defending its territory, food sources, and nest, even against much larger birds and animals. Knowing these facts, I thought it would be fun to pair the rufous with a martini. A stiff drink can be quite lovely after a stressful day of travel. However, too many stiff drinks can sometimes lead to foolish aggressive behavior!

Rufous hummingbirds average 3 inches in length. In my painting, it spans 12 inches!

This allowed me to explore its beautiful plumage in much more precise detail. A tedious task that was well worth the effort!



ZE ZE LAI, SAA

Resides: Hong Kong, Hong Kong • b. Kowloon, Hong Kong



Glow in the Dark

Peacock

Watercolor

15 x 15

Available for acquisition

The beauty of peacocks is breathtaking, with iridescent blue necks and bright green body and tail feathers.

They are always confident, powerful and strong – and also a symbol of beauty, love, and passion. This painting is part of my “Glow” series. I painted this peacock with watercolour and tried to create a glow effect on this beautiful subject, as if it was illuminated by spotlights on the stage, showing its beauty to millions in the audience.

JANET LAIRD-LAGASSEE, SAA

Resides: Auburn, Maine, USA • b. Maine, USA

Cumberland Wheeler

Percheron Draft Horse

Watercolor on paper

13 x 13

Available for acquisition

This showy Percheron draft horse was seen at the Cumberland County Fair, Cumberland, ME. One of a pair, this individual was the 'wheeler' (rear horse) in the tandem hitch team to a two-wheeled cart. The fancy show harness and energy of the horse make a stirring sight.



JUDY LALINGO, SAA

Resides: Jarrettsville, Maryland, USA • b. Ontario, Canada



The Outrider

Thoroughbred Horse
Acrylic on panel
12 x 24
Available for acquisition

Spring in Maryland means steeplechase racing. Horse racing enthusiasts gather to watch some of the finest thoroughbreds as they compete in a centuries-old tradition; the outriders following the same customs, their scarlet coats and riding attire echoing a step back in time.

DAVE S. LAMURE JR., SAA

Resides: Kimberly, Idaho, USA • b. Nevada, USA



Native representing a native species of trout here in Idaho. A visual symphony: a song in the river of time that keeps asking for your participation in the past, present and future, to preserve what we have. We

do not get to stand in the same river twice; as the seconds tick by, it changes. Native asks for the dance that creates an ongoing story of the moment, an opportunity to save all the wild places.

Native

San Juan Cutthroat Trout

Bronze

18 x 26 x 14

Available for acquisition

LANEY, SAA

Resides: Crowheart, Wyoming, USA • b. Colorado, USA



Wilderness Mom

Grizzly Bear

Oil

15 x 24

Available for acquisition

It is not often that an artist gets to portray a specific individual animal, on location, in the wilderness. By chance, I was given the opportunity to render a specific grizzly bear when Bear 863 chose to stay close to the highway on Togwotee Pass in the Shoshone National Forest of Wyoming. Later named, Felicia, she has, for the past two years decided to stay close to

the highway in the spring, where she feels safe from the male grizzlies that prey on cubs. Observing her, with the young cubs, is an experience few are allowed to see. With my camera available, I recorded a full two hours of play time and feeding I will never forget. It is thrilling to see the motherly care, and to see all three play in the snow, without a care in the world.

ROD LAWRENCE, SAA

Resides: Kalkaska, Michigan, USA • b. Michigan, USA



This painting was a private commission for a great friend and fellow artist of two of her favorite cats. I loved painting the mix of textures between the pillow, the cats, and the couch. The unique face markings

on the Siamese cat were also challenging. While something seems to have caught their attention, they still are quite relaxed and just chilling like a couple of couch cats.

Couch Cats
Domestic Cat
Acrylic on panel
11 x 14

JHENNA QUINN LEWIS, SAA

Resides: Phoenix, Oregon, USA • b. Illinois, USA



Yikes! It's on the Wall!

Neolucanus Sanndersisi Beetle

Oil on board

7 x 5

Available for acquisition

I always have that "Ahh! Grab the fly swatter" reaction to bugs and spiders in my house. I used to live in Florida, and I would scream when I would see a big palmetto bug or hairy spiders. But, when I see a dead bug in a display, they are beautiful. A respectful entomologist's collection is a treasure. Given that our bug population is down 60%, and I have been developing a meditative practice through Buddhism in which all life is precious, I now actively try to save any bug or spider who has been uninvited into my space.

ESTHER LIDSTROM, SAA

Resides: Golden, Colorado, USA • b. Colorado, USA



Zebras and wildebeests ran leisurely, embraced by a billowing cloud. As the herd slowed, more and more animals emerged from the settling dust. Nearby zebras gathered in preferred groups and a family of four took particular interest in my presence. We shared a long moment of mutual curiosity.

Mutual Curiosity

Plains Zebra

Acrylic

26 x 40

Available for acquisition

LYNNE LOCKHART, SAA

Resides: Berlin, Maryland, USA • b. Florida, USA



Ode to the Class Pet

Guinea Pig

Oil on panel

6 x 6

Available for acquisition

*While not on a grand scale like a tiger or an elephant,
the guinea pig is still a magnificent creature.*

JEANETTE R. MARTONE, SAA
Resides: Bay Shore, New York, USA • b. New York, USA



I wanted to capture this moment of these animals looking so relaxed soaking up the warmth of the sun, as well as the companionship and comfort of each other.

Naptime
Domestic Pig
Pencil and ink on paper
11 x 18
Available for acquisition

DIANE D. MASON, SAA

Resides: Berthoud, Colorado, USA • b. Illinois, USA



Rooster Royalty

Japanese Bantam Rooster

Bronze

12 x 12 x 11

Available for acquisition

The Japanese bantam is an extremely artistic form of poultry magnificence. The head supports a large comb and wattles, and the tail is long, highly arched, and showy... all in contrast to a tiny body and short legs. Having had a life-long fascination with chickens in all their splendid shapes and colorful plumage, the Japanese bantam has always held a special place of prominence in my imagination when it comes to artful interpretation. I placed the little rooster on a box 'throne', played up the head and tail, extended a wing for added visual interest - and the sculpture virtually made itself.

WALTER MATIA, SAA Master Artist ✦

Resides: Dickerson, Maryland, USA • b. Ohio, USA

*Search for Intelligent
Life Continues*

Bull Frog

Bronze

7 x 8 x 7

Available for acquisition

*I grew up in the thrall of the
great reptile and amphibian
sculptures of Albert Laessle. Last
Fall two huge bullfrogs showed
up in my fishpond. I kept asking
myself, "How would Laessle
handle these treasures?". I simply
had to take a run at it.*



CHRIS TODD MAYNARD, SAA

Resides: Olympia, Washington, USA • b. Washington, USA



Embryo: Flight Training

Barn Swallow

Female red-tail cockatoo
tail feather, cotton papers,
entomology pins

14 x 11

Available for acquisition

An embryo can represent many ideas like safety, growth, vulnerability, and beginnings. It is after all, where feathers begin. So, is not this where flight begins? At the beginning stages, a human and a bird embryo look very similar. We are both floating weightless in a sea of liquid. Maybe this is as close to flying with our bodies as we get. Songbirds, hawks, and many birds look naked on hatching. But look closely and they are covered by natal down all over their bodies that they grew when they were in the egg. In the nest about a week or so later, they sport newly grown thermal down. Then, in three or four weeks, juvenile feathers replace the thermal down. These three molts happen before the young birds even leave the nest.

ANNE MCGRORY

Resides: Nashua, New Hampshire, USA • b. Massachusetts, USA



My pastel and 18k gold leaf piece Red-tailed hawk came about because of a very close encounter I had with this magnificent raptor. I came across him while walking close to home. He did not fly away and seemed totally unfazed by my presence. I ran home, grabbed my camera and fortunately he was still there when I returned. I was able to get about five feet away

to observe and photograph him for the better part of an hour. It was one of the most incredible experiences I have ever had. He had such strength and confidence, yet at the same time this beautiful serenity. This is what I wanted to convey in my painting. I used 18k gold leaf for the entire background to capture the regal feeling of this hawk, and to frame his piercing glare.

Red-tailed Hawk

Red-tailed Hawk
Pastel & 18k gold leaf on
mounted paper
15 x 24
Available for acquisition

DARIN MILLER, SAA

Resides: Northwood, Ohio, USA • b. Ohio, USA



Beastly

American Bison

Oil

24 x 16

Available for acquisition

While observing the bison rut a few years back, this particular bull was really getting the dust stirred up. After quite some time, another bull entered the area but gave a wide berth when this male bellowed at him. I was in the crossfire of the intense stare he gave, and I assume he had a reputation in the area. The intruding male was close to his size, yet barely made eye contact and kept moving.

TERRY MILLER, SAA

Resides: Takoma Park, Maryland, USA • b. Iowa, USA



There are hidden spirits in the mountains.

Mountain Spirit

Mountain Lion

Graphite

10 x 24

Available for acquisition

MARYANN MULLETT

Resides: Fitzwilliam, New Hampshire, USA • b. Massachusetts, USA



Double Vision

Plains Zebra

Soft pastel

19 x 33

Available for acquisition

"Not everything is black and white" is a true statement regarding zebras. While analyzing the different hues within the zebra's white stripes you can see shades of pinks, yellows and blues. Within the black stripes are hues of rusts, blues and browns. The close-up view gives a personal encounter with the subjects while providing a bold composition.

DIANNE MUNKITTRICK

Resides: Santee, South Carolina, USA • b. Pennsylvania, USA



We had some unusual visitors on Lake Marion this year including an extremely large flock of white pelicans. It was fascinating to watch them as they ate en masse and did all their activities in large groups. One of their most interesting behaviors was preening while huddled close

together on downed logs and sandbars. Bills were waving and stabbing in all directions, wings were flapping, and feathers were flying! I tried to capture all this frenetic activity on canvas. Try counting the birds in the painting - I counted 34!

Preening Pandemonium
White Pelican
Oil
24 x 48
Available for acquisition

SEAN MURTHA, SAA

Resides: Norwalk, Connecticut, USA • b. New York, USA



April Shore

Brant, Great Egret

Oil

18 x 36

Available for acquisition

The shoreline hangs on to winter a little longer, so that there is some overlap between Spring arrivals and Winter departures. The brant have been around for months and will soon be on their way, as the egrets begin growing in number. Likewise, last year's marsh grass is still very present as dead brown stalks, even as the new spring growth is starting to poke through.

SADAO NAITO, SAA

Resides: Itabashi, Tokyo, Japan • b. Tokyo, Japan

I Looooove Playing Paper Bag!

Domestic Cat

Oil

21 x 18

Available for acquisition

*This ginger-colored cat was a pet
in my home and liked entering
and jumping out from her
favorite paper bag. Sometimes
she would bite my foot, but they
are all good memories with her.*



CALVIN NICHOLLS, SAA
Resides: Anacortes, Washington, USA • b. Ontario, Canada



*The More They Saw the Less
They Spoke*
Spotted Owl
Paper
13 x 18 x 2

Spotted owls are facing desperate times due to the aggressive behaviour exhibited by the barred owl and from habitat loss along the West Coast of North America. Collaborating with wildlife photographers, I developed the gestures and made an effort to celebrate the old growth forests which

provide homes for the vulnerable young. Nights near my home in Ontario are often punctuated by the soothing call and silent flight of barred owls. They will bring to mind the plight of their failing cousins out west with hope that their numbers will find stability in coming years.

LEO E. OSBORNE, SAA Master Artist 𐄂

Resides: Toronto, Ontario, Canada • b. Massachusetts, USA

Amour E'scargot

Snails

Maple burl

24 x 22 x 10

Available for acquisition

*The love song of snails:
I am the Prince of Darkness
I am the Princess of Light
My spiraling soul Is
hermaphrodite
Two snails in sexual
Love and union
Slippery, sliding,
Gliding along
The others form
Shooting their love darts
Into each other
Their desire of harmonious
Joining for reproduction of life
L.E.O.*



MICHAEL A. PALMER

Resides: Jackson, Michigan, USA • b. Michigan, USA



Long Jump

Grasshopper

Mixed media

12 x 36

Available for acquisition

As a young person I spent many hours on hot summer days wandering the grassy farmlands around my home looking for things to sketch and photograph. One day a big grasshopper landed on my hand holding the camera. I will never forget how it felt. The hair still stands up on my arms when I think about it.

MICHAEL PAPE, SAA

Resides: Mississauga, Ontario, Canada • b. Ontario, Canada



I focused on the “nose” for this work since the polar bear is largest land carnivore in the world and their incredible sense of smell is among its deadliest weapons. The ramifications of climate change and changing wind patterns is of concern to the survival of the polar bear.

This is crucial when bears are trying to find seal dens that are under layers of snow and virtually invisible to the eye. Polar bears survival will be negatively affected by changing wind conditions due to climate change, if human behavior continues the same.

Winds of Change - Polar Bear

Polar Bear

Acrylic on canvas

24 x 24

Available for acquisition

POKEY PARK, SAA

Resides: Tucson, Arizona, USA • b. Georgia, USA



Tom
Maine Coon Cat
Bronze
8 x 12 x 10
Available for acquisition

Tom is a Maine coon cat, a gentle giant, regal, with a playful attitude, continually curious. Extremely flexible and always in motion unless napping. He is a true master of the catnap; frequent and anywhere available. Upon

awakening he always performs a thorough stretching routine. Each limb stretched out to its maximum to resume his flexibility and catlike demeanor. His heart is more dog than cat, full of devotion to the people he owns.

GEORGE B. PENDLEBURY

Resides: Heritage Pointe, Alberta, Canada • b. Quebec, Canada



While indigenous to Cuba, the Bahamas, and the Cayman Islands, this frog has been introduced to the mainland United States, many Caribbean islands, and as far away as Hawaii. It is now considered invasive and subject to control measures in several jurisdictions. This species has many characteristics that contribute to its success. Among these are size,

variable diet, extended breeding season, tolerance to saltwater, a proclivity to inhabit urban areas, and a toxic secretion to ward off predators. Nocturnal in activity, reference photos of this specimen from Antigua were acquired with the aid of an electronic flash. Since the pupil did not have time to react, it was recorded fully dilated and gave rise to the title.

Blinded by the Light

Cuban Tree Frog
Acrylic ink on
watercolour paper
11 x 14

PATRICIA PEPIN, SAA Master Artist ✨
Resides: Bromont, Quebec, Canada • b. Quebec, Canada



Split Rock Lookout

Wolf

Oil on linen

16 x 20

Available for acquisition

This setting is in a small ecological park on the western slope of Shefford mountain not far from where I live. Its main attraction is this little waterfall flowing over the old granite bones of the mountain. Although coyotes these days are the kings of the mountain, I imagined the scene with a wolf, who also roamed these woods in a not too far past.

ANNE PEYTON, SAA

Resides: Phoenix, Arizona, USA • b. Colorado, USA



I grew up watching magpies. They were literally everywhere in our small Colorado town. Their entertaining and gregarious behavior made them a family favorite. I finally got around to painting one and enjoyed the memories that painting this bird brought back to me. I was surprised to discover

that the biggest challenge of this painting was painting the small leaves. The time investment in the plant was literally three times that of the bird! I hope the viewer will enjoy the unique beauty of the magpie and will be inspired to learn more about it and the many birds all around us.

Two Berries

Black-billed Magpie

Acrylics

12 x 24

Available for acquisition

JOHN C. PITCHER, SAA

Resides: Dorset, Vermont, USA • b. Michigan, USA



Spring Medley

Yellow-rumped Warbler

Oil

14 x 11

Available for acquisition

My studio property slopes down into a cattail wetland known locally as the Dorset Marsh. Back in 2008, I took a spring walk along the marsh edge and there, where I had looked countless times before, bloomed this wild azalea! That is when I first sketched these flowers. Ten years later, this yellow-rumped warbler flew into the shrubs where the azalea had once bloomed, allowing me to sketch it before moving on. I do not know if my muse or my “genius” was the matchmaker who placed these two gems together to create this visual medley that so excited me on those morning walks. But I do know the two belonged together! Have you ever looked at nature and thought, “Whoa, look at that!” If so, you have felt the emotion that feeds my artistic passion... to me, every field sketch I make is from a “Whoa, look at that!” encounter.

MILLIE W. PLANK, SAA

Resides: Etna, California, USA • b. California, USA



Wedged in the crevasses of golden hills, the valley oak creates a cool oasis from the summer heat. Here, two kingbirds perch on top of wire cages which are protecting the young oaks that sprouted from acorns planted by school children. This print was created to support Point Blue Conservation Science projects.

Nursery Guardians

Kingbirds

Woodcut on Kitakata paper

13 x 19

Available for acquisition

TAMARA POKORNY, SAA

Resides: Regensburg, Bavaria, Germany • b. Germany



Golden
Golden Silk Orb Weaver Spider
Scratchboard and inks
8 x 10
Available for acquisition

Female golden orb weavers are fairly large and strikingly coloured spiders that live in warm climates around the world. Their golden hued silk orb webs can span over a meter and are astonishingly stable. In this piece, I have depicted the spider and its web as it can be encountered in nature, for example across a forest path. In a backlit setting, both seem to vanish but for a few outlines that appear to glow when catching the light.

ELIZABETH POLLIE, SAA

Resides: Harbor Springs, Michigan, USA • b. USA



My home and my studio are separated by 20 miles. The landmarks I pass daily are made up of a variety of overgrown meadows, tangles of pine forests and the occasional old family farm. Most are no longer operational. The silos are empty and the fences lean closer to the land each passing year. But one farm still

manages to keep going and I stop there often to catch my breath as I watch the cows steadfastly going about their day. These animals have become a cherished departure from our noisy world and its frenetic pace. They are an anchor and a constant reminder to tend gently to both our souls and the land we share.

Daily Commute

Holstein Cow

Oil

15 x 30

Available for acquisition

KELLY LEAHY RADDING, SAA
Resides: Columbia, Connecticut, USA • b. Connecticut, USA



Shadow Shimmer
Phainopepla
Casein on museum board
7 x 20
Available for acquisition

Walking through the wild, “Dr. Suessian” namesake trees of Joshua Tree National Park, I came upon another unlikely creature inhabiting the harsh desert landscape. A shimmering shadow flittered in and out of the sword sharp leaves of the Mojave yucca plant; all dark greens, blues and purples. The desert is certainly a world of contrasts; soft darks and brilliant lights, soft sand

underfoot and sharp rocks overhead. The phainopepla is right at home here. Its name could be straight out of a Dr. Suess children's book and it simultaneously reflects the light in rainbow colors while fading into the darkest shadows. And then, upon closer inspection through my binoculars, I discover that it has a blood-red eye. A storybook bird in a storybook landscape.

JIM RATA CZAK, SAA

Resides: Circle Pines, Minnessota, USA • b. Minnesota, USA



The pond this little heron calls home is full of fallen branches, grasses, and interesting patterns of open water and duckweed. My design goal was to organize the lines, angles, and curves of these elements to lead the

viewer around the painting and mimic the shapes and patterns in the bird. I found it especially challenging to arrange all these props on stage to appear natural and graceful despite being so manipulated.

Slough Stalker

Green Heron

Oil on linen on board

14 x 18

Available for acquisition

GAMINI RATNAVIRA, SAA

Resides: Fallbrook, California, USA • b. Colombo, Sri Lanka



Toco Talk II

Toco Toucans

Oil on canvas

24 x 36

Available for acquisition

The toucan family has always been a favorite of mine to paint. After raising several toco toucans in Sri Lanka and observing their comical behaviors I wanted to capture their comradery, as well as the beauty of the Brazilian habitat they are interwoven between. The joy of creating this oil painting was the movement of light and shadows.

ISAIAH RATTERMAN, SAA

Resides: Greenwood Village, Colorado, USA • b. Connecticut, USA



I was in the yard doing chores in late spring, when I saw a playful magpie swooping in and out of our apple trees. It was an acrobatic dance, full of flashing iridescent feathers in the speckled light of the foliage. A few flowers remained on the trees and the busy bees were still hard at work. Magpies are

such mischievous and curious creatures. It seemed fitting they would chase bumblebees, if for nothing more than just fun. Flight of the Bumblebee was the perfect title as the Rimsky-Korsakov orchestral song felt like a narration, with all its intense movements, of the chase I had just witnessed.

Flight of the Bumblebee

Black-Billed Magpie

Oil on Canvas

20 x 30

Available for acquisition

PAUL RHYMER, SAA

Resides: Point of Rocks, Maryland, USA • b. Washington, DC, USA



War Eagle

Bald Eagle

Bronze

28 x 34 x 32

Available for acquisition

I was sculpting this eagle when my oldest friend in the world pass away unexpectedly. From the 4th grade we fished, hunted and drew pictures together. He was my first art colleague. He and his wife went to Auburn

University and stayed there. Adamant fans chant "War Eagle" at the sporting events, and they were the loudest of them. Using that as a title for this piece seemed the perfect tribute to a lifelong friend.

WILLIAM RITCHIE

Resides: Gisborne, Victoria, Australia • b. Abu Dhabi, United Arab Emirates



The Pacific reef heron inhabits most of the Australian coastline and comes in a white and grey morph. They make their living in the intertidal zone, stalking the rock pools, sand flats, and shallows for unsuspecting prey. This particular specimen was hunting rock pools in Far North Queensland while a white morph nearby worked the shallows. They are a joy to watch

when stalking, they lower their bodies and move slowly towards their target with fixed gaze, their head motionless and their body movements kept to a minimum until ready to strike. Success or no success, they move to the next pool in a never-ending quest for prey while the tide remains favorable, and if they spot a target, the stalking begins again.

Reef Stalker

Pacific Reef Heron

Watercolor

21 x 27

Available for acquisition

ROSETTA, SAA

Resides: Loveland, Colorado, USA • b. Virginia, USA



Balancing Act

Cougar

Bronze

10 x 18 x 5

Available for acquisition

*The inspiration for this sculpture was simply the elegant beauty of a relaxed cougar reclining on a graceful fallen tree. But as the title, *Balancing Act*, implies, this cat is faced with more challenges than simply managing to stay perched on that small branch, with the balance of nature disrupted over so much of his range and the fallen tree hinting at the loss of appropriate habitat.*

SUEELLEN ROSS, SAA

Resides: Seattle, Washington, USA • b. California, USA



Unleashed, and at the dog park among a field full of sunshine and flowers. Two young, excited labs take turns chasing each other, fighting over toys, running full-out until they collapse in a heap. And then they do it again.

Summer Fun

Yellow Labrador Retriever

Mixed Media: India ink, watercolor, colored pencil

15 x 16

Available for acquisition

LINDA ROSSIN, SAA

Resides: Oak Ridge, New Jersey, USA • b. Ohio, USA



Salt Seeker

Tiger Swallowtail Butterfly

Acrylic

3 x 3

Available for acquisition

Like all living things, pollinators need minerals. Sodium in particular is very important to butterflies, especially to females for egg laying. You can often see these fluttering beauties gathered at

mud puddles in order to collect this vital mineral, but these salt seekers might also chance upon an unusual source during dry spells, such as these freshly harvested saltwater clams.

JOCELYN RUSSELL, SAA

Resides: Friday Harbor, Washington, USA • b. Colorado, USA



The cougar is one of the most graceful and stealthy of our larger North American predators. Finding their way into city suburbs as well as commanding vast wild territories, they have captivated me since childhood. My earliest memorable encounter was at a wildlife park when my son was quite small. The cougar was in a large and safe enclosure and quite uninterested in my presence until he saw my toddler come up the path. Suddenly, the cougar's

demeanor changed and although my maternal instincts were to protect my son from being stalked like a bunny rabbit, I inspected the enclosure again and then took many inspiring reference photos (I know, Bad Mom). Although I rarely depict aggression in my sculptures, I wanted to portray the tenacity of a big, beautiful male. I have seen them in the wild, but I would prefer to not cross paths with this one!

*Vantage Point
Cougar
Bronze
11 x 27 x 5
Available for
acquisition*

LENNART SAND, SAA

Resides: Sagmyra, Dalarna, Sweden • b. Ostersund, Sweden



Winter Fox

Red Fox

Oil on canvas

32 x 48

Available for acquisition

The fox has always fascinated me for its ability of being able to adapt to a constant changing world, especially their way of managing our harsh winters filled with darkness and heavy snow. The difficulty

of painting a fox is that it should not look “too nice” or “too menacing” and sometimes, since just two brush strokes change nice to naughty it is not easy to stay somewhere in between ...

SHALESE SANDS, SAA

Resides: Willmar, Minnesota, USA • b. Minnesota, USA



African Light was based off an encounter with a large group of elands we encountered in Tanzania back in 2016. It is rare to see such a large group of over 30 cows and their calves, so it was a treat to witness. The light in Africa is like nowhere else and I really wanted to be intentional about emphasizing its powerful effects on an elegant subject.

African Light

Eland

Scratchboard

11 x 14

Available for acquisition

CATHLEEN C. SAVAGE, SAA

Resides: Alexandria, Virginia, USA • b. New York, USA



Cotton Candy

Roseate Spoonbill

Watercolor

29 x 22

Available for acquisition

With its candy-colored feathers, the roseate spoonbill is the delight of southeastern wetlands in the United States. This painting is an attempt to capture the beautiful luminescence of the species in flight.

RACHELLE SIEGRIST, SAA

Resides: Grandview, Tennessee, USA • b. Florida, USA



Being a South Florida native, I love all reptiles and especially the crocodilians! I also love water and watching the everchanging patterns when the surface is rippled. This was a particularly beautiful setting with the various colors reflected on the water's surface and in wet areas of the caiman's head.

Patterns

Cuvier's Dwarf Caiman

Watercolor

4 x 4

Available for acquisition

WES SIEGRIST, SAA

Resides: Grandview, Tennessee, USA • b. Indiana, USA



Rock Patrol

Spotted Sandpiper

Watercolor

3 x 5

Available for acquisition

One of the joys of kayaking is being able to birdwatch in a way that typically does not disturb the birds as much as being on foot. This bird was in the small cove where I ate lunch, and it was fun watching it patrol the rocky shoreline for its lunch too.

KELLY SINGLETON, SAA

Resides: Longmont, Colorado, USA • b. Maryland, USA



On a summer evening, while visiting Bombay Hook National Wildlife Refuge in Delaware, I spotted this bright male yellow warbler. He was happily singing his sweet song as he darted about in a wet thicket. Armed with my camera, I patiently waited for him to appear out of the reeds. Eventually, I managed to get a great reference shot of him as he was briefly out in the open. From that image, this painting was created.

Water Warble

Male Yellow Warbler

Oil

9 x 12

Available for acquisition

HEATHER SOOS, SAA

Resides: Courtenay, British Columbia, Canada • b. British Columbia, Canada



Mossy Haven

Barred Owl

Oil on canvas

24 x 30

Available for acquisition

One evening I noticed a large bird of prey fly and perch in the forest behind our house. On closer inspection I discovered that it was a barred owl. From our deck, I observed the owl as he sat and peered around for prey, while my husband took several photos. He seemed to feel safe and at home. I was inspired by the moss

and lichen on the branch that encircled him and the criss crossing branches that went back into the depth of the forest. I thought the colours and textures of the forest made a beautiful contrast to his colouring and soft feathers. The moss and lichen covered branches appeared to create a beautiful haven for him.

PATI STAJCAR, SAA

Resides: Golden, Colorado, USA • b. Pennsylvania, USA



The Jim Crow laws harken back to the dark days of segregation when most people of color were kept from reaching for their dreams. Jim Crow is a metaphor showing the crow as free from its shackles but the body is still distressed. Progressing away from the shackles, the bird becomes more refined and beautiful as it takes flight.

Jim Crow

Crow

Bronze on granite base

22 x 15 x 12

Available for acquisition

AMY L. STAUFFER

Resides: Womelsdorf, Pennsylvania, USA • b. Pennsylvania, USA



Survival of the Fittest

Giraffe

Scratchboard

12 x 16

Available for acquisition

A captured moment of the giraffe behavior known as "necking" can often look tender, but anyone who has witnessed it in person knows it is not. It is a test of strength and endurance that determines which males are most fit to sire the next generation of calves.

FREDERICK SZATKOWSKI, SAA

Resides: Depew, New York, USA • b. New York, USA

Patience

Green Heron

Acrylic on gessoed hardboard

29 x 24

Available for acquisition

Watching a green heron while it is fishing for food is like hitting the pause/play button countless times while viewing a video. The slow methodical movements, adjusting its body with its incredible balance and stretch. Freezing in motion before finally stabbing with lightning speed at its prey. I watched this one as it focused on a slight ripple in the water.



CHIRAG THUMBAR, SAA

Resides: Ahmedabad, Gujarat, India • b. Gujarat, India



Great Hornbills

Great Hornbill

Oil on board

16 x 20

Available for acquisition

With their slow-flapping wings, great hornbills are poetry in motion, streaming one after the other, through the canopy of trees in Northeast India. The pair bonding, with calls in unison, and their selection of a nesting site in emergent branches of tall trees, is a sight

to behold. I tried to capture the vastness of the forest through the empty spaces. The color of the withering and newly growing leaves provides a balancing element. Sadly, the great hornbill is a vulnerable species due to habitat loss and hunting for its casque.

EZRA TUCKER, SAA

Resides: Monument, Colorado, USA • b. Tennessee, USA



This painting is a depiction of a male bobcat on the hunt in a marshy environment. This tom cat has startled a flock of great blue herons into flight as he is stalking and glancing through the wetland vegetation.

Peeping Tom

Bobcat, Great Blue Heron

Acrylic on Board

15 x 40

Available for acquisition

KENT ULLBERG, SAA Master Artist ✦

Resides: Corpus Cristi, Texas, USA • b. Gothenburg, Sweden



Grand Courtship

Blue Marlin

Stainless steel

29 x 30 x 12

Available for acquisition

I have used the magnificent blue marlin in many of my sculptural compositions over the years and I am constantly fascinated with its furious power yet graceful shape. While in this species the mature female can be very large and reach weights of over 1,000.00 lbs., a "Grander", the males rarely exceed a quarter of that weight. Large females are often courted by several males at the same time, which inspired this exciting design.

ELWIN VAN DER KOLK, SAA

Resides: Bennekom, Gelderland, The Netherlands • b. The Netherlands



Oystercatchers are inextricably linked to the Wadden Sea, one of the largest and most important saltwater tidal areas in the world. At low tide, numerous wader species use the mud to forage for food. Oystercatchers are one of the most striking and noisy of them all.

Sun, Wind and Oystercatchers

Oystercatcher

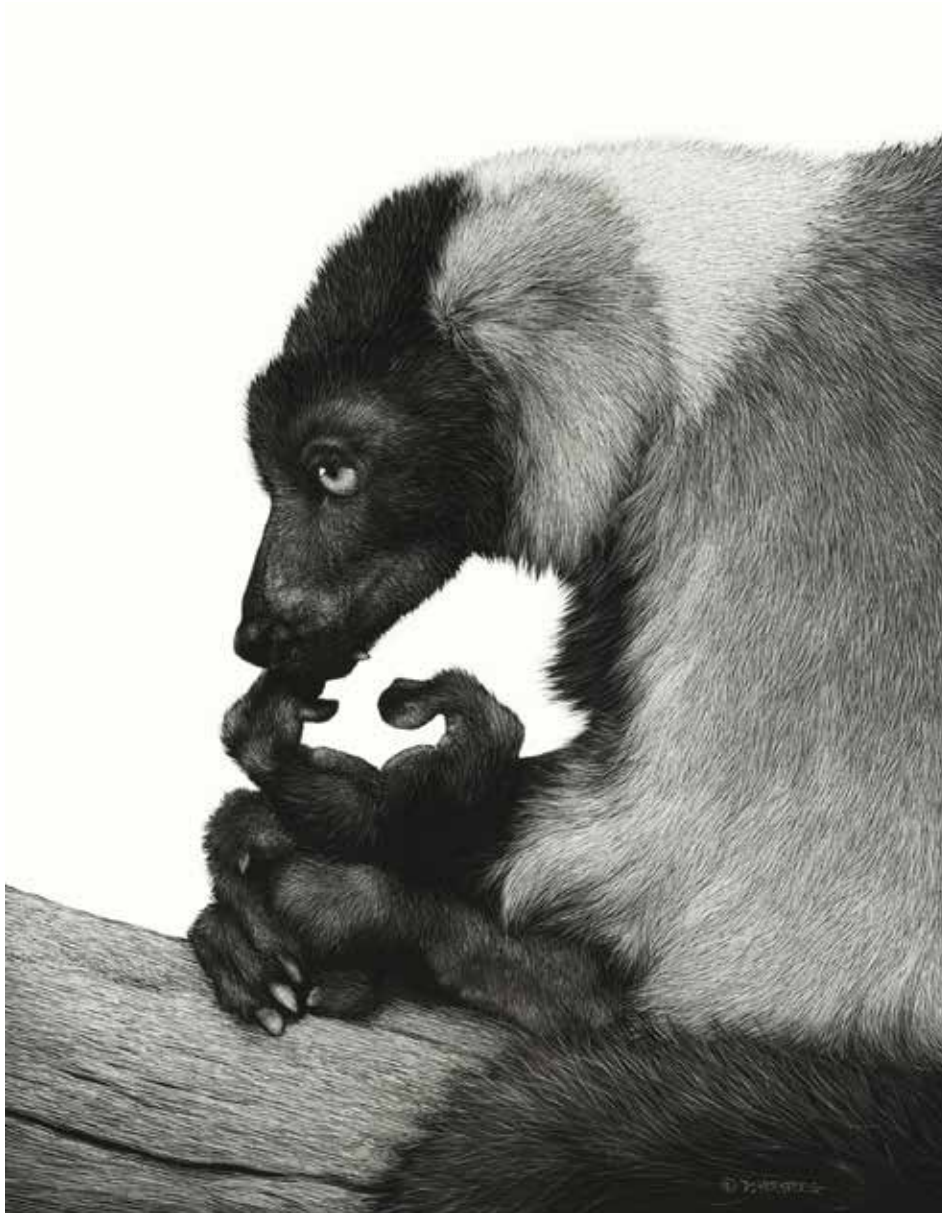
Acrylic

6 x 10

Available for acquisition

DIANE VERSTEEG, SAA

Resides: Spokane Valley, Washington, USA • b. Florida, USA



Dorothy

Red-ruffed Lemur

Scratchboard

10 x 8

Available for acquisition

Red ruffed lemurs, native to the forests of northeastern Madagascar, are considered critically endangered due to habitat destruction and hunting.

LYNN WADE, SAA

Resides: Sarasota, Florida, USA • b. Washington, DC, USA



I was driving home from photographing birds at Myakka River State Park when I passed a boarding stable and did a double take. This little Shetland who was happily ensconced in a palm-shaded pen was too cute to pass up. I got as many photos as I could considering that he kept his nose right in my camera lens!

Treasure

Pony

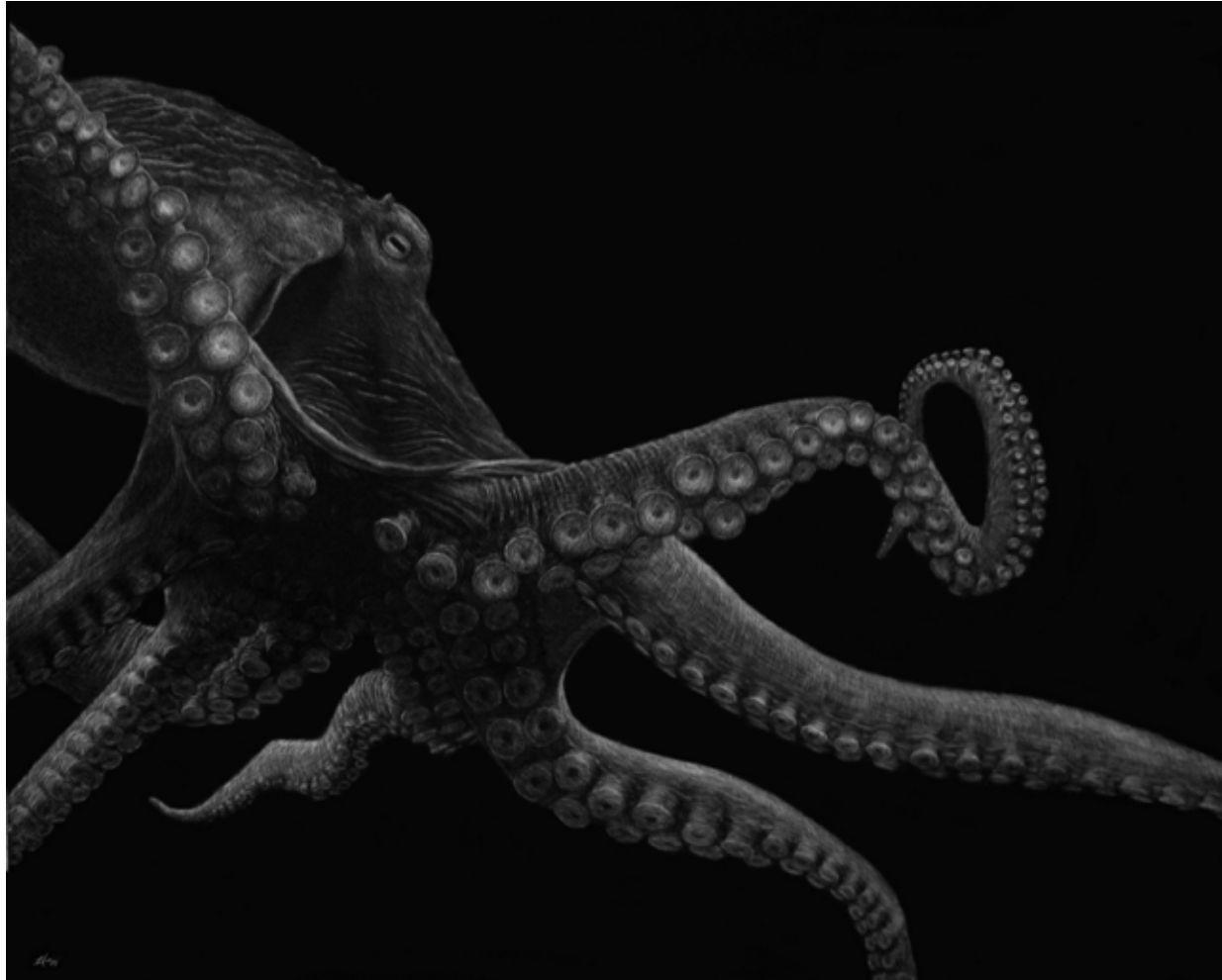
Oil on linen

16 x 20

Available for acquisition

HEATHER WARD

Resides: Los Alamos, New Mexico, USA • b. Massachusetts, USA



Grace Underwater
Giant Pacific Octopus
Scratchboard
16 x 20
Available for acquisition

Octopuses are fascinating creatures. Their intelligence is unrivaled among cephalopods, and they have been able to solve problems and use tools. The giant Pacific octopus is the largest of all extant octopus species and lives up to five years. Females reproduce only once, dying of starvation in order to stay with her hundreds of thousands of eggs to protect them.

PAULA G. WATERMAN, SAA
Resides: Elderburg, Maryland, USA • b. Virginia, USA



I am fortunate to be located on the edge of some woods surrounding a feeder stream for the reservoir a mile away. This gives me a good view of the ravine, especially in winter, where I can see the resident foxes nap during the day on the sunny side of the wooded hill. This fox

that was my model is likely a parent or grandparent of the ones I watched this winter. Every time I ever saw one of 'my' foxes get up from that day's nap it would stretch in this manner before going off on rounds. I think this species might be my favorite native wildlife.

Good Morning!

Red Fox

Bronze

7 x 16 x 5

Available for acquisition

MARILYN WEAR, SAA

Resides: Turlock, California, USA • b. California, USA



Following the Convicts

Green Sea Turtle

Watercolor on Arches paper

16 x 21

Available for acquisition

This is a green sea turtle that I encountered while snorkeling at Kahalu'u Beach Park on the Big Island of Hawaii. He seemed to be enjoying being a part of the school of convict tangs which were swimming in the same area of the reef.

*Her requirements are simple
a soft mat of fleece
a warm spot in the sun.
She arches her back
stretching out in total contentment.
Ahh,
I think to myself
what a blissful state of being
no thoughts of war, starvation, nor pandemics
no concern for politics or wealth
If cats have emotions, the one she does not have is guilt.
In her due time her dinner will be served in a simple bowl.
Life is good for this rescued kitty.
I see her in a pool of sunlight,
the softness of her fur, the play of light, shadow, texture
a simple beauty.
My wealth comes in noticing her total state of cat bliss.
So easy.
S.W.*



Finding Bliss
Domestic Cat
Oil
11 x 14
Available for acquisition

TERRY WOODALL, SAA

Resides: North Bend, Oregon, USA • b. Oregon, USA



Humpback Emerging

Humpback Whale

Wood

22 x 31

Available for acquisition

The travels of humpback whales and their haunting songs resonate from my home coast of Oregon, to Hawaii, and north to Alaska. My rendition of these behemoths, which I have observed many times, is created from myrtle wood and stained to match the whale's markings, then mounted on a driftwood wave formation.

AMY BARTLETT WRIGHT, SAA

Resides: Portsmouth, Rhode Island, USA • b. Maryland, USA



Time spent indoors has been the norm these past few years. Every day, Clio finds the sunniest locations around the house. Her optimism while confined indoors has been a joy.

She Always Finds the Sunny Spot

Domestic Cat

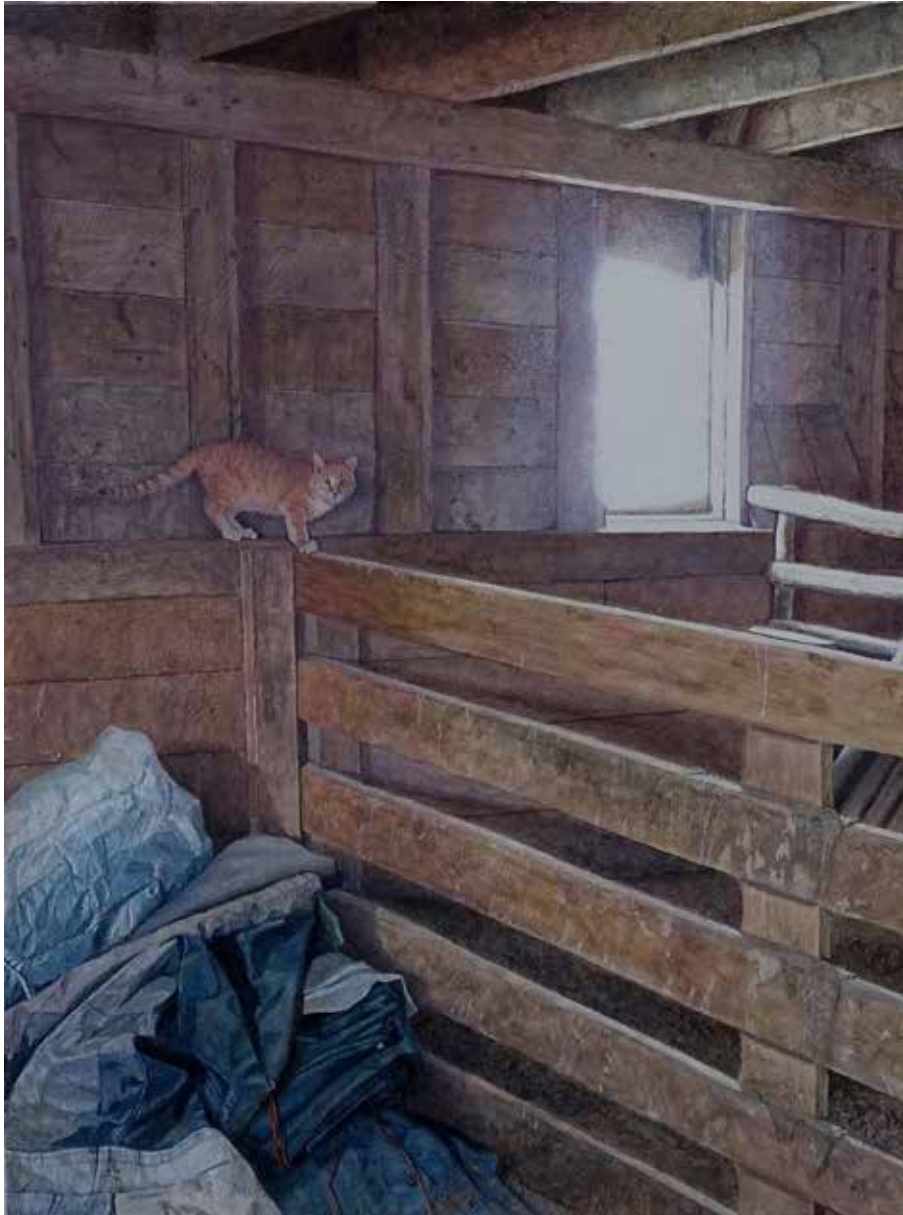
Oil

11 x 14

Available for acquisition

SCOTT YABLONSKI, SAA

Resides: Denver, Colorado, USA • b. Colorado, USA



The Barn Cat

Domestic Cat

Acrylic on masonite

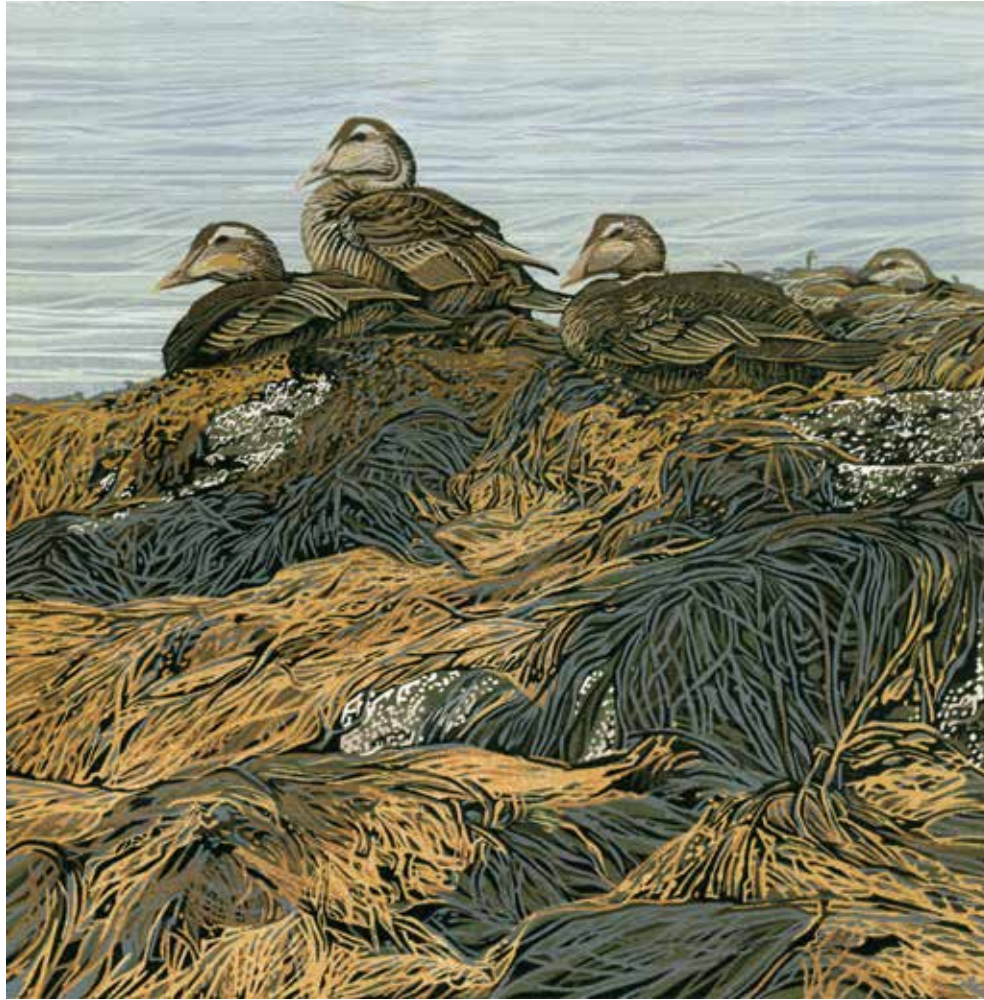
24 x 18

Available for acquisition

In The Barn Cat I wanted to juxtapose a timeless scene, the barn interior and the cat, with the contemporary tarps. The challenge was to make an interesting composition from wood planks and a small window. The barn, built in 1939, was the main stage, and when I surprised and photographed the resident mouser, it became a secondary player. The window rectangle in the sea of wood was such a strong abstract element, I could not resist painting it and the textures that were present.

SHERRIE YORK, SAA

Resides: Bristol, Maine, USA • b. California, USA



Male eiders sport flashy, graphic, black and white plumage, while the females, as is often the case, are a mottled brown. The female's more subtle coloring helps them to blend in at the nest, of course, but it also allows them to hide in plain sight on rocky shores. A gathering of hens at low tide can be almost invisible against the texture and color of rockweed, unless one catches a glimpse of their distinctive shapes silhouetted against sea or sky.

Low T'eiders

Common Eider

Reduction linocut

12 x 12

Available for acquisition

JENMARIE ZELEZNAK

Resides: Sierra Vista, Arizona, USA • b. Ohio, USA



I'm Just As Scared As You

Ringtail

Watercolor pencil on paper

39 x 39

Available for acquisition

This work presents sentiments of longing, desire, connection, and surrender that creates an introspective and internal psychological space to relate to the animal as autonomous but also as an emblem of the human condition. Inspired by Darwin's "The Expression of the Emotions in Man and Animals", the work draws from his theory that humans and animals express emotion through shared aspects of being that connect us all in our ability to empathize and bond with one another.



SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists, founded in 1960, is devoted to promoting excellence in the artistic portrayal of the creatures sharing our planet, and to the education of the public through art exhibitions, informative seminars, lectures, and teaching demonstrations.



MEMBERSHIP

MASTER SIGNATURE MEMBERS

Chris Bacon
 Gerald Balciar
 Robert Bateman
 Burt Brent
 Carel P. Brest van Kempen
 Guy Coheleach
 Walter Matia
 Leo E Osborne
 Patricia Pepin
 Kent Ullberg
 Sue Westin

DISTINGUISHED SIGNATURE MEMBERS

John Agnew
 Douglas Allen
 Chris Bacon
 Gerald Balciar
 John Banovich
 Robert Bateman
 Renéé Bemis
 Burt Brent
 Carel P. Brest van Kempen
 Tim Cherry
 James Coe
 Guy Coheleach
 Louis De Donato
 Leslie Delgyer
 Anne Faust
 Kathleen Friedenberg
 Albert Gilbert
 Peter Gray
 Janet N. Heaton
 Nancy Howe
 Laney
 Louise Lopina
 Dorcas MacClintock
 Walter Matia
 Jan Martin McGuire
 Terry Miller
 Sean Murtha
 Leo E. Osborne

Dan Ostermiller
 Dino Paravano
 Patricia Pepin
 John C. Pitcher
 David Rankin
 Andrea Rich
 Rosetta
 Linda Rossin
 George Schelling
 Rachelle Siegrist
 Wes Siegrist
 Mark Susinno
 Kent Ullberg
 Sue Westin

SIGNATURE MEMBERS

Beverly S. Abbott
 Jean Abrie
 Sue deLearie Adair
 Jodie Adams
 Douglas Aja
 Stéphane Alsac
 Tom Altenburg
 William Alther
 Thomas Anderson
 Michelle Armitage
 Melody Asbury
 Anita Wilhelmina Baarns
 Peter Baedita
 Tucker Bailey
 Susan Bankey-Yoder
 Barbara Banthien
 Ute Bartels
 Kalon Baughan
 John Perry Baumlin
 Joy Kroeger Beckner
 Julie Bell
 Måns Bergendal
 Linda Besse
 Nick Bibby
 Lucrezia Bieler
 Jeff Birchill
 Thomas J. Bishop
 Judy Black
 Allen Blagden



MEMBERSHIP

| | | | |
|--------------------------|--------------------------------|--------------------------|----------------------------|
| Sandra Blair | Dennis Curry | Alex Fleming | Patrick Graham Hedges |
| Craig Bone | Hoang Van Dao | Lindsey Foggett | Cathy Hegman |
| Beatrice Bork | Carol A. Darling | Chris Forrest | Heiner Hertling |
| Peta Boyce | Nancy Darling | Rusty Frentner | Sharon G. Hester |
| Jeremy Bradshaw | Patricia Davis | Sharon Fullingim | Matthew Hillier |
| John Patrick Brennan | Darrell Davis | Christopher Gabriel | Anthony Hochstetler |
| J. Clayton Bright | Mark Dedrie | Jeff Gandert | Margaret Roberston Hopkins |
| Linda Budge | Andrew Denman | Martin Gates | Thomas Jay Horn |
| Dan Burgette | Joseph Digangi | Ann E. Geise | Cindy House |
| Kerri Burnett | Tammy Lynne DiGiacomo | Anthony Gibbs | Jennifer Alise Hudson |
| Robert Caldwell | Kim Diment | Jim Gilmore | Robin Leslie Huffman |
| Clarence P. Cameron | Shane Dimmick | Daniel Glanz | Karen Hultberg |
| Ray Carbone | Paul Dixon | Wilhelm Goebel | Cary Hunkel |
| Jamie L. Cassaboon | Mick Doellinger | Veryl Goodnight | Leslie Hutto |
| Salvatore Catalano | Mikel D. Donahue | Shawn Gould | Jane Ingols |
| Chris Carl Chantland | Michael Dumas | Sandy Graves | Alison Mary Ingram |
| Julie Taylor Chapman | Claire Duncan | Claiborne Duncan Gregory | Patricia Jackman |
| Dan Chen | Lori Anne Dunn | Simon Gudgeon | Ryan Jacque |
| Caroline Winston Cochran | Kathleen Dunn | Gemma Gylling | Brian Jarvi |
| Mark A. Collins | Kathleen Dunphy | Mitch Gyson | Kate Jenvey |
| Guy Anthony Combes | Lisa Egeli | Fran A. H. Alvarado | Stephen A. Jesic |
| Bunny Connell | Peter Elfman | Grant Hacking | Jay J. Johnson |
| Carrie Cook | Leslie H. Evans | Nancy Halliday | Karryl |
| Jennifer L. Cook | Yu Fan | Steve Hamlin | Deborah Kaspari |
| Jean Cook | Linda Miller Feltner | Kathryn A. Hansen | Stephen James Kesler |
| Katherine Ann Cooper | Carol Anne Fensholt Nierenberg | Atsushi Harada | Brenda Will Kidera |
| Peter Corbin | Isla Ferrer | John Nelson Harris | David Kiehm |
| Mary Cornish | Trey Finney | Judith Hartke | James Kiesow |
| Colleen R. Cotey | James Fiorentino | Guy Harvey | Morgen Kilbourn |
| Anni Crouter | Cynthia Fisher | Margaret Hawley | David N. Kitler |



MEMBERSHIP

| | | | |
|-------------------------|----------------------------|------------------------|-------------------------|
| Christine Knapp | Booth Malone | Ken Newman | Carrie Quade |
| John Kobald | Laura Mark-Finberg | Calvin Nicholls | Kelly Leahy Radding |
| Michelle Kondos | Pete Marshall | Alison Nicholls | Don Rambadt |
| Kim Kori | Roger Martin | Timothy Jon Nimmo | Ann Ranlett |
| Stephen Koury | B. J. Martin | Arnold Nagy | Mae Rash |
| Susan Labouri | Sharon Irene Martin | Larry Norton | James W. Rataczak |
| Ze Ze Lai | Jeanette Martone | Carrie Nygren | Gamini Ratnavira |
| Janet Laird-Lagasse | Diane D. Mason | Karie O'Donnell | Robert Isaiah Ratterman |
| Judy Lalingo | Terry Mathews | Ralph Oberg | Ruth Ray |
| David S. LaMure, Jr. | Janis L. Mattson | James Offeman | Linda Raynolds |
| Brent A. Langley | Sally Maxwell | Munenori Okada | Kevin Redmayne |
| Judy Larson | Chris T. Maynard | Steve Oliver | Sonia Reid |
| Amy Larson | Chris McClelland | Ron Orlando | Vicki Renn |
| Bonnie Latham | A. J. McCoy | Gerald J. Painter | Diana Reuter-Twining |
| Karen Latham | Parker Henry McDonald | Kathy Paivinen | Arlene A. Rheinisch |
| Rebecca Latham | Cory James McLaughlin | Michael John Pape | Paul Rhymer |
| Laurel | George McMonigle | Beth Parcell | Derek Robertson |
| Karen Laurence-Rowe | Kelly Grace McNeil | Pokey Park | Julia Rogers |
| Bruce Kenneth Lawes | Eric Meyer | Leon Parson | Suellen Ross |
| Rod Lawrence | Darin Miller | Victoria Parsons | Aleta Rossi Steward |
| Karen Leffel-Massengill | Tiffany Miller Russell | Kathy Partridge | Edward Royal |
| Jhenna Quinn Lewis | Miguel Angel Moraleda | Louise Peterson | Donald Rubin |
| Esther Lidstrom | James Morgan | David Petlowany | Jocelyn L. Russell |
| Patsy Lindamood | John Mullane | Bryce Pettit | Terri Russell |
| Janeice Linden | Rob Mullen | Anne Peyton | Jonathan Sainsbury |
| Lynne Lockhart | DaleMarie Muller | Melinda Plank | Gayla Beth Salvati |
| Anne London | Robin Edward-Thorne Murray | Tamara Pokorny | Lennart Sand |
| Cammie Lundeen | Sadao Naito | Elizabeth Pollie | Shalese Sands |
| Terri Malec | Yoshikazu Natsume | Anthony Robert Pridham | Laurence Saunois |
| Kathleen M. Maling | Rock Newcomb | Randy Puckett | Patricia Savage |



MEMBERSHIP

Stefan Ellis Savides
 Betty Schabacker
 Sharon K. Schafer
 Jeanne Filler Scott
 Randall Scott
 Robert Seabeck
 Suzie Seerey-Lester
 Kathleen Sheard
 Cathy Sheeter
 Kelly Singleton
 Allison Leigh Smith
 Daniel Smith
 Dee Smith
 Geoffrey Smith
 Roger Smith
 Heather Soos
 Leslie Spano
 Joshua Spies
 Gary Staab
 Pati Stajcar
 Debbie Stevens
 Peter Stewart
 Jan Stommes
 William Stout
 Joseph H. Sulkowski
 Linda Darsow Sutton
 Joseph Swaluk
 Jan Sweeney
 Frederick Szatkowski
 Kristine Davis Taylor

Mary Taylor
 Dana Lee Thompson
 Chirag V. Thumbar
 Bob Travers
 France Tremblay
 Debra Trent
 Gunnar Tryggmo
 Ezra Noel Tucker
 David Turner
 Marlowe Urdahl
 Elwin van der Kolk
 Léon van der Linden
 Sally Vannoy
 Diane Versteeg
 Lynn Wade
 Bart Walter
 Paula Waterman
 Marilyn Wear
 Joe Weatherly
 Dale Weiler
 Jacques Wetterer
 W. Leon White
 J. Christopher White
 Jeffrey Whiting
 Kay Williams
 Kay Witherspoon
 Terry Woodall
 Ellen R. Woodbury
 Jan Woods
 Scott Woolever

Amy Bartlett Wright
 Scott Yablonski
 Sherrie L. York
 Aaron Yount
 Peter Zaluzec

ASSOCIATE MEMBERS

Missy Acker
 Don Alemany
 Valentina Andrees
 Morgane Antoine
 Helene Arfi
 Kathryn Ashcroft
 Sharon Mary Bamber
 Holly H. Banks
 Nancy Bass
 Michel Bassompierre
 Mary Beacon
 Kimberly Beck
 Sharon K. Berkan-Dent
 Sally Berner
 Amber Blazina
 Janice Bogy
 Amélie Bonin
 Yun Gee Bradley
 Celyne Brassard
 J. M. Brodrick
 DeVere E. Burt
 Joan Cabarrus
 Liz Chomicki
 Durwood Dean Coffey
 Rose Collins
 Barbara Conaway
 Rox Corbett
 Jill Corless
 Katherine Grace Cudney



MEMBERSHIP

| | | | |
|---------------------------|-------------------------|---------------------------------|-----------------------------|
| Nancy Cuevas | Thomas William Hill | Anne McGrory | Lori Spradley |
| Monica Dahl | Diane Hoeptner | Nance F. McManus | Eva Stanley |
| Chamindra Joseph de silva | Diana Höhlig | Billy-Jack Milligan | Amy Lynn Stauffer |
| Abeyewickreme | Mark Holme | Sumner Misenheimer | Andrea Harman Steiner |
| DOL | Aimée Rolin Hoover | Akira Motohashi | Lisa Stockdell |
| Yang Dong | Doyle Hostetler | Maryann Mullet | Edward F. Takacs |
| Paul Eaton | David Hunt | Dianne Munkittrick | Renso Tamse |
| Gary J. Eigenberger | Rachel Stavrowsky Hurst | Elizabeth Anne Nicholls | James Tennison |
| Camille Engel | Kevin James Johnson | Maegan Oberhardt | Carol Lee Thompson |
| Joyful Enriquez | Susan L. Johnson | Raul Orvieto | Rita Thornton |
| Mary C. Erickson | Regan Johnston | Michael A. Palmer | Josh Tiessen |
| Cathy Ferrell | Kenn Kaufman | Clare Parkes | Michael L. Todoroff |
| Robbie Reese Fitzpatrick | Holly Kavonic | Gordon Chandos | Nancy Tome |
| Leon Fouché | Justin Kellner | Geoffry Pembridge | Nelson Brooks Krause Tucker |
| Jeanette Fournier | Rebekah Knight | George Brian Pendelbury | Henriette van Staden |
| Lynn A. Fraley | Rebecca Korth | Tammy Lynne Penn | Monique Wales |
| Gay Freeborn | Paul Kratter | Yvonne Petty | Heather M. Ward |
| Nanci J. Fulmek | Deborah LaFogg Docherty | John Plishka | Randy Moise Warren |
| Andrea Gianchiglia | Jessica Landers | John Potter | Lorraine Watry |
| Raymond G. Gibby | Heather Elyse Lara | Nicola Reif | Scot A. Weir |
| Jacquelyn Giuffre | David Lawruk | Dave Lee Richardson | Sue Mary Westby |
| Lisa Gleim | Heather Laws | Jody Rigsby | Rosellen I. Westerhoff |
| Ann Goble | Debbie Lentz | William John Ritchie | John Whytock |
| Susie E. Gordon | Liz Lewis | Neil Rizos | JenMarie Zeleznak |
| Marco Grasso | John Lewton | Claudia Roulier | |
| Sheri Greves-Neilson | Jacob Light | Rikki Morley Saunders | |
| Patricia A. Griffin | Dennis Logsdon | Cathleen Savage | |
| John Guiseppi | Ronald Lowery | Ann Self | |
| Sherif Hakeem | Igor Lukovic | Danguole Serstinskaja | |
| Whitney Michelle Hall | Linda Lunnon | Leslie N. Sinclair | |
| Laurie Snow Hein | John A. Maisano | Suzy F. Smith | |
| Melissa Helene | Eileen Matias | Cindy Deborah Sorley-Keichinger | |
| | Susan McDonnell | Bruce Andrew Speidel | |

SOCIETY OF ANIMAL ARTISTS



MEMBERSHIP

SUSTAINING MEMBERS

Cindi Griffith

SPONSORING MEMBERS

Michael Allen McGregor

PATRON MEMBERS

American West Frames

Art Castings of Colorado, Inc

Blauvelt Demarest Foundation

Joseph Engelhard

Eric & Mary Sue Rice

Eleanor Vassel

IN MEMORIAM



| | | | | |
|-------------------------|--------------------------|---------------------------|---------------------------|-------------------------|
| Robert (Bob) K. Abbett | Jerome P. Connolly | June Harrah (Lord) | Ugo Mochi | Alexander (Ned) Seidel |
| Charles M. Allmond, III | Bard Cosman | Lucien Harris, III | C. E. Monroe, Jr | David L. Schaefer |
| Anthony M. Alonso | Jack Cowen | Cleo Hartwig | Lanford Monroe | Sir Peter Scott |
| Richard Amundsen | Peter Darro | Richard Hauser, Jr. | Benson Moore | Keith Shackleton |
| Dennis Anderson | Joseph A. Davis | Everett Hibbard | Marilyn Newmark | Louise Shattuck |
| Brian H. Archibald | Charles De Feo | Harry L. Hoffman | Taylor Oughton | Julie E. Shearer |
| Jane B. Armstrong | Sue Dickinson | William Hollywood | Thomas (Tom) D. Palmerton | Marion Ruff Sheehan |
| Dharbinder Bamrah | Mel Dobson | Anna Hyatt Huntington | Emily Parkman | Joseph Sibal |
| Al Barnes | Jack L. Dumas | Terry Isaac | Robert S. Pease | Arthur B. Singer |
| William F. Bartlett | Donald R. Eckelberry | Laurence G. Isard | Mary Penner | Robert S. Sleicher |
| Cheryl Battistelli | Arnold Eldridge | Hazel Brill Jackson | Roger Tory Peterson | Richard Sloan |
| Harold (Tad) Beach | Lyn Ellision | Francis Lee Jaques | Harriet E. Phillips | Morten Solberg |
| Thomas Beecham | Francis W. Eustis | Paul Jeynes | Pollyanna Pickering | Sharon Sommers |
| Sid Bell | Maurice Eyeington | Katherine Todd Johnstone | Werner R. Plangg | John M. Soulli re |
| Beverly Bender | Elizabeth Fairchild | Louis Paul Jonas | Karl Plath | Erwin P. Springweiler |
| Eric Berg | Larry Fanning | Jacobine Jones | Catherine Porteous-Sutton | Linda St. Clair |
| Edward J. Bierly | Walter Ferguson | Richard Keane | Roger Preuss | Debbie Edgers Sturges |
| Herb Booth | Melvin (Mel) Fillerup | Alma Kline | Julio Pro | Monty Frank Taylor |
| Guido R. Borghi | Charles Frac  | William (Bill) J. Koelpin | Mary Purdey | William Redd Taylor |
| Paul Bosman | Bill Freeman | Les Kouba | John R. Quinn | Helen Damrosch Tee-Van |
| Joseph L. Boulton | Anne Frey | Robert (Bob) C. Kray | Louis S. Raymer | Jan Sharkey Thomas |
| J. Shirley Bothum | Brenda Fry | Robert E. Krieg | Maynard Reece | Linda Thompson |
| Patricia Allen Bott | Elizabeth Rungius Fulda | Robert (Bob) Kuhn | Terry Redlin | Richard Timm |
| Joseph Boulton | Arthur D. Fuller | James F. Landenberger | Robert L. Refvem | Clarence Tilenius |
| F. Jean Bowman | Stan Galli | Ole Larsen | William Reusswig | Wayne Trimm |
| Ajay Brainard | Athena Gilliland | Gene Larson | Maureen Riley | Joseph Vance, Jr. |
| Eva Brand | Girard Goodenow | Gertrude K. Lathrop | Chuck Ripper | Robert Warfield |
| Paul Bransom | Casimir S. Gradomski | Lee LeBlanc | Don Rodell | Virginia Warfield |
| Jonathan Bronson | Walter Graham | Liz Lesperance | Dorothy Dvorsky Rohner | Walter A. Weber |
| William Brown | Donald Grant | Robert E. Loughheed | Jon Ruehle | Katharine Lane Weems |
| Olympio Brindesi | Charles Hafner | Fred Machetanz | John Ruthven | Robert G. Wehle |
| Brenda Carter | Grant O. Hagen | Lynn Maderich | Robert P. Sadler | Milton C. Weiler |
| Chapel | Hap Hagood | Donald (Don) L. Malick | Robert R. Salo | Robert A. Weinman |
| Larry Chandler | Joseph (Joe) Halko | Ila McAfee | Lloyd Sandford | Clement Weisbecker |
| Gardel Dano Christensen | Evelyn Haller | Bill McGlaun | Sam Savitt | Milton C. Weiler |
| Richard Clive | Peter Haller | Gregory McHuron | Manfred Schatz | Richardson White |
| John Clymer | John F. Hamberger | Stanley Meltzoff | William Schnute | Wheeler Williams |
| Gifford Cochran | Una Hanbury | Donald Richard Miller | John Schoenherr | Victoria Wilson-Schultz |
| Farrell R. Collett | Ray Harm | Alfred G. Milotte | Robert (Bob) Scriver | Walter J. Wilwerding |
| Simon Combes | Charles (Charley) Harper | Ann M. Milton | John Seerey-Lester | William Zimmerman |

RECENT AWARD WINNERS

2019

AWARDS OF EXCELLENCE

Lucrezia Bieler, *Covey of Quail*
 Carel Pieter Brest van Kempen, *Out Of Their Depth*
 Katherine Cooper, *Reflection*
 Mick Doellinger, *Incoming*
 Roger Martin, *Circumstantial Evidence*
 Jeanette Martone, *Waiting*
 Robin Murray, *Wolverine In Taiga*
 Rachelle Siegrist, *Stealthy Approach*

SAA Lifetime Achievement Award

John Seerey-Lester

The Marilyn Newmark Memorial Award for Realistic 3D

Clarence Cameron, *Moonstruck*

The Marilyn Newmark Memorial Award for Realistic 2D

Amy Stauffer, *I Believe I Can Fly*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Dan Chen, *Take Two To Tango*

The Evelyn and Peter Haller Memorial Award For Sculpture

Ellen Woodbury, *Arctic Wind*

The President's Award 2D

John Perry Baumlin, *Cliff Dweller*

The President's Award 3D

Jeremy Bradshaw, *Splittin' Hare*

The Hiram Blauvelt Art Museum

Purchase Award

Anni Crouter, *Arabesque*

Western Art Collector's Magazine

Editor's Choice Award

David Kiehlm, *Whose Turf?*

Fine Art Connoisseur's Magazine

Editor's Choice Award

Patricia Pepin, *Swan Flower*

The Driftless Glen Distillery Purchase Awards

Lisa Gleim, *Red Frisbee*

Jody Rigsby, *Hopnotized*

Schmeedle Award

Gemma Gylling, *Treasures of the Elkhorn Slough*

2018

AWARDS OF EXCELLENCE

Lucrezia Bieler, *Gently Down the Stream*
 Jeff Birchill, *Reef Explorer*
 Lori Dunn, *Sunset Encounter*
 Thomas Horn, *Turbulence*
 Patricia Pepin, *Fluidity*
 Laurence Saunois, *The Hens Flowers of Monet's Garden, Giverny #1*
 Cathy Sheeter, *Attention to Details*
 Rachelle Siegrist, *Uncomfortably Menacing*

Bott-Borggi-Bransom Animal Artist

"Legacy" Award

Janet N. Heaton

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Rosetta, *The Hunters*

The Evelyn and Peter Haller Memorial Award For Sculpture

Michel Bassompierre, *The Silverback #6*

The Marilyn Newmark Memorial Award for Realistic 2-D Executed in an Academic Manner

John Plishka, *Coil*

The Marilyn Newmark Memorial Award for Realistic 3-D Executed in an Academic Manner

Diane Mason, *Tea for Two?*

The Patricia A. Bott Award for Creative Excellence

Rosetta, *The Hunters*

The President's Achievement Award for 2-D

Andrew Denman, *Totem #5: Stacked Coyotes & Ravens*

The President's Award for 3-D

Carol Fensholt Nierenberg, *Missed by a Hare*

Award of Merit for 2-D

Brian Jarvi, *King's Fall*

Award of Merit for 3-D

Kristine Taylor, *Resting Rabbit*

The Schmeedle Award

Marilyn Wear, *Guardian of the Garden*

Western Art Collector

Editor's Choice Award

Atsushi Harada, *Ocelot*

To see awards from all Annual Exhibitions, please visit the Awards page on the SAA website: www.societyofanimalartists.com

Art AND THE ANIMAL



For Society information, contact:

SOCIETY OF ANIMAL ARTISTS

7043 Dogwood Rd
Grandview, Tennessee 37337
423.799.0925; admin@societyofanimalartists.com
societyofanimalartists.com

Art and the Animal is available for display at art, cultural, and scientific institutions.

For tour information, contact:

DAVID J. WAGNER, L.L.C., ART AND THE ANIMAL TOUR OFFICE

David J. Wagner, Ph.D., Tour Director
414.221.6878; davidjwagnerllc@yahoo.com
davidjwagnerllc.com
Member, American Alliance of Museums, International Council of Museums

Designed & Produced by Leahy Radding Design, Columbia, Connecticut, USA

SOCIETY OF ANIMAL ARTISTS ART AND THE ANIMAL



62ND ANNUAL MEMBERS EXHIBITION

TURTLE BAY EXPLORATION PARK

September 24, 2022 – January 1, 2023

Redding, California

TOUR

THE HIRAM BLAUVELT ART MUSEUM

November 19 – January 15, 2023

Oradell, New Jersey

ELLA CAROTHERS DUNNEGAN

GALLERY OF ART

February 11 – April 2, 2023

Bolivar, Missouri

FRONT COVER ART: *The Red Queen*, Jeremy Bradshaw

BACK COVER ART: *Quietude*, Sue deLearie Adair

