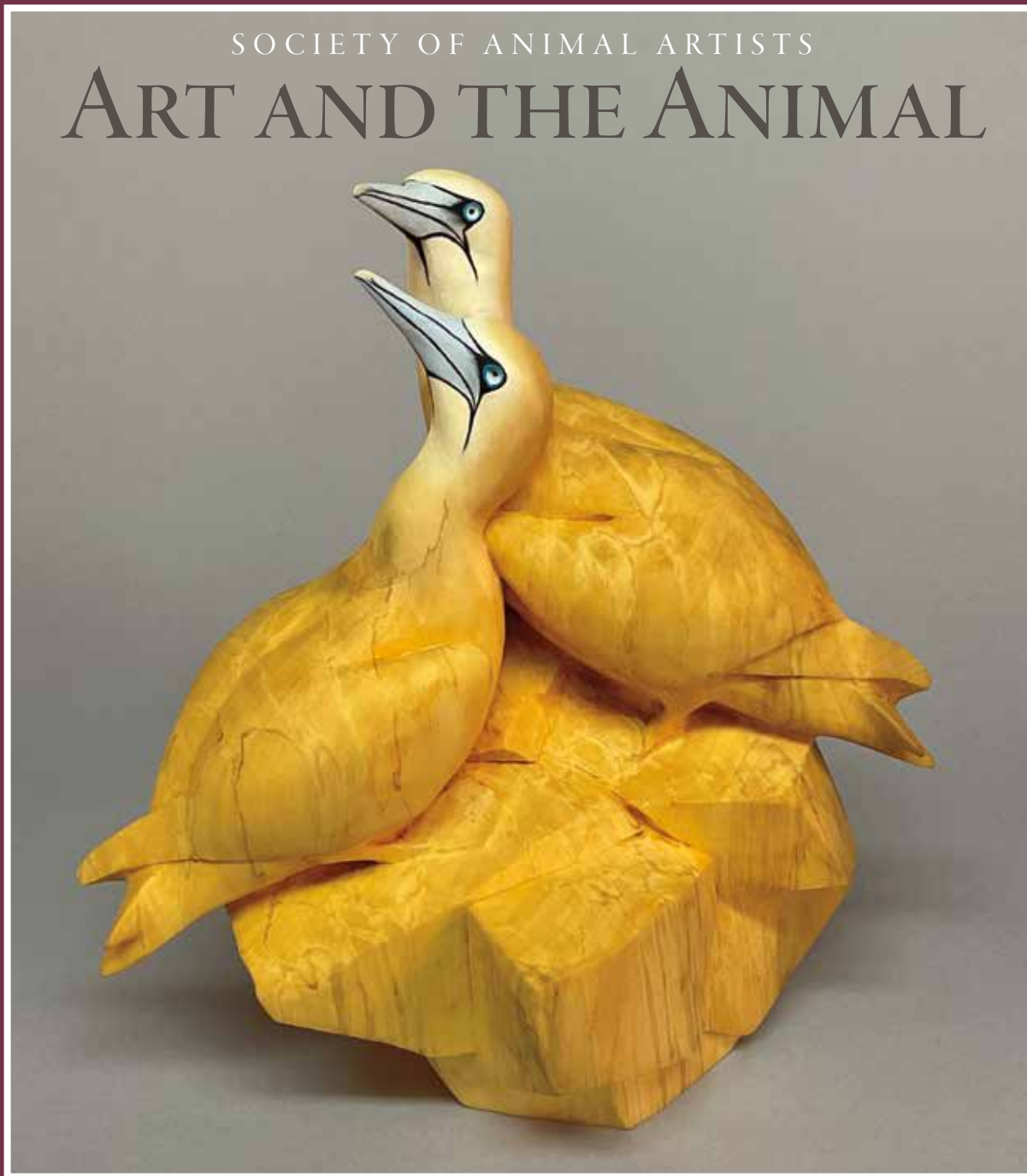


SOCIETY OF ANIMAL ARTISTS
ART AND THE ANIMAL



65TH ANNUAL MEMBERS EXHIBITION

SOCIETY OF ANIMAL ARTISTS



SOCIETY OF ANIMAL ARTISTS, INC.
65th Annual Exhibition

THE ART MUSEUM OF EASTERN IDAHO
300 S Capital Ave
Idaho Falls, ID 83402
208-524-7777 | www.theartmuseum.org

FRONT COVER ART: *Rock Face Lovers*, Gary J. Eigenberger

BACK COVER ART: *The Bee-eaters*, Randall B. Singleton

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SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL
65th Annual Members Exhibition

THE ART MUSEUM OF EASTERN IDAHO

Idaho Falls, Idaho

October 10, 2025 – January 3, 2026

Society of Animal Artists • www.societyofanimalartists.com

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas and to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled *Animals in Bronx Zoo*, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are around 453 members residing in 25 countries. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures, and exhibitions.

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Wes Siegrist, *Executive Director*

MESSAGE FROM THE PRESIDENT OF THE SOCIETY OF ANIMAL ARTISTS

We are delighted to hold this year's opening at the Art Museum of Eastern Idaho—our first time hosting in the State of Idaho. This vibrant institution serves as a cornerstone for creative engagement and education across all ages, making it a perfect venue to celebrate our 65th Annual Exhibition.



Renee Bemis, SAA President

Congratulations to all our exhibiting artists. Your exceptional submissions made the jurors work extra hard on selecting the show, and what a spectacular show it is. Our jurors faced a formidable challenge in selecting the final works—a testament to the extraordinary talent within our society. This year, we adopted a new jurying platform, Show Submit, which proved to be an easy transition, and we are confident it will simplify the submission process for all our future exhibitions.

We are honored to present the SAA Lifetime Achievement Award to Carel P. Brest Van Kempen. This prestigious recognition is awarded only on rare occasions to individuals who have made an indelible mark on the field of animal art. Carel, a nine-time recipient of the SAA Award of Excellence, is a dedicated naturalist and ecologist whose authenticity and innovation continue to redefine how we view the obscure animal kingdom. His works delight and captivate audiences, as no one portrays wildlife like Carel.

This year's Bott-Borghi-Bransom (BBB) Award is presented to Albert Earl Gilbert. This distinguished award honors outstanding contributions to the SAA. Al has been a dedicated member since 1966 and served as one of our early Presidents (1978–1984). His leadership and commitment played a vital role in shaping the SAA into the prestigious animal art society that it is today. We are deeply grateful for his lasting impact.

With all the new opportunities we are implementing, it takes a hardworking, dedicated board; please join me in giving them a huge round of applause. We also welcome three new members to our Board of Directors: Yelena Lamm, Lisa Nugent, and Cathleen Savage. They bring fresh perspectives, boundless enthusiasm, and visionary ideas that will help propel the SAA toward an even brighter future. I look forward to working alongside them.

A Look Back at an Exceptional Year.

This year, we brought back our coveted magazine, *Catasus*, as well as instituted quite a few innovative ideas, to which we asked our members to contribute. Many of you did, and a huge thank you for being active in all things SAA.

- We relaunched *Catasus*, our cherished magazine, now revitalized

MESSAGE FROM THE PRESIDENT OF THE SOCIETY OF ANIMAL ARTISTS

as a beautifully crafted digital publication under the expert direction of editor Kelly Radding. We extend our heartfelt thanks to contributors Sean Murtha, Jim Coe, Terry Miller, Al Gilbert, Wes Siegrist, Cathleen Savage, Diane D. Mason, Nancy Halliday, Veryl Goodnight, and Rebekah Knight. Your articles brought depth, artistry, and insight to our first edition.

- On May 3rd, we launched the inaugural Art Experience, where artists across the U.S., Canada, and the Netherlands ventured to local parks, zoos, and wildlife refuges to create art, publicly raising awareness of the animal art genre and engaging with the public in meaningful ways. We look forward to expanding this initiative in the years to come.
- We requested drawings for our free coloring pages on the website, and you gladly provided them. Our new coloring books will be a hit! Thanks to the many members who contributed drawings, we now offer two editions—one vertical, one horizontal—designed to spark curiosity and creativity in children while fostering a love of animals. We plan to have these books available for purchase in museums, parks, and zoo gift shops, with proceeds supporting our 501(c)(3) mission of education.
- Our educational initiatives continue to grow with Kim Diment,

our Education Chair, who is developing a mentoring program to connect our artists with children across the country. Her vision is inspiring, and we hope you will join us in bringing it to life in your communities. Look out for it soon.

- In spring 2026, we will launch our first National Children's Exhibition. If you are interested in being involved in this exciting endeavor, we welcome your support and participation.

Wes Siegrist, no one handles more challenges than you, and you do it all with such kindness, thoughtfulness, and grace. Your steady presence, compassion, and care for our members never go unnoticed. You have made my role as president not only easier but truly enjoyable.

To our members, you are some of the most generous, inspiring, and creative people I have had the pleasure to call friends. Your dedication to dig deep into your soul, to find new ways to create breathtaking, stunning works of art, is astonishing. Thank you for the privilege of serving as your president—it is truly the highest honor.

Relish in the beauty that is our 65th SAA Annual Exhibition

—Reneé Bemis
President, Society of Animal Artists

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



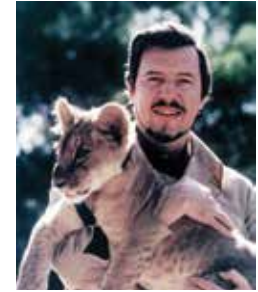
Guido Borghi & Patricia Bott, Co-Founders
1960



Elisabeth Rungius Fulda
1st President SAA - 1960
*Sister of famous animal painter,
Carl Rungius*



Paul Bransom
1961-1978



Albert Earl Gilbert
1978-1984



Joseph Vance, Jr.
1985-1994



Charles Allmond III
1995-2000



Francis Sweet
2001-2003



Leslie Delgyer
2004-2008



Diane D. Mason
2008-2013

A Remarkable Achievement

Carel P. Brest van Kempen grew up in Emigration Canyon, Utah. As a boy, he took up falconry and herpetology and later studied biology. It was not until he was approaching his thirtieth birthday that he decided to pursue an art career. It was then that he felt his skills had reached a point at which it was conceivable that he could be successful as an artist. Although Brest van Kempen studied perspective in a high school drawing class and had gotten pointers from other artists, he is otherwise self-taught. Once he decided to devote himself exclusively to painting, he gave up his falcons, his beloved dog, and reptiles and lived in his van for several years to paint, often for up to 100 hours each week.

Brest van Kempen's meticulously executed paintings explore the rich variety of nature. He believes that chief among nature's hallmarks is its diversity, and he complains that as a whole, wildlife art is a poor reflection of that diversity. "I'm trying to do my little part to help fix that," he laughs. Art is a secondary passion only to Brest van Kempen's fascination with ecology, and he sees himself as a visual storyteller. "As I explore the planet's ecology, it conjures a flow of scenarios and stories in my imagination. My paintings are a means for me to realize these narratives and to work out their details. I try



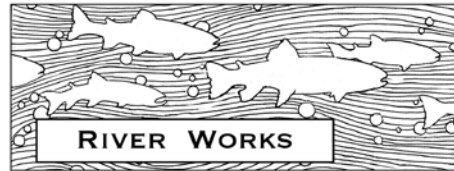
to say as much as I can about how the particular subject lives and interacts with its environment and other organisms." His ability to do so with authenticity is the result of intense field research. Brest van Kempen spends as much time in the field as possible, studying the habitats of his subjects. Often, conditions are far from ideal, but his sense of adventure outweighs any difficulties.

Brest van Kempen's work can also be found in several permanent collections, including The Springville Art Museum in Utah, The Leigh Yawkey Woodson Art Museum in Wausau, WI, and The World Center for Birds of Prey in Boise, Idaho. He has illustrated many books, and *Rigor Vitae: Life Unyielding: The Art of Carel Pieter Brest Van Kempen*, published in 2006, written by Carel, is a treasure trove of his artwork.

Carel P. Brest van Kempen became a member of SAA in 1994 and achieved Distinguished Signature status in 2008. He became a Master Signature Member in 2010. He has participated in 30 SAA Annual Exhibitions and received 13 SAA awards, including 9 Awards of Excellence. It is an honor and privilege to bestow upon him the Society's Lifetime Achievement Award.

Carel's website: <http://www.cpbrestvankempen.com>

Special Thanks to our 2025 Sponsors



River Works
Purchase Award



Linda A. Kirouac
Memorial Award



Dog Branch Publishing



Driftless Glenn Distillery
for their 7th Annual Purchase Award



Southwest Art Magazine's Editor's
Choice Award



Western Art Collector Magazine's
Editor's Choice Award



The Art Museum of Eastern Idaho: A Community-Centered Hub for Creativity and Growth

Nestled along the scenic Snake River in downtown Idaho Falls, The Art Museum of Eastern Idaho (TAM) serves as a vibrant cultural cornerstone for the region. As southeastern Idaho's only dedicated art museum, TAM is committed to making art accessible to all, offering a dynamic range of exhibitions, educational programs, and community outreach initiatives.

TAM's mission extends beyond showcasing art; it actively engages with the community through programs like ARTworks, which brings art education directly into over 250 elementary classrooms annually. The museum also hosts summer art camps, workshops, and collaborative events, fostering creativity across all age groups. Its popular Teen Ambassador Council and partnerships with local organizations help build a strong, inclusive art community that reflects the voices and talents of all ages.

Recognizing the growing demand for its programs, TAM is embarking on an ambitious capital campaign to construct a new Education Center. This three-story expansion will add 14,000 square feet, including five new classrooms, a STEAM interactive studio, and additional gallery space, effectively doubling the museum's exhibition area. The new facility will also feature a rooftop patio with panoramic views of the Snake River, providing a unique venue for events and gatherings.

The upcoming Society of Animal Artists' exhibition coincides with this exciting new chapter for TAM, aligning perfectly with the museum's mission to inspire and educate through art. As TAM continues to grow, it remains steadfast in its commitment to serving as a beacon of creativity and learning in the community.

For more information about TAM's programs or to support the capital campaign, please visit www.theartmuseum.org.programs for both children and adults. Public use of the collections for research purposes is facilitated by the archival staff in the museum's research center.

THE AWARD OF EXCELLENCE

Since 1979, the Society of Animal Artists has presented its highest honor, the Award of Excellence for those works of art in each SAA Annual Exhibition which are judged to represent the highest standard of artistic excellence. Designed by the late noted sculptor,



Donald Miller, from Paul Bransom's "Catasus" logo, these bronze medals are the most important artistic award bestowed by the Society. The winners are selected each year by a prestigious panel of judges from art and natural history institutions nationwide.

THE FOLLOWING SPONSOR AWARDS WILL ALSO BE PRESENTED AT THE 65TH ANNUAL EXHIBITION

The Driftless Glen Distillery

Purchase Award—An acquisition for the corporate art collection

The Patricia A. Bott Award for Creative Excellence— Bequest of Patricia A. Bott

The Evelyn and Peter Haller Memorial Award for 3-D—Bequest of Evelyn M. Haller

The President's Artistic Achievement Award for 3-D

The President's Artistic Achievement Award for 2-D

The Marilyn Newmark Memorial Award for Realistic 2-D—Bequest of Marilyn Newmark

The Marilyn Newmark Memorial Award for

Realistic 3-D—Bequest of Marilyn Newmark

The Dog Branch Publishing Award—

Donated by Anita Baarns

Merit Award for 2D—Anonymous

Merit Award for 3D—Anonymous

The River Works Purchase Award(s)—

Donated by Kim Diment and Carl Shubert

The Linda A. Kirouac Memorial Award—

Donated by Lisa Nugent, Linda's Family, and Atlantic Data Security

***Southwest Art* Magazine Editor's Choice Award**

***Western Art Collector* Magazine Editor's Choice Award**

SAA Newcomer Award

SAA Best Work by an Associate Member

SAA Merit Award for Best Use of Light

SAA Merit Award for Best Depiction of Habitat

SAA Merit Award for Best Narrative

SAA Merit Award for Best Conservation/ Preservation Impact

JUDGES FOR THE 2025 EXHIBITION

Kennis Forte, Ph.D.

Assistant Curator of Art, The National Museum of Wildlife Art

Alexa Stanger

Executive Director, The Art Museum of Eastern Idaho

Grant T. Johnson

Wildlife Researcher and Biologist



SAA MEMBERS REPRESENTED IN THE 65TH ANNUAL EXHIBITION

Entire membership is listed on pages 138-142.

MASTER ARTISTS

Robert Bateman
Carel P. Brest van Kempen
Guy Coheleach
Patricia Pepin

SIGNATURE & ASSOCIATE ARTISTS

Sue deLearie Adair
John N. Agnew
Douglas Aja
Nancy Ellen Allen
Kathryn Ashcroft
Kimberly Beck
Randall William Bennett
Måns Bergendal
Lucrezia Bieler
Janice Bogy
Jeremy Bradshaw
Barbara Bramham
John Patrick Brennan
J.M. Brodrick
Dan Burgette
Jamie Cassaboon
Rita Chang
Chris Chantland
Dan Chen
Tim Cherry

James Coe
Jennifer L. Cook
Anni M. Crouter
Katherine Cudney
Kim Diment
Mick Doellinger
Kathleen E. Dunn
Paul Eaton
Gary J. Eigenberger
Peter Elfman
Agnieszka Elliot
Linda Miller Feltner
Cynthia Fisher
Alex John Fleming
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Gay Freeborn
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Kathryn Hansen
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Jhenna Quinn Lewis
Patsy Lindamood
Lynne Lockhart
Linda Lunnon
Elise Mahaffie
Amanda Markel
Roger Martin
Jeanette Martone
Diane D. Mason
Janis L. Mattson
Sally Maxwell
Chris T. Maynard
Diane McClaran
Anik McGrory
Anne McGrory
Darin Miller
Terry Miller

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Maryann Mullett
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Carol Lee Thompson
Lynn Wade
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Sherrie L. York

SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition, but artwork is selected in a highly competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions.

Titles of artworks are given in italics. The common species name is provided on the next line. Unframed dimensions are listed as height by width for two-dimensional works, and height by width by depth for three-dimensional works. Dimensions are given in inches.

SAA following an artist's name indicates Signature Member.

All SAA Master Artists have received five or more Awards of Excellence, the Society of Animal Artists' highest honor, and have the following symbol by their name -

Master Artist ✨

SUE DELEARIE ADAIR, SAA

Resides: Schenectady, NY, USA



Searching the Shadows

Black-capped Chickadee

Graphite on Arches paper

14 x 9.25

Available for acquisition

The lilacs cast shadows on the fence for years before I noticed them. Then one day, a red admiral butterfly landed among the leafy patterns, and I suddenly realized their artistic potential! I drew that butterfly with the shadows first, and then searched for a bird to use with a different set of shadows. I tried woodpeckers and nuthatches, but ultimately chose the black-capped chickadee. I loved drawing the texture of the wood, sharp and soft shadow edges, and of course, the bird with my favorite medium, graphite pencil.

JOHN N. AGNEW, SAA

Resides: Cincinnati, OH, USA

Roscoe the Rhino Iguana

Rhinoceros Iguana

Scratchboard

10 x 8

Available for acquisition

I met Roscoe the rhino iguana at a friend's farm. Roscoe is captive bred and raised, and is as friendly as a puppy. Rhinoceros iguanas have a particularly prehistoric look, and have starred in movies as stand-ins for dinosaurs.



DOUGLAS AJA, SAA

Resides: Waterford, VT, USA



Confrontation

Hippopotamus

Bronze

10.5 x 24 x 12

Available for acquisition

Dominant male hippopotamuses engage in fierce battles with rival males to establish territories in rivers and lakes for mating rights with the females that live in the area. These fights can be extremely violent with open-mouthed head-clashing and shoving, biting, and slashing. The battles can cause crippling injuries and even death. They have massive canine teeth, which can grow up to 20 inches, and the jaw hinge allows the hippo to open its mouth to nearly 180°.

NANCY ELLEN ALLEN

Resides: La Grande, OR, USA

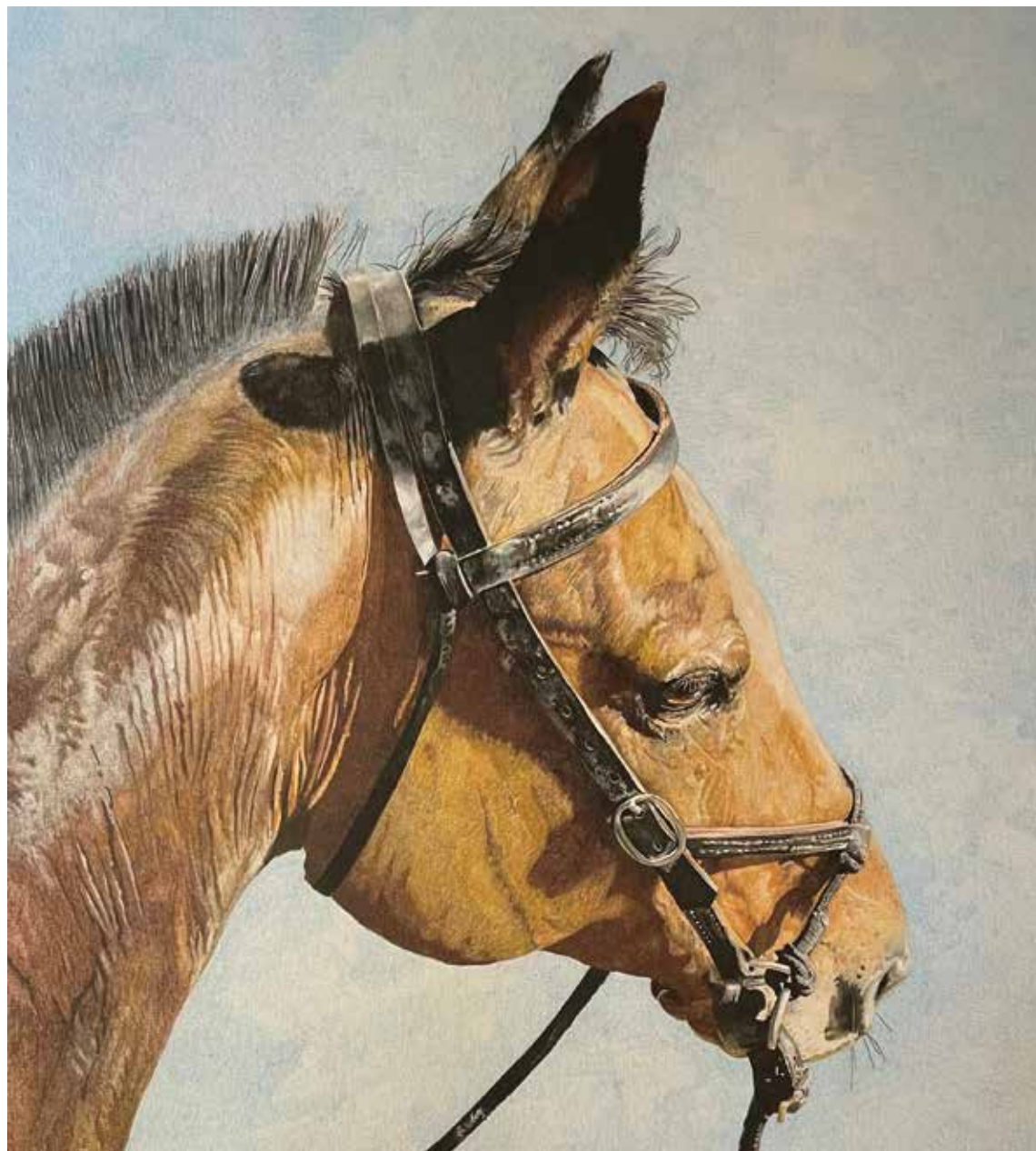
Outgrowing Polo

Horse

Colored pencil

18 x 16

*A recently retired polo
horse is growing out
her cropped mane for
the first time.*



KATHRYN ASHCROFT, SAA

Resides: Hyde Park, UT, USA



Larry, Moe, and Curly

Merino Sheep

Oil on Belgian linen

20 x 30

Available for acquisition

Three woolly sheep, begging to be painted. So many colors and textures to play with and have fun with.

Having grown up on a farm, the memories came flooding back as I painted these sheep. I could practically smell them and feel the oily wool that covers them.

This was a delightful and challenging painting, and in reality, it took quite a while to complete as problems presented themselves and needed to be worked through, but the result was worth it all.

ROBERT BATEMAN, SAA Master Artist ✨

Resides: Salt Spring Island, BC, Canada



This is a scene I encountered from the highway near the Toronto International Airport quite a few years ago. Perhaps it is now covered with houses. Deer have increased in numbers in urban areas since they are now seldom hunted for food. The center of interest is, of course, the big old willow tree. I have loved the look of these ancient giants since my childhood. I am also attracted to the surprising patterns made by melting snow. Perhaps these reflect an Andrew Wyeth influence.

***Old Willow and Two
White-tailed Deer***
White-tailed Deer
Acrylic
8 x 24

KIMBERLY BECK, SAA

Resides: Ivins, UT, USA



Tree Topper

Merlin

Oil

24 x 16

Available for acquisition

On a sunny morning last August in northern Michigan, while observing songbirds feast on overly ripe apples, I glanced up to see this merlin glide to the top of a nearby pine overloaded with pinecones. The triangular composition of the merlin perched atop the pine made its way to my canvas. I particularly enjoyed painting the layered textures created by the pine boughs and cones, which echo the feather patterns on the merlin.

RANDALL WILLIAM BENNETT

Resides: Lawrence, KS, USA



A small waterhole featuring an elephant walking in and impala antelopes grazing here and there. The background is kept neutral in order to draw focus on the large animal.

Not Too Busy at the Waterhole

African Elephant, Impala

Oil on canvas panel

12 x 16

Available for acquisition

MÅNS BERGENDAL, SAA

Resides: Röstånga, Skåne, Sweden



The Boys

Walrus

Oil on canvas

15 x 21

Available for acquisition

This painting grew out of a few field sketches and photos taken during the IK Foundation's Bridge Builder Expedition to Svalbard in September 2016. I was sitting on a piece of driftwood a hundred meters away, drawing these males that were digesting mussels on the beach. They made excellent models burping, farting and fighting, but it wasn't until I realised how athletic they are that I managed to render them convincingly.

LUCREZIA BIELER, SAA

Resides: Tallahassee, FL, USA

Into the Storm

American Bison

Hand-cut single-sheet paper

12.5 x 12.5

Available for acquisition

Into the Storm intertwines the allure of nature with the precision of paper cutting. This creation is born out of my fascination with the instinctive prowess of bison, who know how to race into a thunderstorm, thereby navigating through harsh weather more quickly.

The backdrop features timeless clouds, ever-present throughout history, reminding us of the eternal link between the environment and its inhabitants, further intensifying our sense of time's ceaseless passage.

I hope to ignite conversations about our responsibility toward preserving the fragile equilibrium of nature that surrounds us.



JANICE BOGY
Resides: Whitehall, MT, USA



Waiting in the Shadows
Mountain Lion
Scratchboard
24 x 36
Available for acquisition

I had the privilege of watching this magnificent cat for several hours. She is the embodiment of grace, power, and self-confidence - qualities often missing in the human world. What is she waiting for - a meal, or the right time to make her presence known?

JEREMY BRADSHAW, SAA

Resides: Kennewick, WA, USA

Caw of the Wild

Raven

Bronze

16 x 11 x 18

Available for acquisition

Caw of the Wild captures the raw, untamed spirit of the raven in mid-caw—a moment suspended in bronze. I blended realism and stylized abstraction in this piece to convey the bird's raucous character through its open beak, lifted chest, and partially extended wings. This posture channels the raven's audacious energy, echoing its presence in both wild and urban landscapes.

More than a depiction, Caw of the Wild is a celebration of the raven's voice: a call into the wind, a statement of defiance, curiosity, and vitality. It invites viewers to pause and listen—to consider the beauty in boldness, and the stories carried on wings.



BARBARA BRAMHAM, SAA

Resides: Rohnert Park, CA, USA



Beach Bums

River Otter

Oil on linen

24 x 30

Available for acquisition

I was lucky to encounter these three River Otters on a beach at Abbott's Lagoon in Point Reyes National Seashore, California. They stayed nearby quite a while, swimming, playing, rolling in the sand, and just wiggling around. They were a lot of fun to watch and to paint.

JOHN PATRICK BRENNAN, SAA

Resides: Lutz, FL, USA



Sunrise Chevron was inspired by the simple forms and monochromatic tones of a flock of geese flying in formation in the early morning light. The atmosphere between the birds was the focus, utilizing subtle gradients to create distance.

Sunrise Chevron

Canada Geese

Oil on canvas

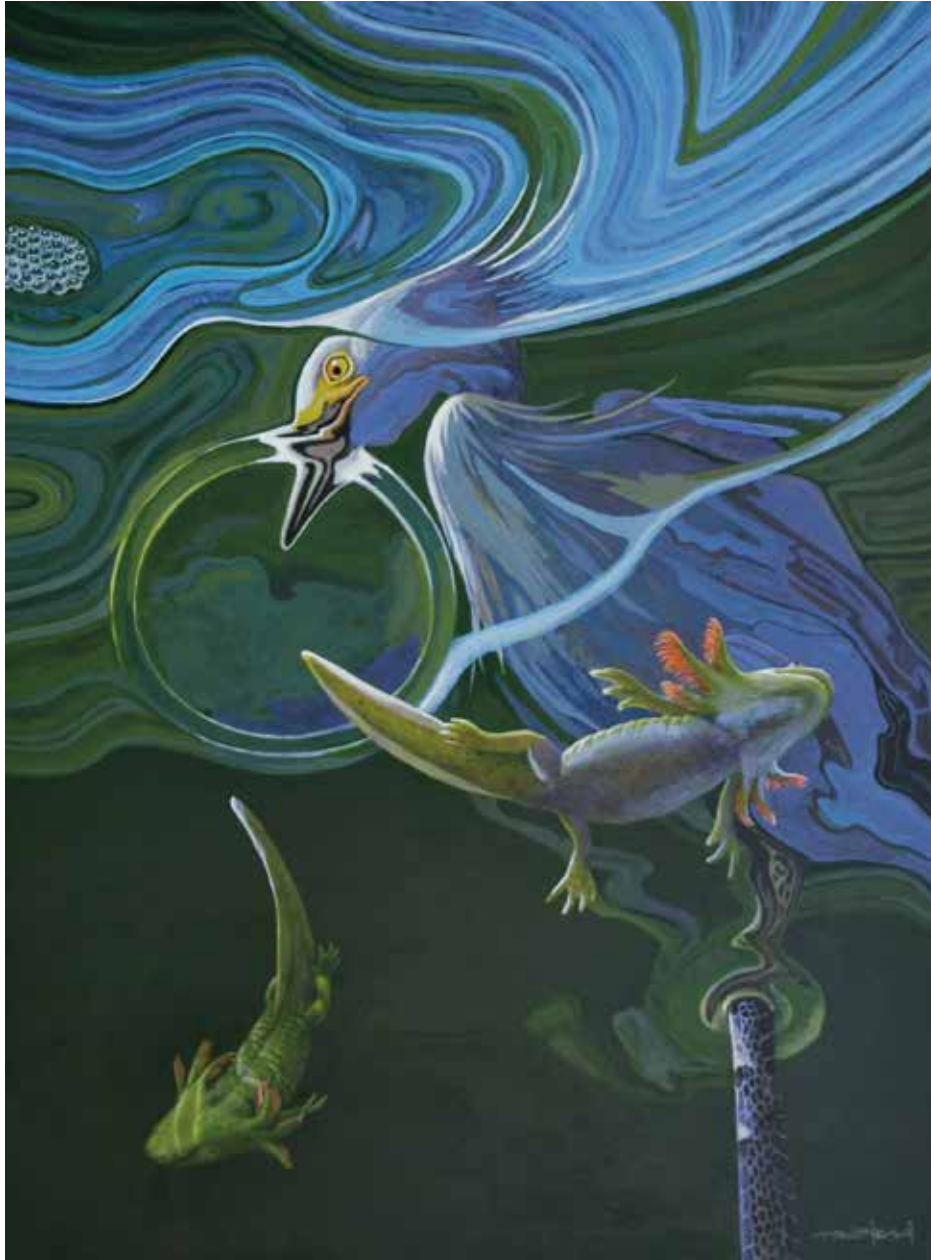
24 x 30

Available for acquisition

CAREL P. BREST VAN KEMPEN, SAA

Resides: Salt Lake City, UT, USA

Master Artist ✨



*Tiger Salamander Larvae
& Snowy Egret*

Tiger Salamander, Snowy Egret

Acrylic

24 x 18

Available for acquisition

Over the years, I have painted many pieces where the viewer looks up past an aquatic prey subject to a distorted predator subject above the water's surface. My objective here was to do this in a more graphic, pared-down fashion than in previous efforts.

J.M. BRODRICK

Resides: McMinnville, OR, USA

Patches

Barn Owl

Acrylic on panel

24 x 20

Available for acquisition

*I see this little barn owl
often in a raggedy old barn
not too far from where I
live. I wanted to paint it
with the feeling of the old,
weathered wood of the
barn and the sparks of color
from the light that creeps in
between the boards. Every
time I see her, it is like
greeting an old friend.*



DAN BURGETTE, SAA

Resides: Teton, ID, USA



Joy

Falcon

Carving - Mountain Mahogany

18 x 30 x 6

Available for acquisition

Falcons are masters of the air. Being able to swoop through the air at high speed must be a joyful experience. Just watching a swooping falcon brings joy to my life.

JAMIE L. CASSABOON, SAA

Resides: Hopewell Junction, NY, USA



Most birders have a favorite species—or at least a favorite few—the hooded merganser is certainly that for me. One of the things I most look forward to as the fall sets in and the weather cools is the arrival of these ducks to my local ponds and lakes. They are a particularly wonderful subject

for someone who works monochromatically, as they have a variety of patterns and strong contrast, even without the chestnut color of their flanks. The drake's crest, with its large white patch framed by black, is always a distinct and exhilarating thing to spot floating nearby.

Hooded Merganser #2

Hooded Merganser

Graphite

17 x 33

Available for acquisition

RITA CHANG

Resides: Hope Valley, Derbyshire, UK



Barn Owl

Barn Owl

Acrylic on wooden cradled board

9.5 x 7

Available for acquisition

The barn owl is probably the UK's most-loved owl, with a distinctive heart-shaped face, pure white feathers, and ghostly silent flight.

My first encounter with this magnificent bird was while visiting a raptor sanctuary where I saw different owls in flight. The barn owl's softer feathers are quite distinct from those of most other owls, and I hope I have replicated that softness through looser brush strokes.

CHRIS CHANTLAND, SAA

Resides: Traverse City, MI, USA

Teddy

Dog - Border Terrier

Watercolor, graphite,

colored pencil

6.25 x 7

Available for acquisition

I have been wanting to do more work in graphite, but I especially love sepia tone, like the sepia you see in old photographs. I was sitting on the couch with our border terrier Teddy, and the light from the lamp was emphasizing her fur after coming in from outside. Teddy's mom comes from Scotland, and I think Teddy somehow looks somewhat Scottish here.



DAN CHEN, SAA

Resides: Eugene, OR, USA



Splendid Feathers Glorious Light

Peacock

Mixed media on board

46 x 30

Peacocks have been one of my favorite subjects for paintings ever since my late teens. In this painting, I started with the value drawing on the board, then I mounted silk on top of it. Since the silk is so thin, some of the underpainting showed through. Atop this support, I used Chinese watercolor along with some metallic paints, such as mica paints, gold, and silver powders ... It was a fun experiment!

TIM CHERRY, SAA

Resides: Branson, MO, USA

Prairie Monarch

Pronghorn

Mirror-polished stainless
steel

17 x 17 x 4

I hope to create the best possible sculpture that I can by building strong designs through the use of shape, line, texture, and color, and always pushing my artistic boundaries to achieve what has not been done before. I strive to reach out and experiment with new designs and gestures, creating sculptures that are well orchestrated, balanced, emotionally interesting, stimulating, and lyrical.



JAMES COE, SAA

Resides: Hannacroix, NY, USA



Southward Bound

Canada Geese

Oil on linen

20 x 30

Available for acquisition

This scene is just around the corner from home. It is a place I know so well and have painted so many times! When I saw these dramatic clouds hanging low over the rich autumn colors of the marsh, I knew I had to paint them. My original concept included a distant flock of geese heading south. But I struggled so long with the landscape, when the colors and values finally read correctly, I accepted that triumph and signed

the canvas, leaving the birds out. In fact, Southward Bound was exhibited several times in that earlier version. But the title implied that there should be more! And one day, I could not look at the painting without seeing it as incomplete. When I finally added the geese, I was excited to see that the painting suddenly revealed so much more depth and meaning.

GUY COHELEACH, SAA

Master Artist ✨

Resides: Suwanee, GA, USA



The green heron, or “shag-poke” as it can be called in some rural areas, is a wonderful little heron. As is the case in many birds, it is no surprise that the coloring of the adult is more attractive than an immature. They are capable of perching like a frozen sculpture until some helpless little prey comes within their striking distance. They are fun for me to paint.

Green Heron Portrait

Little Green Heron

Watercolor on Arches

paper

7 x 12

Available for acquisition

JENNIFER L. COOK, SAA

Resides: Fernandina Beach, FL, USA



Dancing Flame

Green Tree Viper

Bronze

17.5 x 6.75 x 4

Available for acquisition

*Spiraling upward, like a tendril of fire, Dancing Flame evokes the many Naga serpents found throughout Asian Art. Instead of the classical cobra Naga, this sculpture is a stylized depiction of the many green pit viper species (*Trimeresurus* sp.) found across India and Southeast Asia. This brightly-colored serpent defies gravity, as only bronze can do, rising gracefully above a geometric lotus base.*

ANNI M. CROUTER, SAA
Resides: Flint, MI, USA

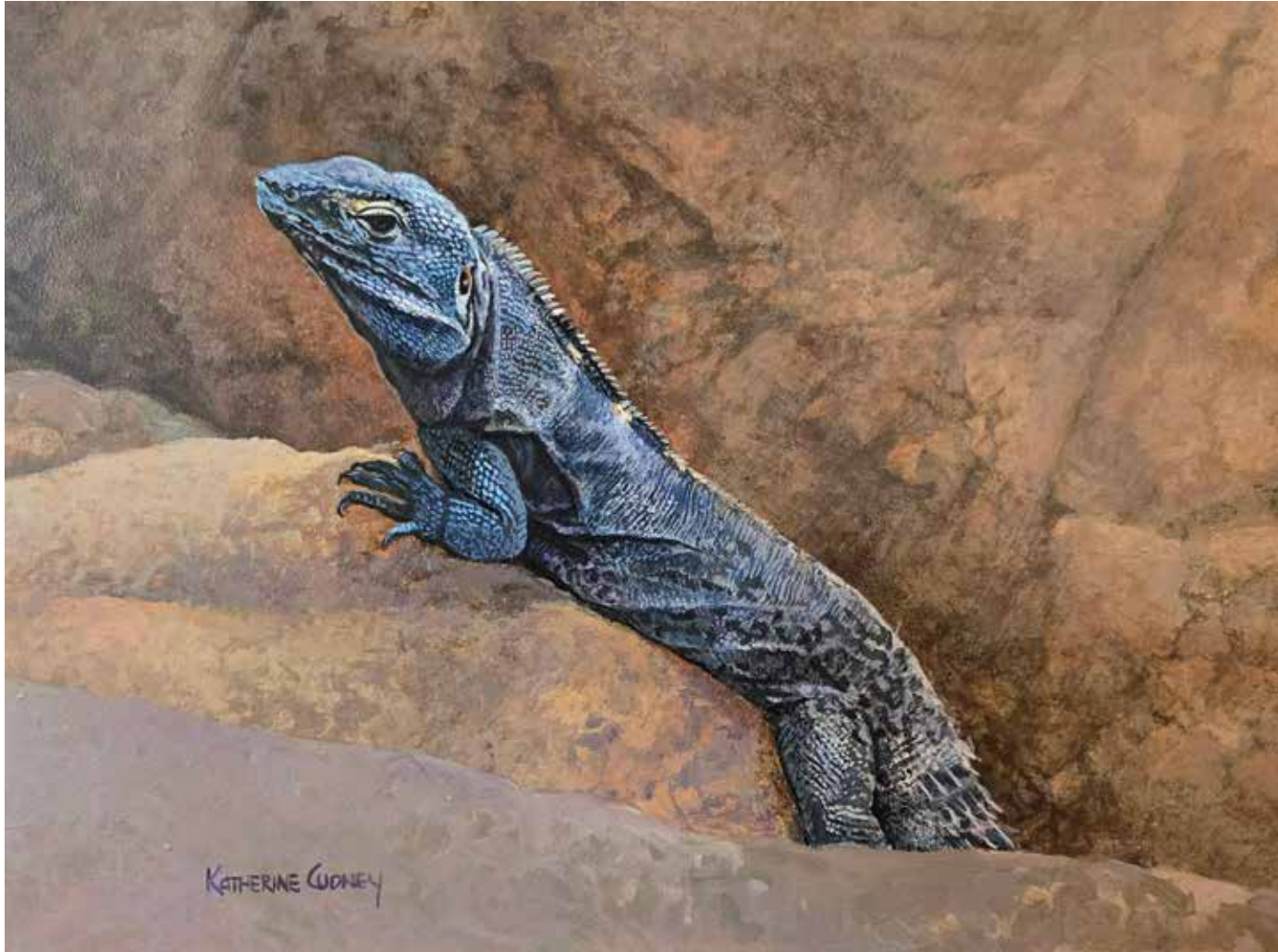


Wrens have such attitudes, they always make me smile. Good times never seemed so good ...!

Sweet Carolina
Carolina Wren
Acrylic on linen
9 x 12

KATHERINE CUDNEY

Resides: Sonoita, AZ, USA



Basking Beauty
Spiny-tailed Iguana
oil on Artefex primed aluminum panel
12 x 16
Available for acquisition

When I am out birding in southern Arizona, I am often keenly on the lookout for venomous snakes that might be out soaking up the warmth of the sun. On this particular day, instead of a rattlesnake, I was pleasantly surprised to encounter a spiny-tailed iguana basking on a rock outcropping.

KIM DIMENT, SAA

Resides: Grayling, MI, USA



Along the AuSable, it is fairly common to see great blue herons stalking various forms of aquatic life. Although they like fish, they also love small rodents inhabiting the banks of any source of water. Crayfish, amphibians, and larger insects are other aquatic life that fall prey to these big blue-gray birds. Blue herons are the largest among the North American herons. They are often mistaken for cranes. Blue herons often have an elegant s-curve shape, while cranes' necks are held straight and erect.

Big Blue

Great Blue Heron

Acrylic on board

36 x 48

MICK DOELLINGER, SAA

Resides: Fort Worth, TX, USA



Quiet Moments

Jack Rabbit

Bronze

10 x 6.25 x 8.5

Available for acquisition

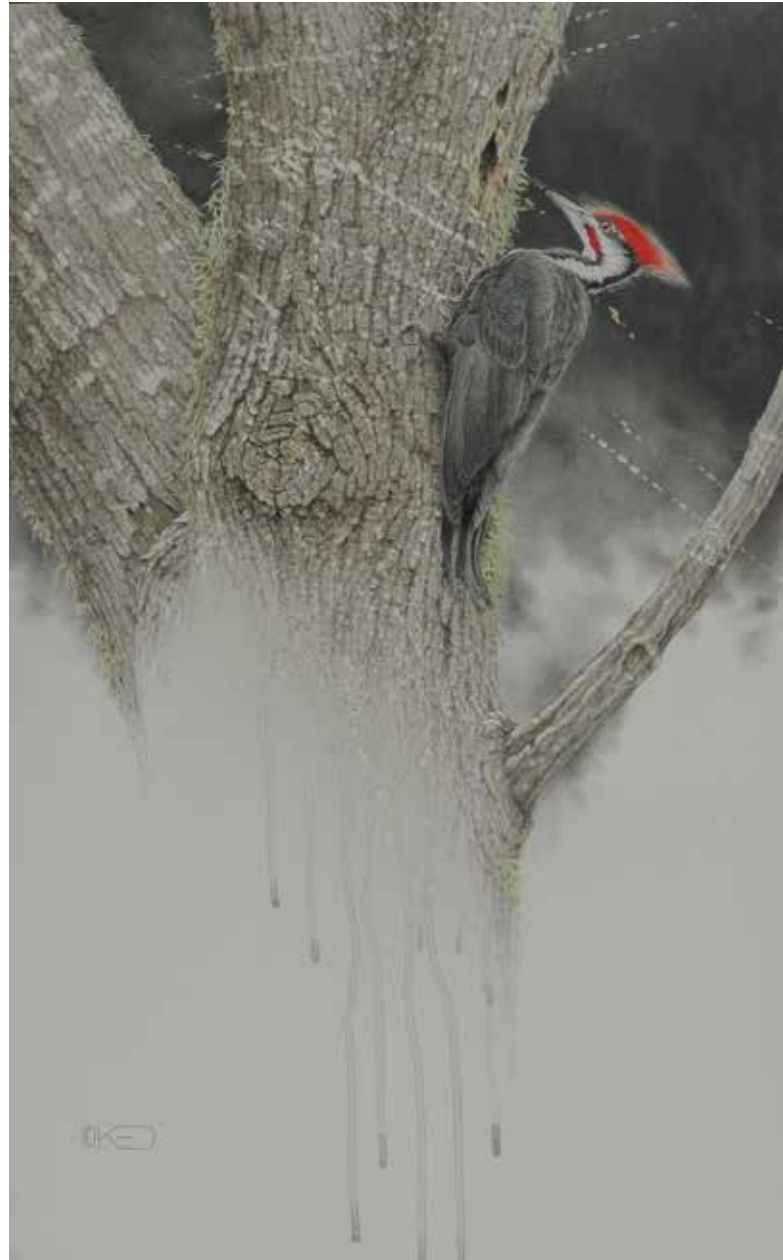
Jack rabbits are often thought of as 'just another rabbit', but when you get a chance to observe a hare during quiet moments, their differences are significant. Particularly in their summer coat, a jack rabbit's athletic physique, long, lean legs, and exaggerated ears are unmistakable, giving them an elegant appearance in comparison. Like a thoroughbred horse to a pony.

KATHLEEN E. DUNN, SAA

Resides: Milton, WA, USA

Bruma
Pileated Woodpecker
Mixed media
35 x 22
Available for acquisition

*Thor's hammer came to
mind while working on
this piece. If you have ever
heard a pileated woodpecker
chiseling on a tree, you will
know what I mean. I looked
up the Nordic name for said
hammer, but the word for it
just didn't work. However,
the Nordic word for thunder
was perfect. Bruma it is!*



PAUL EATON, SAA

Resides: Cranleigh, Surrey, United Kingdom



This One's Ours!

Emperor Penguin

Bronze

3 x 3 x 2.5

Available for acquisition

Somewhere on an icefield in Antarctica, a pair of emperor penguins take turns caring for their youngster. How they manage to find their partner and youngster again after fishing at sea for some time has always been an inspiration to me. The simplicity of the landscape and the penguin's resolve were my incentive for creating this sculpture.

GARY J. EIGENBERGER, SAA

Resides: Green Bay, WI, USA



Northern gannets, like many seabirds, live in very large colonies among the rocky coastal shorelines, sharing tight quarters. Pairs are in constant battle to claim nesting sites. Once a nest site is claimed, mated pairs show almost human-like passion for one another.

Rock Face Lovers

Northern Gannet

Carving - Oil on Tupelo Wood

9 x 8 x 6

Available for acquisition

PETER ELFMAN, SAA

Resides: Eslöv, Sweden



Can't Escape From You
Eurasian Eagle Owl
Watercolor
23 x 15
Available for acquisition

The eurasian eagle owl is the biggest owl in Europe, and it is a very powerful hunter. It can capture prey as big as hares. I met this individual in a park close to where I live last autumn, it was very unshy, and a lot of birdwatchers could enjoy it for several days.

AGNIESZKA ELLIOTT

Resides: Harrisonburg, VA, USA

Out On a Limb
Western Lowland Gorilla
Oil on Belgian linen
44 x 30
Available for acquisition

Gorillas are the largest of the great apes, but the western lowland Gorilla is the smallest of the subspecies. Native to the Congo Basin, the western lowland gorilla is a quiet, peaceful, and nonaggressive animal threatened by disease and poaching. This is a portrait of "Jambo," the revered leader of the gorillas at Apenheul Zoo in the Netherlands. For an impressive 13 years, Jambo captured the hearts of many with his calm presence and strength, embodying the spirit of these extraordinary animals.



LINDA MILLER FELTNER, SAA

Resides: Hereford, AZ, USA



Timeless Sonorans
Black-throated Sparrow, White-lined
Bird Grasshopper
Watercolor
10 x 13.5
Available for acquisition

The Sonoran Desert teems with life. This year-round bustle creates a thriving haven for animals and plants. Saguaros swell from monsoon rains, birds shelter in ample holes and crevices, and insects flourish. A timeless progression of life in the desert creates homes for a dynamic, lively world.

CYNTHIE FISHER, SAA

Resides: Hamilton, MT, USA



Yes indeed, I do paint a lot of zebras! And why not? They are so inspiring with their patterns and possible colors. I love using backlighting so I can play with the blues and violets to create a more interesting and pleasing image.

Golden Refreshment

Plains Zebra

Oil on canvas

24 x 36

Available for acquisition

ALEX JOHN FLEMING, SAA

Resides: Poulton-Le-Fylde, Lancashire, United Kingdom



Advance

Polar Bear

Pastel on Pastelmat paper

24 x 36

Available for acquisition

Arctic temperatures are rising, and ice caps are melting at an alarming rate. This image suggests the stark reality all arctic wildlife faces now and in the coming years. There is still incredible wild beauty found everywhere, despite such environmental turmoil.

INGRID FOUCHÉ, SAA

Resides: Pietermaritzburg, KwaZulu-Natal, South Africa

Waiting For Mum

Leopard

Pastel

23 x 19

Available for acquisition

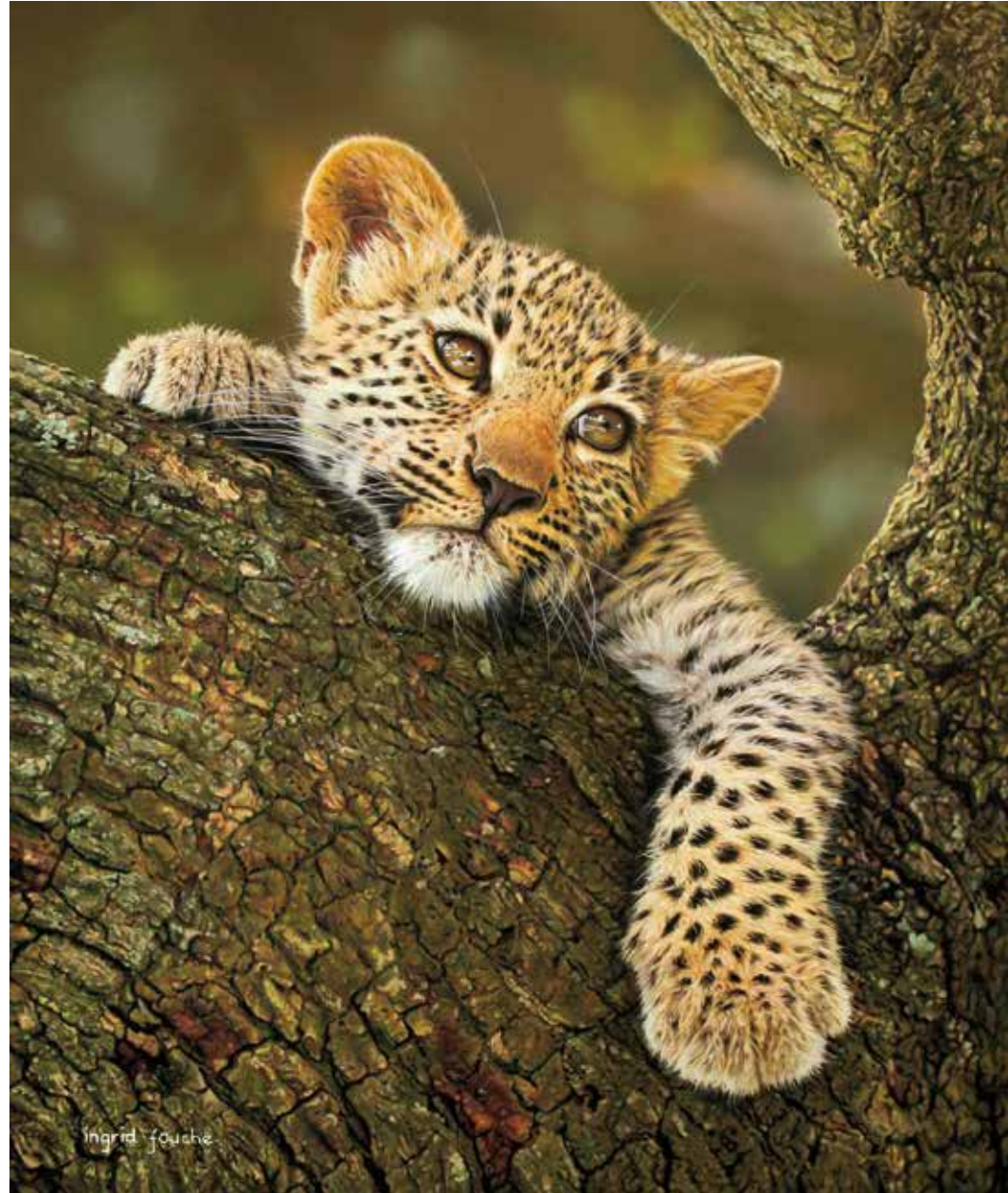
This drawing captures a moment of awe and wonder evoked by a rare glimpse into the world of the exquisite little leopard cubs.

The sighting took place in the wild bush of the spectacular Kruger National Park in South Africa, where the three siblings were found playing on a large rocky outcrop.

Periodically, they would take a break from their energetic games and ascend trees for safety, resting up while sometimes waiting for their beautiful mother to return from hunting, occasionally drifting off to sleep.

Despite facing many challenges and dangers in their young lives, these three cubs were successfully raised to adulthood by their devoted mother.

We need to support every effort to create awareness of the need to preserve and protect these magnificent and mysterious big cats.



GAY FREEBORN

Resides: Brownfield, ME, USA



Acceptance

Red Fox

Oil on canvas

18 x 24

Available for acquisition

The grooming ritual between fox family members is a form of affection and acceptance that reinforces their bond. In the mountains of Maine, the foxes play in the fields beside our horses and are a large part of our lives.

ROSANNA GADDONI, SAA
Resides: Helmond, Southern Netherlands, Netherlands



Observing my cat, curious and watchful, I always have the feeling he knows something he will not share. He is unimpressed by my commands, and I am charmed by his proud independence and natural ability to set his terms with feline grace. He is always just out of reach and busy with something on his own, which I will never grasp.

The Cats Know

Cat

Charcoal on paper

12 x 19

Available for acquisition

SHAWN GOULD, SAA

Resides: Eureka, CA, USA



Koi

Koi

Acrylic on hardboard

24 x 30

Available for acquisition

I approached this painting like an abstract image, broad strokes of color against a flat background, even though it is done in a highly realistic style.

MICHELLE GRANT, SAA

Resides: Calgary, AL, Canada

Power Steering

Horse

Oil on canvas

14 x 11

I had my camera in hand at a local rodeo, capturing the intensity of the roughstock events, when this moment grabbed me.

A Calgary Stampede saddle bronc resisted the pickup rider's lead, straining against the rope, pulling in its direction. That flash of defiance and raw power stayed with me.

Back in the studio, I set out to capture that expression in tight realism, letting the rest of the form dissolve into gestural line.

It was a challenge to find the balance—how much to render, how much to let go. Power Steering is about that tension, both in the horse and in the painting process itself.



SANDY P. GRAVES, SAA

Resides: Steamboat Springs, CO, USA



Gaze

Red Fox

Bronze

12 x 7.5 x 5.5

Available for acquisition

Gaze was inspired by a visitor to our front door. She appeared on a snowy, dark night and looked into our home. She was beautiful, healthy, confident, and somehow otherworldly. She looked at us but also up into the sky. She seemed to say, "Don't forget to look outside of yourself, you too will see the magic of the world."

GEMMA GYLLING, SAA

Resides: Valley Springs, CA, USA

Reflecting on Family - Save Them

African Elephant

Colored pencil on Pastelmat paper

22 x 18

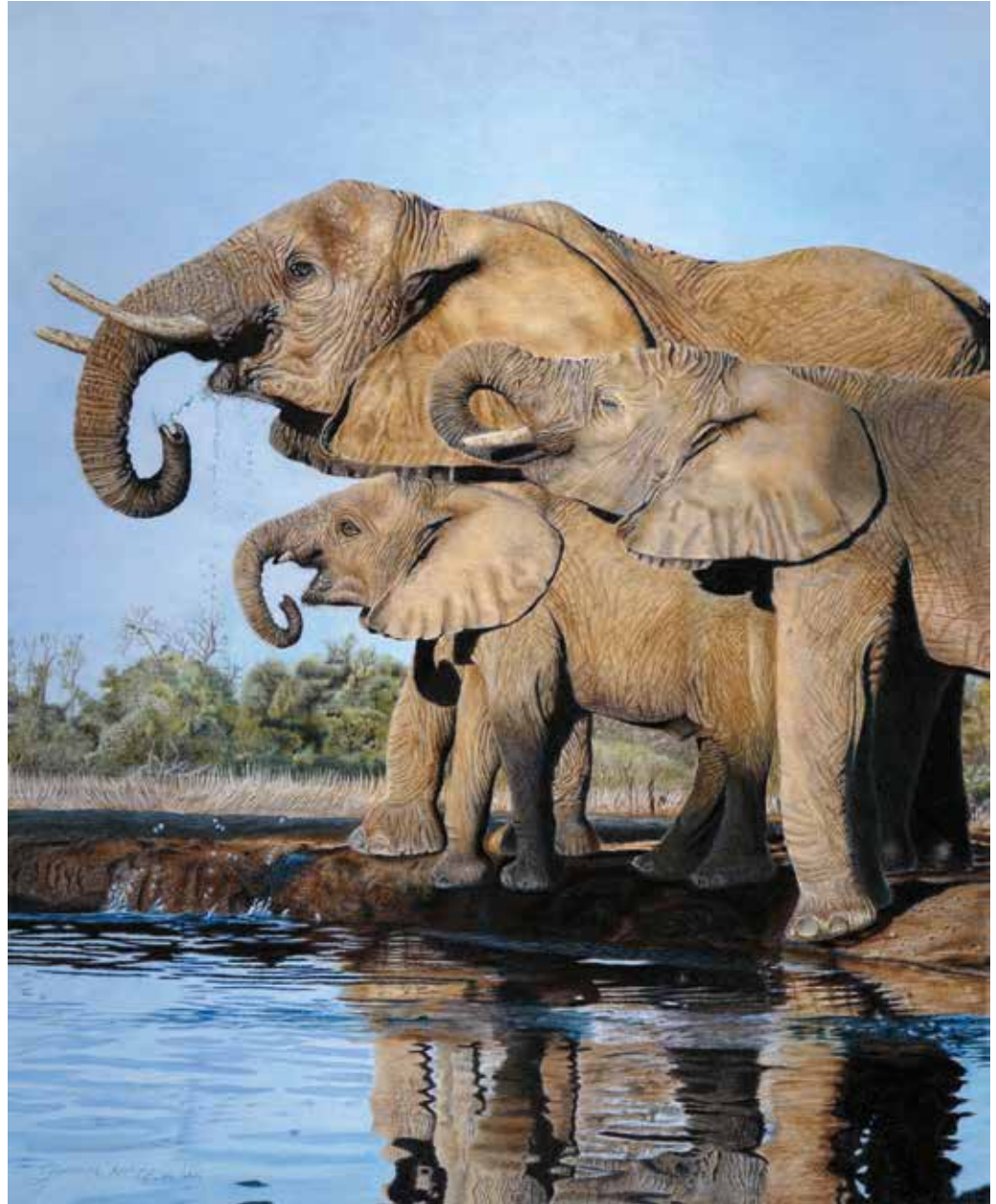
Available for acquisition

*While at the Mashatu Game Reserve in Botswana,
I had the pleasure of utilizing an underground
photographic hide. An entire hide has been sunk
into the ground next to a waterhole in prime
elephant habitat. Inside, seating is arranged so
that viewers' heads are at ground level.*

*The waterhole attracts all manner of animals
besides elephants, including kudu, impala, and
baboons. However, the real attraction is the
elephants. I was lucky enough to visit the hide three
times while I was there.*

*I took thousands of photos while in the hide.
It was so fascinating watching the interaction
between the families of elephants. I especially loved
viewing the baby elephants; they were so much fun!
This composition and artwork were created from a
photo I took while attending those inspiring
photography sessions.*

*This artwork is one of four in my
"Save Them" series.*



KATHRYN HANSEN, SAA

Resides: Glendale, CA, USA



Bullheaded

African Elephant

Stabilo Carbothello pastel pencil/PanPastels
on white Clairefontaine Pastelmat paper

12 x 14.75

Available for acquisition

As my sister and I stood on the veranda close to the doorway of our room, we watched Mangati (one of two resident elephants at the Elephant Bedroom Camp in Samburu) use headbutts to shake the tree right in front of our tent to knock down the tasty fruit, which toppled down onto the floor of the veranda where he gently picked it up with his massive trunk to eat it! I was SO surprised by this that I just knew I had to capture the moment in a drawing.

PATRICK G. HEDGES, SAA

Resides: Henley Beach, SA, Australia



I was born in Uganda, home to the most incredible bird, the shoebill. These are fascinating to watch feeding. I have seen one stab its bill into swampy water where it must have spotted some movement. It came up with a bill full of weeds, reeds, and garbage, but was there a fish? To find out, it shook its enormous head violently from side to side, expelling all the detritus, soaking anything within ten feet, until, finally, the only thing left was a large catfish, and this was gone in one gulp.

Designer Shoe bill

Shoebill

Scratchboard

16 x 20

Available for acquisition

MARGARET HOPKINS, SAA

Resides: Clay Township, OH, USA



An American Success Story

Bald Eagle

Oil colored pencils on
cotton paper

19 x 19

Available for acquisition

As we travel along a county road somewhere between Columbus and Cincinnati, with farmland on the left and the Little Miami River on the right, my partner is at the wheel, while I scroll down rabbit holes on my phone. Driver peevedly exclaims, "Get off your darned phone and look at this scenery!"

I look up. And just in view is the unmistakable flash of a white head. An American bald eagle perches high

on the windblown branch of a sycamore, his silhouette shimmering against a crystal blue sky.

"Stop the car," I yell as I unhitch my seat belt and scramble for my camera!

An American Success Story pays homage to the conservation efforts that banned pesticides like DDT. I will always be grateful that we got it right, and in time to save this beautiful bird.

JENNIFER ALISE HUDSON, SAA

Resides: Ellicott City, MD, USA

Gilded Magpie

Magpie

Hand cut layered paper

14 x 14

Available for acquisition

I was drawn to capture the intricate plumage of the magpie. Its feathers appear black and white on the surface, but closer examination shows iridescent shimmers of blue and green. I aimed to capture the intelligence and curiosity of the magpie, depicted here illuminated by a moonlit sky. The deliberate choice of a muted palette of dark blue and pale pink serves to emphasize the subtle yet rich complexity of the magpie itself. Finely applied gold details refer to the magpie's reputation of being a collector of glittering objects.



CARY HUNKEL, SAA

Resides: Madison, WI, USA



Hey Mom!

Cheetah

Transparent watercolor on

Lanaquarelle paper

15 x 19.25

Available for acquisition

Early morning in the Ngorongoro Conservation Area provided the opportunity to view this wonderful trio of cheetahs. Although this moment seems relaxed and tender, the cubs will often play fight intensely, developing their survival skills. Even while they play, mom is keeping a watchful eye on a herd of wildebeest, calculating the perfect moment for a chase. These siblings are nearing 18 months, and it is about time for them to leave their mother.

LESLIE HUTTO, SAA

Resides: Pell City, AL, USA



It is fun to see an adolescent female flirt with an older man. She is not too sure what he is all about, but knows he is older and very handsome. Almost titled "First Kiss," but she has probably approached him before, as he is not surprised.

The Kiss

Dog - Borzoi and Scottish Deerhound

Bronze

13 x 7 x 21

Available for acquisition

BRIAN JARVI, SAA

Resides: Cohasset, MN, USA



Rapture

Plains Zebra

Oil

16 x 28.5

Available for acquisition

Of the numerous species I have witnessed dust bathing on my many trips to Africa, none seems to relish the process more than the zebra. Thus the title, Rapture.

OTT W. JONES, IV, SAA

Resides: Bozeman, MT, USA

Topsy-Turvy

Red-breasted Nuthatch

Bronze

14 x 9.5 x 4.5

Available for acquisition

During my adventures in western conifer forests, I usually see red-breasted nuthatches. Topsy-Turvy depicts these energetic, fidgety little song birds as they effortlessly maneuver through and precariously dangle from tree trunks and branches.



KARRYL, SAA
Resides: Loveland, CO, USA



Cow Girls Trio

Cow

Bronze

6 x 7 x 4.5

Available for acquisition

A favorite walk of mine takes me through a pasture where cows have been brought down from the high country to calve and be cared for. These three little heifers were so curious and watched me pass, huddled against each other for courage.

HOLLY KAVONIC

Resides: South Lake Tahoe, CA, USA



These great horned owlets have been raised rather precariously in the hand of this five-fingered tree, surviving against the odds through high wind and pouring rain. Proof of our resilience to life's storms, human and animal.

This painting was inspired by my childhood

passion for the art of Robert Bateman. I have always aspired to create paintings that deeply move the viewer, paintings that draw a person in and connect them to the beauty in our world.

I loved painting the contrast of wet and dry, of light and dark, and the medley of textures all working together to pull the painting together.

Watching, Waiting

Great Horned Owls

Oil

20 x 28

Available for acquisition

REBEKAH KNIGHT, SAA

Resides: Deepwater, MO, USA



Lion Around
Mountain Lion
Oil on canvas

20 x 30

Available for acquisition

The mighty mountain lion, in all her sovereignty, rests and recharges between sunlit red sandstone and an infinite azure sky, waiting for the evening activities to begin.

REBECCA KORTH, SAA

Resides: Marshfield, WI, USA

Costa's Hummingbird & Buena Mulatas

Costa's Hummingbird

Oil

12 x 6

Available for acquisition

Much of my inspiration comes from my father's garden. He grows all different kinds of hot peppers that vary in heat level and appearance. The gorgeous buenas mulatas are a favorite of mine to paint (and eat). Last summer, he grew extra plants just so I had plenty to choose from.

When setting up this particular still life, I found a beautiful glass that has a slight purple hue and thought it would be the perfect vessel to contain all this heat! I continued the color scheme by adding a Costa's hummingbird with its iridescent violet crown precariously perched on the pepper's stem.



PAUL KRATTER

Resides: Moraga, CA, USA



The Matriarch
African Elephant
Oil on wood panel
16 x 20

Available for acquisition

As I worked on this piece, my wife (also an artist) suggested I add some atmosphere, which was a huge help, and adding just a few soft edges gave the piece some subtle depth. I loved working on all the subtle color and value shifts in the elephant's skin tones.

JUDY LALINGO, SAA

Resides: Jarrettsville, MD, USA



I never tire of painting herons. Their graceful stature lends an elegance that is a pure pleasure to paint.

Grey Day Blue

Great Blue Heron

Acrylic on panel

4 x 4

Available for acquisition

YELENA LAMM, SAA

Resides: Pittsburgh, PA, USA



Alliance

Pigs

Oil on linen panel

18 x 24

Available for acquisition

Alliance captures a tender yet spirited moment between three pigs, whose expressions suggest more than just animal instinct—they hint at camaraderie, understanding, and perhaps a touch of mischief. With playful brushwork and layered textures, the painting explores the quiet bonds that form in unexpected places, reminding us that connection, like humor, is a universal language—even in the barnyard.

LANEY, SAA
Resides: Crowheart, WY, USA



A dead alder root provides cover for a young cottontail rabbit. As with most young, the first and most important behavior is blending into the environment. This must be part of their inherited directives, for it is rare to see them away from a cover location. As soon as they can move around, they are on their own.

Old and New
Cottontail Rabbit
Oil on Gessobord
18 x 24
Available for acquisition

DEBBIE LENTZ

Resides: Dayton, OH, USA



Masterpiece PA
Horse - Arabian Stallion
Scratchboard
11 x 14
Available for acquisition

Masterpiece PA (Pegasus Arabians) belonged to a friend of mine and was an amazing show horse. He always came in first place and won many grand championship awards throughout his career. It was after winning one such award that my friend set up the photo shoot where I took the reference shot for this painting. For a stallion, he was very sweet, and his legacy will live on in the many champions he sired during his lifetime.

LIZ LEWIS

Resides: Bozeman, MT, USA

The Honest Twenty

Rainbow Trout

Bronze

16 x 18 x 11

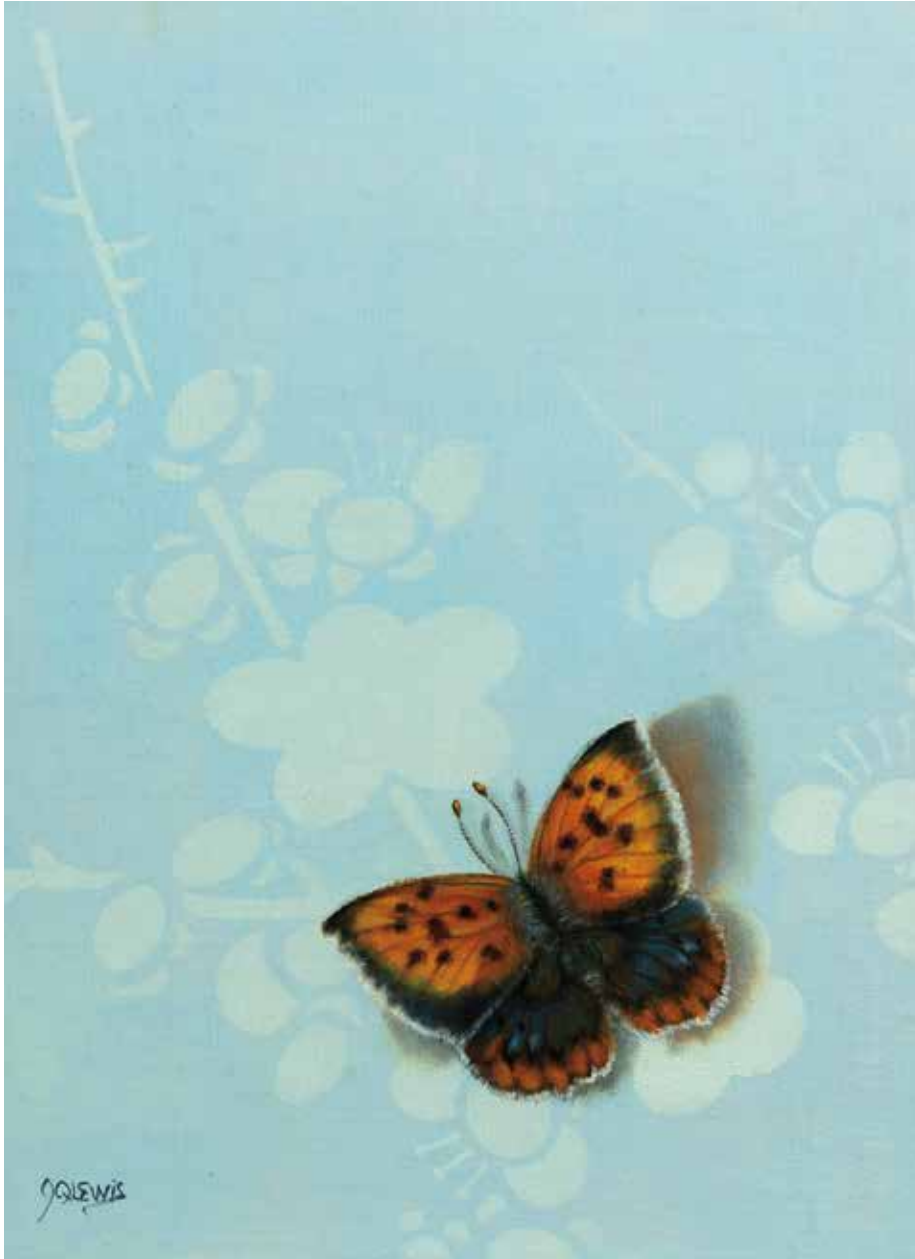
Available for acquisition

A big male rainbow trout turns to take a natural insect on the water's surface. An "Honest Twenty" is a size of trout that anglers know has entered the 20-inch-plus class and is a mature, healthy fish. As a former guide turned sporting artist, I enjoyed sculpting a fish this size and heft.



JHENNA QUINN LEWIS, SAA

Resides: Phoenix, OR, USA



“Yorokobi ni Michiru”

(Filled with Happiness)

Small Copper Butterfly

Oil

8 x 6

Available for acquisition

I have found great joy this year in poetry and its connection to my work as an artist. My Buddhist practice has also continued to deepen and strengthen, while softening me and my attachments. Butterflies have special significance, with meanings of impermanence or representing the soul. This small copper butterfly on a woodblock background of cherry blossoms is a metaphor for my poetic journey: a return to spring and brightness, of letting go and stepping into this new season of life.

PATSY LINDAMOOD, SAA

Resides: Huntsville, TX, USA



The choice to execute Take Flight III in graphite was simple: stripping the composition down to shapes, lines, and values would intensify the sense of the movement, the drama, and the cacophony of the moment. The starkness of the graphite augments the motion and enhances the spectacle of that scene when a crowded field of birds suddenly takes flight – all at once – all in approximate unison.

Take Flight III

White Ibis, Glossy Ibis

Graphite

24 x 36

Available for acquisition

LYNNE LOCKHART, SAA

Resides: Berlin, MD, USA



Sunshine on the Jersey

Cow

Oil

16 x 16

Available for acquisition

*I hope this painting
will speak for itself. A
bright morning, the slow
grinding of a chewing
cud, and large dark eyes.
What is not to like?*

LINDA LUNNON

Resides: North Rothbury, NSW, Australia

Nutcracker
Yellow-tailed Black
Cockatoo
Scratchboard
12 x 12
Available for acquisition

I feel incredibly lucky to have these beautiful giants of the sky visit our garden sometimes. Their size means they often perch awkwardly amongst the smaller branches of our banksia shrubs, loudly crunching through the woody capsules with their powerful beaks to delicately extract the tasty seeds. It is a privilege to observe them so closely from my studio window.

This lady stayed for over an hour, patiently stripping her snack down while her mate kept a protective lookout in the tree above.



ELISE MAHAFFIE

Resides: Teton Village, WY, USA



Peaceful Feeling

Horse

Oil on canvas

24 x 20

Available for acquisition

This painting brought back wonderful memories of spending time last summer at the most peaceful ranch for a week, hence the title Peaceful Feeling.

AMANDA MARKEL, SAA

Resides: Bozeman, MT, USA



Life gains its deepest meaning through the pursuit of an intentional goal. By setting a clear aim, you define both your desires and the challenges ahead. These obstacles foster growth, pushing you beyond perceived limits. The journey itself matters more than the destination—it requires laying down who you have believed yourself to be to embrace who you could become. To move forward, you must let go of the past, the familiar, and all that no longer

serves you. This process demands courage, honesty, and authenticity. Each step reshapes you, strengthening your resolve and deepening your understanding of yourself. By committing wholeheartedly to this pursuit, you align your actions with purpose, embracing the unknown with determination. Transformation is not just about achieving a goal, but about discovering the truth of the depth and capability within yourself along the way.

Intent

Red Fox

Bronze relief suspended
on maple

13 x 25 x 2.25

Available for acquisition

ROGER MARTIN, SAA

Resides: Albemarle, NC, USA



Radar

Abert's Squirrel

Bronze

9 x 4.25 x 9

Available for acquisition

I consider the Abert's squirrel to be the royal family of the North American tree squirrels. With their varied color phases and long tasseled ears, they are simply stunning.

JEANETTE MARTONE, SAA

Resides: Bay Shore, NY, USA

In the Sun

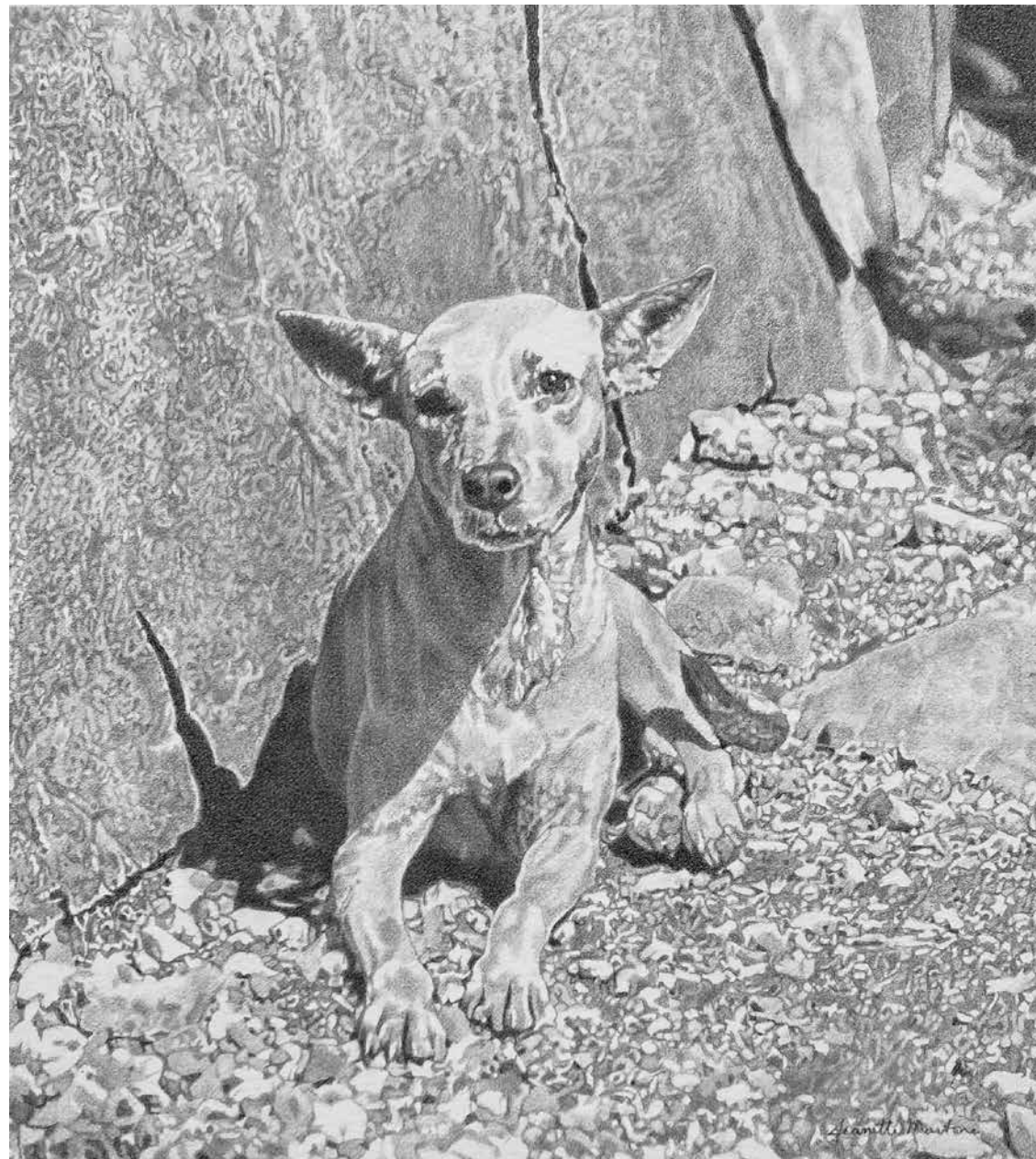
Dog

Graphite

8.25 x 7.5

Available for acquisition

*I came upon this street
dog in a Jamaican town,
soaking up the sun and
looking so gentle with its
kind eyes.*



DIANE D. MASON, SAA

Resides: Berthoud, CO, USA



Lady Gray

Hummingbird

Bronze

9 x 8 x 8

Available for acquisition

Lady Gray is based upon the concept of a High Tea, where ladies gather to share tea and enjoy culinary delights and conversation while dressed elegantly. I imagined a much different 'High Tea' where the teacup itself is taller than normal, and the culinary treats are plump strawberries. It is enjoyed outside on a lovely day, and the guest at the party is a little hummingbird.

The teacup and saucer are not perfect, as they were sculpted by hand and not on a wheel, and the decorations were sculpted in wax to make the teacup unique and fit the story. The sugar cubes were blocks of clay textured to look like sugar, and the strawberries and tongs were clay and wax. The Lady Gray tea tag was created of wax-covered cardboard and provided an apt title.

JANIS L. MATTSON, SAA

Resides: Waterford, VT, USA



We enjoy feeding the chipmunks around our house during the warm months of the year. This little one is especially friendly and is called Stubby because of a naturally shorter tail.

The Motherload

Eastern Chipmunk

Graphite

7 x 10

Available for acquisition

SALLY MAXWELL, SAA

Resides: La Grange, TX, USA



A Circle of Life

Cow

Scratchboard

24 x 18

Available for acquisition

While in Cody, Wyoming, I went on a photo safari looking for more wildlife inspiration in Yellowstone, but came back empty-handed except for the traditional bison. I found Old Town Cody as a historical venue and enjoyed learning. When I saw this nest being started in a cow's skull, it struck me as a wonderful symbol of how Mother Nature regenerates. Rather than approach it from a traditional point of view, I decided to create a bit of unease with the radical angle. This is meant to be thought-provoking, not pretty. In this time of life, I feel all of my art should speak to the viewer, not just be easy on the eye and colorful.

CHRIS T. MAYNARD, SAA

Resides: Olympia, WA, USA

Storm Petrel Unfeathered

Wilson's Storm Petrel

Carved feathers

20 x 11

The small storm petrel may be one of the most abundant birds in the world, but they are mostly at sea, so no one knows for sure. Katrina von Gruow rearranged bird skeletons at the London Museum of Natural History and illustrated the results.

With her permission, I stylized her work to carve into these two feathers. The result is life-sized.



DIANA McCLARAN

Resides: Belgrade, MT, USA



Cheeky
Jackrabbit

Bronze

14.5 x 11.25 x 11

Available for acquisition

Cheeky is enjoying a good scratch on one side; it is pure relief, but the other side is wide-eyed and on high alert during this vulnerable, simple act. This bronze jackrabbit has a grey full color patina with a highly polished ring around the eye, bringing this little guy to life.

ANIK McGRORY, SAA

Resides: Rye, NY, USA

Eyes to the Sky

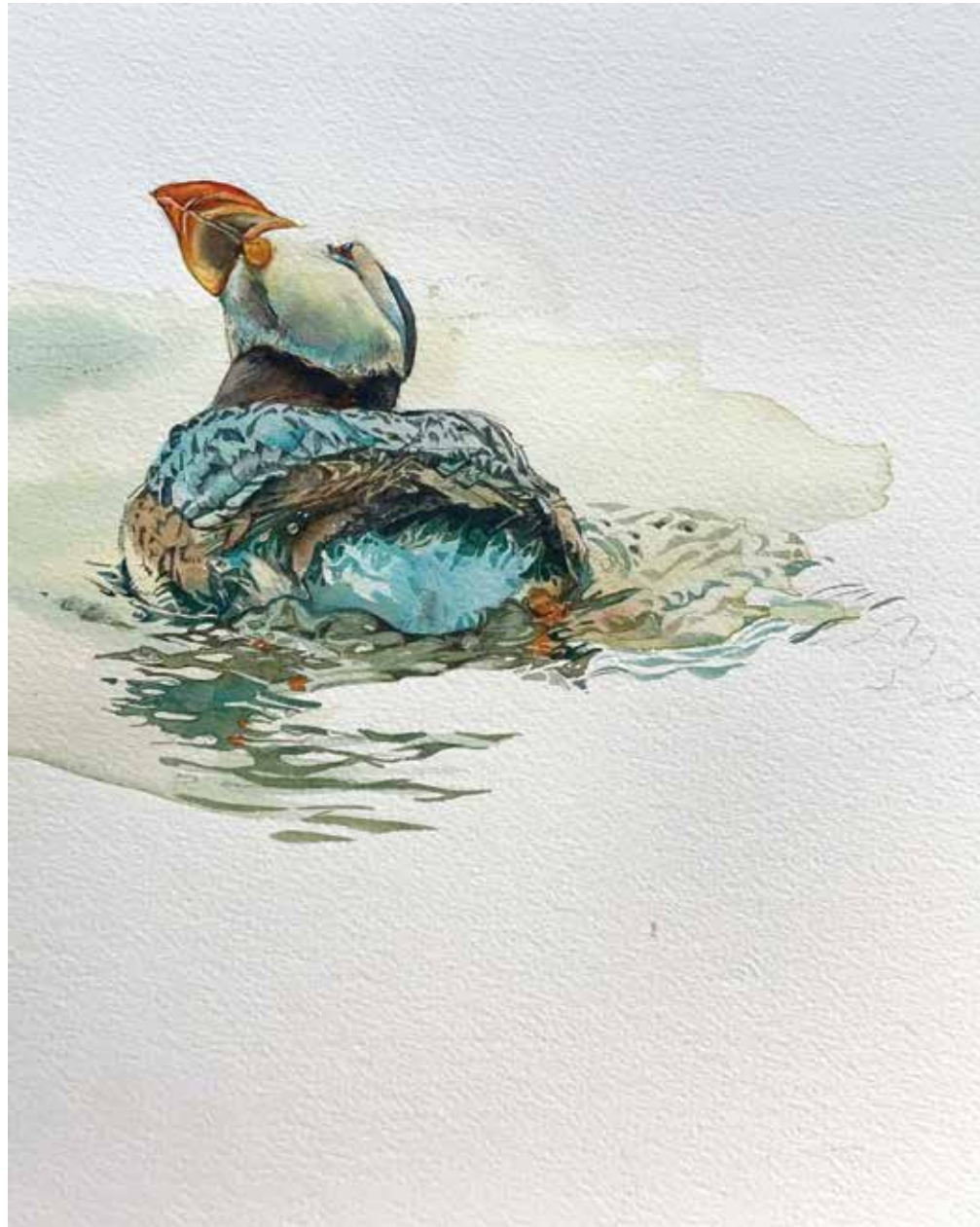
Atlantic Puffin

Watercolor

10 x 8

Available for acquisition

This painting was inspired by a visit to Eastern Egg Rock while attending a week at Hog Island Audubon Camp. Learning about the restoration of the puffin population was heartening and exciting, and my week at Hog Island was life-changing. There will be more puffin paintings in my future.



ANNE McGRORY

Resides: Nashua, NH, USA



Preening in the Morning

Mist

Mallard Duck

Pastel

16 x 20

Available for acquisition

Preening in the Morning Mist was created from observation and a series of photos of this female mallard duck that I took early one morning while my husband and I were out fishing. The coloring in her feathers was so subtle yet full of beautiful detail, and the band of blue feathers on her wing was such a rich contrast against all the delicate feathers. The

mist was rising off the water that morning, and there was such a glow that it made it difficult to tell where the sky ended and the water began. I used 12k white gold leaf for both the sky and water. I used an underpainting to create ripples in the water against the duck and help define where the water ambiguously meets the sky.

DARIN MILLER, SAA

Resides: Northwood, OH, USA



A rather large snail, the marsh rams-horn is fairly common throughout its range. This particular snail trekked right through as I was looking at early spring wildflowers at Goll Woods.

Just Passing Through
Marsh Rams-Horn Snail
Oil on masonite
4 x 7
Available for acquisition

TERRY MILLER, SAA

Resides: Takoma Park, MD, USA



It's A Lazy Afternoon

American Bison

Graphite on Bristol board

5 x 7

Available for acquisition

There is no work to be done, no place to be – it is a lazy Yellowstone afternoon.

TIFFANY MILLER RUSSELL, SAA

Resides: Golden, CO, USA

Back From The Brink
San Esteban Chuckwalla
Mixed media
12 x 12
Available for acquisition

I am enamored with the desert and its life. Harsh, rugged conditions turn landscapes and life alike into sculptural, extreme forms. The bones of the land are laid bare. Colors and shapes of the desert are a unique aesthetic beauty, and life's innovative problem-solving is a beauty that speaks to the intellect. All desert dwellers are survivors, and the San Esteban chuckwalla is especially so. Only found on a small 15-square-mile island in the Gulf of California, this species lives in precarious balance. Susceptible to invasive predators, the pet trade industry, and once used as a food by the Seri/Comcaac people, this lizard is now making a comeback thanks to two conservation efforts by the Seri and the Arizona-Sonora Desert Museum.



ROB MULLEN, SAA

Resides: West Bolton, VT, USA



*Red Sails at Night - Fulmars
Take Flight*

Northern Fulmar

Acrylic

16 x 27

Available for acquisition

Skidbladnir's Journey Home (1,200 miles from Nova Scotia to Vermont) 10:00 pm, July 21, 2023, twenty miles off the coast of New Brunswick.

While standing watch during a surprise storm, ghostly shapes flitted past now and then. Finally,

a few came close enough that I recognized them as fulmars. This was my first storm at sea in a small vessel (32-foot wooden ketch), let alone at night, and it was a comfort to imagine the fulmars, who often followed us during the day, relaxing in the confused waves and strengthening wind.

MARYANN MULLETT, SAA

Resides: Fitzwilliam, NH, USA

Busy
Honey Bee
Soft pastel on sanded paper
11 x 11
Available for acquisition

*Beekeeping lore insists on
always treating a hive with
respect and gentleness.
Singing to the hive is even
encouraged to improve the
bees' productivity.*

*We can all benefit from this
philosophy.*



DIANNE MUNKITTRICK, SAA

Resides: Santee, SC, USA



Dressed for Success

Anhinga

Paper sculpture

16 x 20

Available for acquisition

The male anhinga puts on a striking display during mating season.

I portrayed the Anhinga here with tonal values to emphasize the feather textures and the striking white plumage present at this time of year.

SEAN MURTHA, SAA

Resides: Norwalk, CT, USA



I have visited Antarctica twice in as many years, and its spectacular scenery and wildlife will inspire paintings for years to come. I expected icebergs, but was not prepared for their limitless forms and surprising colors; I was similarly unprepared to see such familiar birds as terns, which I equate with summer's warmth, existing naturally among the snow and ice. While their close relatives make epic migrations to follow the sun, Antarctic Terns never leave the icy waters of the frozen continent.

Antarctic Terns

Antarctic Tern

Oil on linen

16 x 28

Available for acquisition

KEN NEWMAN, SAA

Resides: Cambridge, ID, USA



Timing

Trout and Stoneflies
Carving - redwood, and
stones on steel
12 x 18 x 12
Available for acquisition

This redwood root resided for many years in the infamous pile. Over time, it was lifted and turned multiple times, only to be returned to its home.

On one fateful day, it decided to challenge me – to see deeper than its surface, to expose its character. The root harbored many surprises and some tough challenges. From the knot pattern that complements the spotting of trout to the swirling grains that replicate the movement

of water. It also presents structural inconsistencies that must be respected by dictating the sculpture's composition.

Maintaining the wood's original form by combining these elements and thoughts creates an opportunity for one to step outside their box. Using structural wood butterflies that morph into stoneflies, providing sustenance for the trout and stabilizing the wood to live another life.

ALISON NICHOLLS, SAA

Resides: Port Chester, NY, USA



Impalas are a common sight in many African reserves, so they are often ignored by visitors, but it is worth stopping to appreciate their elegant beauty. I have often sketched them standing under shady trees in the heat of the day, but until now I had not painted this familiar scene. The

dark silhouettes of their delicate faces contrast with the harsh light beyond, and their incredibly long, thin legs create a tangle of lovely shapes. I added warm reflected light on their bellies, and as the final touch, I painted a mass of tiny impala prints in the foreground.

Impala Shade

Impala

Watercolor

11 x 14

Available for acquisition

LISA NUGENT, SAA

Resides: Leominster, MA, USA



Critical Numbers

Atlantic Sardines

Soft pastels and pastel pencils

on Pastelmat

19 x 27

Available for acquisition

When I snapped this picture, I was doing so because I thought it would make a great reference. I always research my subjects before painting them, and was dismayed by what I learned about sardines. Their numbers are in critical decline. All varieties of these small fish play an integral role in the food chain.

Their decline was a problem even before this Administration. Now, with the recent wholesale dismantling of protective legislation, I fear greatly for them and all the other animals that will be adversely affected, some potentially catastrophically.

KRIS PARINS

Resides: Sarasota, FL, USA

Above It All

Anhinga and Cormorant

Watercolor

14 x 10

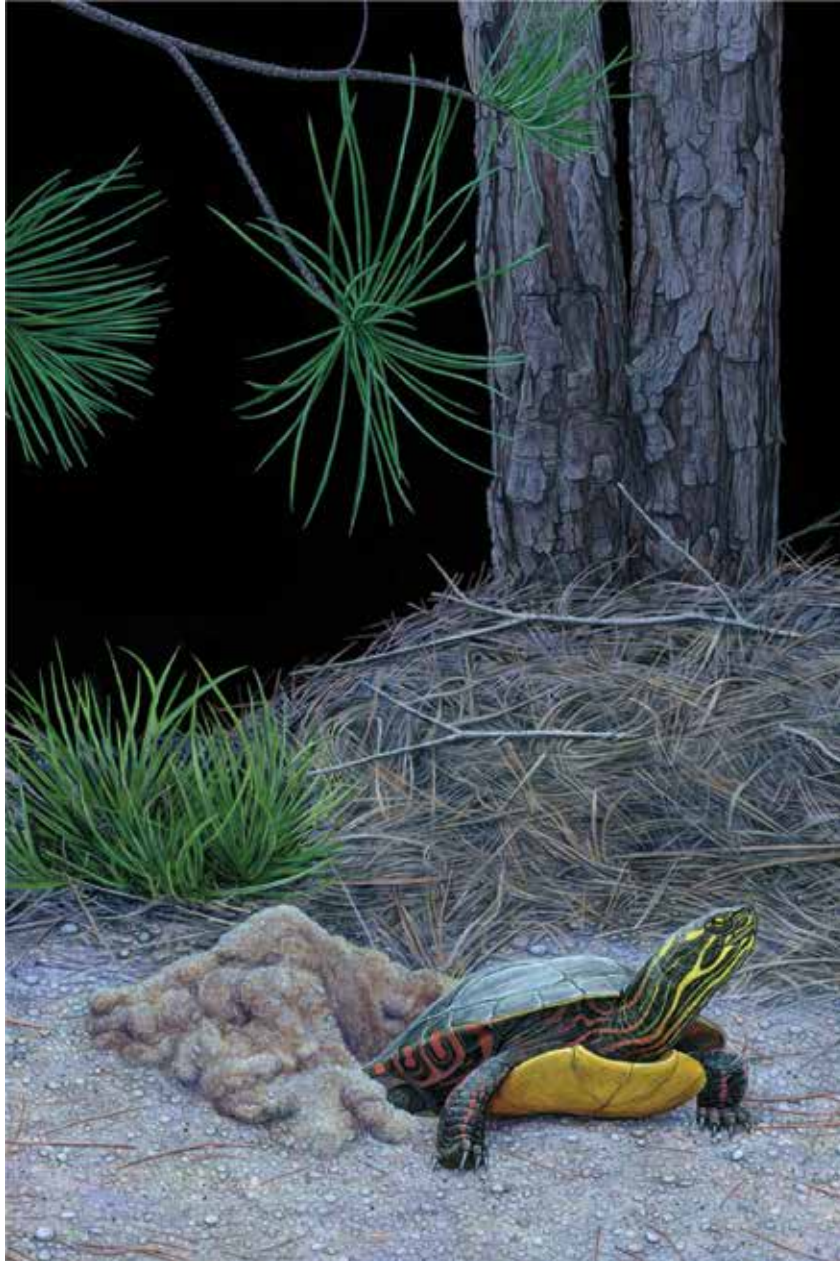
Available for acquisition

As seen from below, several waterbirds nest in a tree above Silver River, Florida. At the top is a male anhinga, overseeing his domain. Below him is a female anhinga on her nest. Below that, two nesting cormorants. They are surrounded by the lush tropical foliage of the spring-fed riverbank.



MATT PATTERSON, SAA

Resides: Hancock, NH, USA



Nesting Painted Turtle

Eastern Painted Turtle

Acrylic

18 x 12

Available for acquisition

This painting is of a nesting eastern painted turtle. This beautiful species is native to my state of New Hampshire. Every spring, turtles in my region begin to nest, which truly is a magical time of year. This painting is also an illustration for the New York Times bestselling book, Of Time and Turtles.

PATRICIA PEPIN, SAA Master Artist ✨

Resides: Bromont, QC, Canada



Some years ago, we dug a little pond in our backyard to grow water lilies and other aquatic plants, and soon frogs started to show up. It has become a breeding place for wood frogs, green frogs, and toads, and I suspect gray tree frogs. It has also been full of interesting insects like water striders, dragonflies, and daphnia.

Frogs are my favourite subject to paint, and it is wonderful to have a source of inspiration a few steps out of my studio and a fascinating place to observe pond life.

Frog and Water Strider

Green Frog

Oil

4 x 6

Available for acquisition

ANNE PEYTON, SAA

Resides: Phoenix, AZ, USA



Intensity

Long-crested Eagle

Acrylic

15 x 20

Available for acquisition

The long-crested eagle has a wide distribution throughout much of the African continent. They currently live successfully in many different habitats, including natural and man-made, such as plantations. According to a paper released in 2022 by the Peregrine Fund, this relatively small eagle, which is thought of as one of Kenya's most iconic

raptors, has declined in numbers by 94 percent over the past 40 years.

The decline is due to collisions with electrical infrastructure and cars, electrocutions, habitat fragmentation, habitat loss, or deliberate or incidental poisoning. All of these issues are things that can be fairly easily addressed with some effort.

MELINDA WHIPPLESMITH PLANK, SAA

Resides: Etna, CA, USA



While driving through Yellowstone National Park, I spotted this bear moving through the tall grass beside the road. Wanting to create a print to capture this memory, I made an intricate 15-color woodcut, adding a stream for interest. When I had almost completed the color edition, I decided to pull

a simple print just to see what was left. I had to laugh. The single color had a more powerful impact on me than the much more complicated edition. Because there was not enough left of the plate to pull the full final image, I carved a whole other plate to print A Brief Rest.

A Brief Rest

Grizzly Bear

Linocut

13 x 20

Available for acquisition

JOHN PLISHKA, SAA

Resides: Lindenhurst, IL, USA



Synergy

Horse

Pastel on Pastelmat paper

26 x 13

Available for acquisition

I had the honor to conduct an art workshop in Lexington, KY, in the Summer of 2024. While I was there, I had the opportunity to attend numerous events and spent a lot of time observing the amazing relationship between horse and rider. The two are not separate entities but a unified force working together to overcome the obstacles placed in front of them. This painting conveys harmony, trust, and mutual determination. It speaks to working with the natural world instead of against it. We have a shared purpose.

ELIZABETH POLLIE, SAA

Resides: Harbor Springs, MI, USA

The End of Her Rope

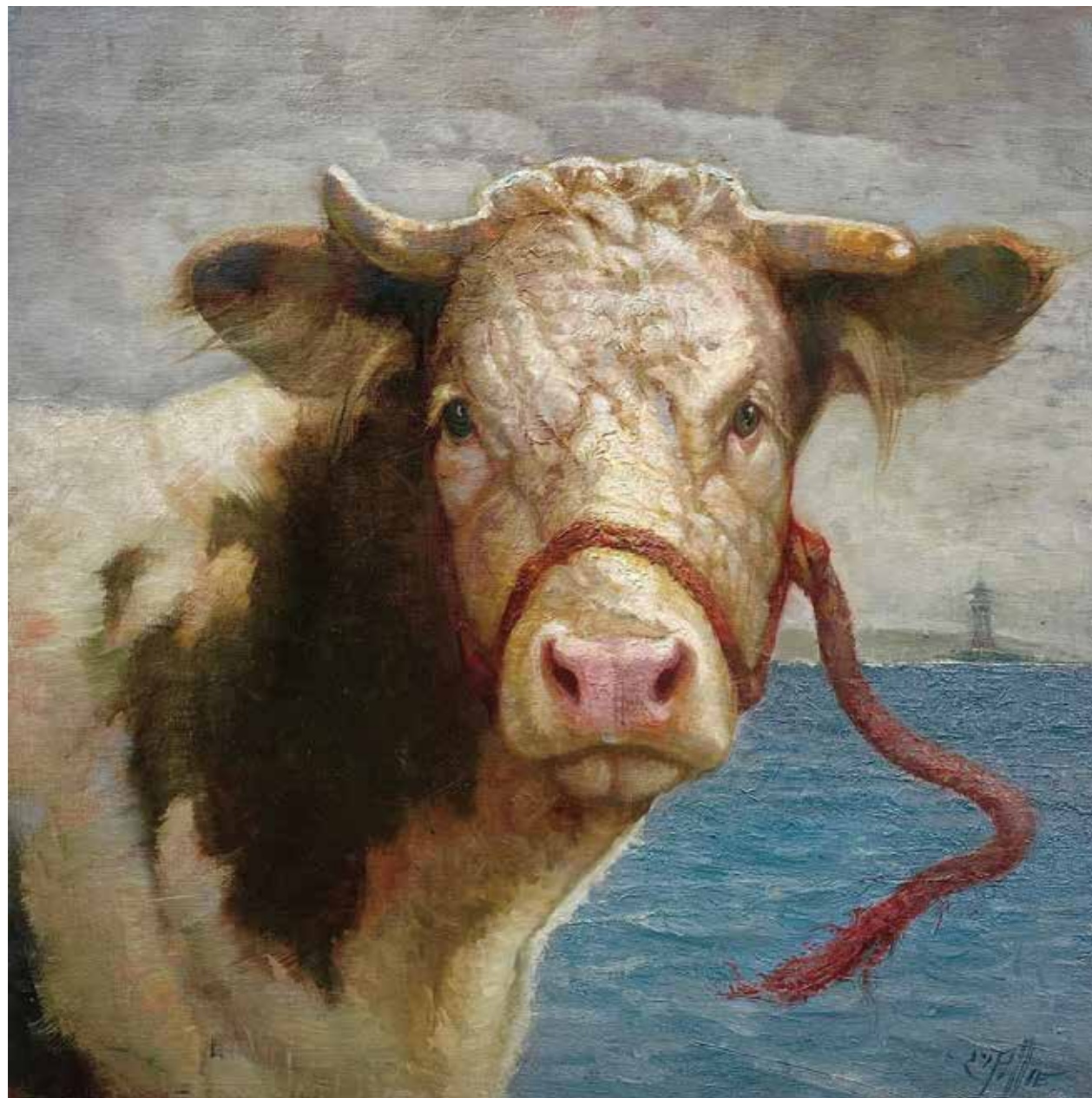
Cow

Oil on canvas panel

18 x 18

Available for acquisition

We have all heard the stories that recount an animal fleeing a wretched life or the inevitable slaughterhouse. One such story involved a cow so keen on her freedom that she broke through a metal fence as she was being led to a truck that would carry her to her demise. With heroic resistance, she swam to a nearby island, refusing to be recaptured. This painting pays tribute to the courage and audacity of both animals and humans who take a wild stand and a leap of faith when they find themselves at the end of their rope.



KELLY LEAHY RADDING, SAA

Resides: Columbia, CT, USA



Should I Stay Or Should I Go?

Black-tailed Jackrabbit

Watercolor

9 x 9

Available for acquisition

Evening had just begun to settle over the Sacramento National Wildlife Refuge when a flash of glowing pink caught my eye — a striking contrast against the soft purples and tans of the winter grasses.

There, perfectly still, sat a jackrabbit, poised in that electric moment between flight and stillness. I crept closer, careful not to break the fragile quiet and startle it.

Though its gaze was not fixed on me, I could feel its awareness — its body held in delicate tension between the impulse to bolt and the instinct to remain camouflaged.

When it reached out to nibble a dried seed head, I knew: it had chosen to stay.

DAVID RANKIN, SAA

Resides: Cleveland, OH, USA



I wanted to create a rather timeless and classic image inspired by my experiences in India's celebrated tiger sanctuary, Ranthambhore.

It was important to me to have the tiger shown as an integral and natural part of the landscape, in its actual habitat, quenching its thirst on a hot moonlit night with the cliffs in Ranthambhore rising on the other side of the lake adding depth and intrigue to the composition, inviting viewers to imagine the stories that unfolded in this mystical landscape.

Tiger in Moonlight

Bengal Tiger

Transparent watercolor on

Arches rough paper

20 x 28

Available for acquisition

JIM RATA CZAK, SAA

Resides: Circle Pines, MN, USA



Northern Bog Country

Northern Hawk-Owl

Watercolor on Arches

paper

14 x 18

Available for acquisition

The northern bog country in winter is stark, harsh, unforgiving, and ... beautiful. It is home to a variety of rugged wild critters, none of which, to me, typify the land as perfectly as the hawk-owl. These birds' distinctive shapes can sometimes be spotted atop gnarled spruce trees, where the owls use their spectacular vision to watch for prey. It thrills me whenever this land offers up such an encounter, a perfectly adapted bird in pale, wintry light.

PAUL RHYMER, SAA

Resides: Point of Rocks, MD, USA

*Pancho and Lefty
Reprise*

Burrowing Owl

Bronze

15 x 12 x 9

Available for acquisition

*We have this strange
fascination with bad guys.
Bonnie and Clyde. Jesse
James. I guess it is some
romantic idealization of the
David and Goliath theme.
But the hero worship of
criminals that kill CEOs
of healthcare corporations,
vandals setting fire to Teslas,
or the traitors of J6, truly
confounds me.*



WILLIAM RITCHIE, SAA

Resides: Gisborne, VIC, Australia



Surveyor
White-breasted
Nuthatch
Oil
12 x 16
Available for
acquisition

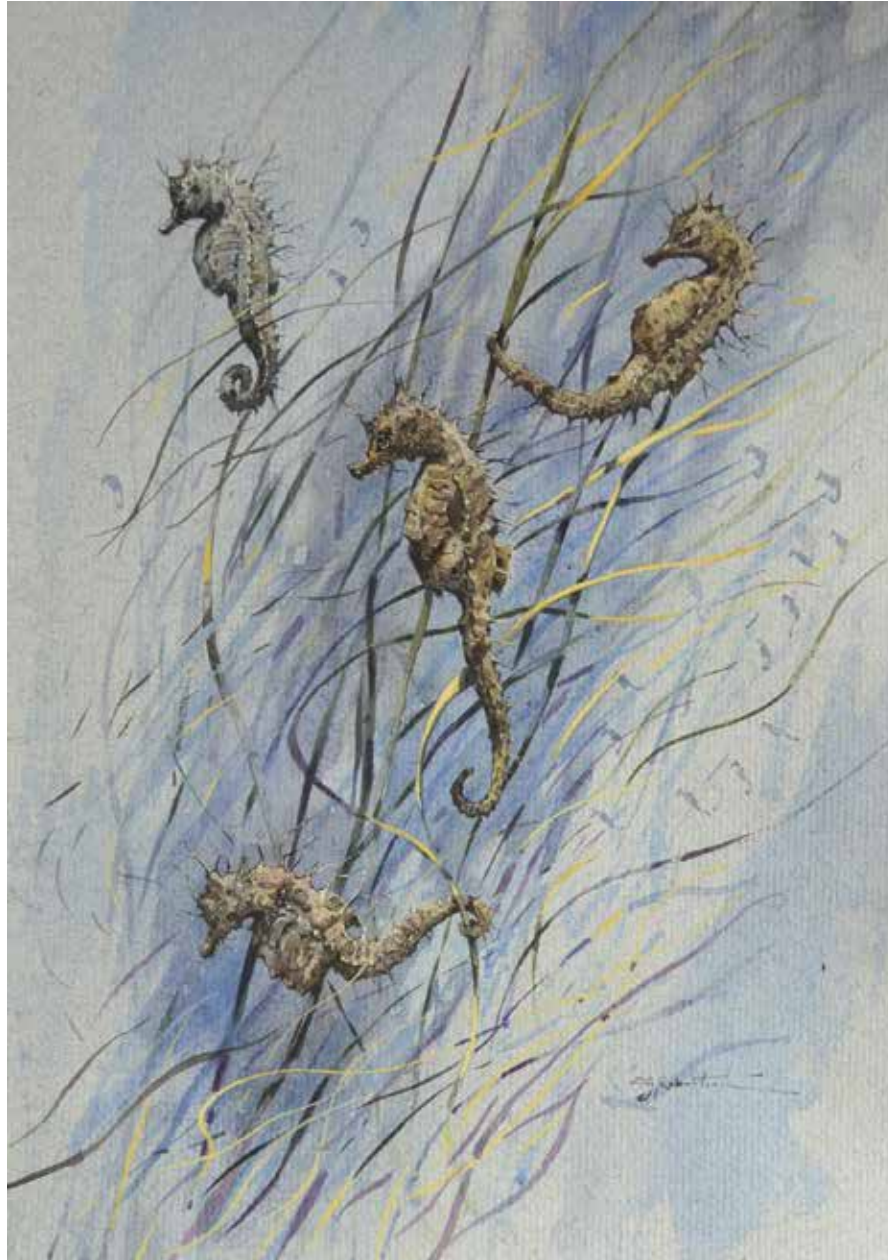
*This painting depicts a fleeting encounter with a white-breasted nuthatch (*Sitta carolinensis*) in the forests of Wisconsin. Perched at the tip of a weathered, dead branch, the bird pauses, alert and poised, surveying its next destination. The background is intentionally abstract and softened, evoking the sensation of standing at the forest's edge, looking out toward an open clearing. Swirling forms and luminous greens aim to capture the*

*quality of light filtering through the trees, suggesting both motion and atmosphere. The rhythm of the background reminded me, subtly, of Van Gogh's *Starry Night*, with its sense of energy and movement. This piece creates a contrast between the impressionistic, abstract qualities of the background and the more detailed, tonally realistic rendering of the nuthatch, drawing attention to the bird's presence within the shifting forest light.*

DEREK ROBERTSON, SAA
Resides: Newport-On-Tay, Fife, United Kingdom

Seahorses in the Seagrass Forest
Spiny Seahorse
Watercolor on paper
16 x 12
Available for acquisition

*Painted from life sketches on
the coast of Scotland, these
beautiful little creatures are a
wonder to watch and paint.*



SARAH ROSE, SAA

Resides: Bayfield, CO, USA



Horseplay

Horse

Pastel

10 x 15

Horseplay is a compilation of photos I took of my horses having a romp in summer. I loved the hazy pink light streaming through the dust in the late afternoon, backlighting the horses.

LINDA ROSSIN, SAA

Resides: Oak Ridge, NJ, USA



There is a pack of coyotes that lives in the hills behind my studio. In the evening, I enjoy listening to the echo of their yips whenever something excites them.

Movement Below

Coyote

Oil on canvas

9 x 12

Available for acquisition

JOCELYN RUSSELL, SAA

Resides: Friday Harbor, WA, USA



Work Horse

Horse

Bronze

15 x 23 x 5

Available for acquisition

Secretariat has been revered worldwide for his incredible Triple Crown wins in 1973, of which all his track records still stand over 50 years later. He was an iconic legend and still considered a perfect specimen in all aspects, including his enormous heart, which was over twice the size of the average thoroughbred. My first sculpture of Secretariat ('Racing into History') depicts the dynamic duo with Ron Turcotte astride, crossing the

finish line in the Kentucky Derby, and was completed in 2019 at a massive life + ½ at 21 feet in length and weighing 3800 lbs. I soon got the next Secretariat monument commission, Twice the Heart for Paris, Kentucky. Retired to stand stud at nearby Claiborne Farm, this pose was inspired by the famous photograph from the Tony Leonard collection. Secretariat DID enjoy his retirement!

JONATHAN SAINSBURY, SAA

Resides: Comrie, Perthshire, United Kingdom



I was watching swallows dipping down, drinking the fresh water from the river after having just arrived back from wintering in Africa.

Swallows

European Swallow

Charcoal and watercolor on Canson paper

16 x 23

LENNART SAND, SAA

Resides: Sägmyra, Dalarna, Sweden



Golden Eagle

Golden Eagle

Oil

34 x 54

Available for acquisition

Golden eagles nest in my home county of Dalarna, Sweden.

SHALESE SANDS, SAA

Resides: Willmar, MN, USA

Magna Vis
Horse - Friesian
Scratchboard
24 x 12

I had the privilege in 2024 of traveling to the Netherlands to photograph Friesian horses, which are one of my favorite horse breeds. Friesians originated in the Netherlands, so it had long been a dream of mine to see them in this context. I was able to photograph different stallions in their pastures, and occasionally they would run, kick up their heels, and thunder past me. This particular stallion was one of my favorites, and as he ran towards me, I was able to get some powerful shots of him. I titled this piece accordingly because Magna Vis is Latin for mighty/great force. There is no mistaking the power of these horses, and I wanted to emphasize it in this scratchboard.



CATHY SHEETER, SAA

Resides: Aurora, CO, USA



Surreptitiously
Southern Speckled
Rattlesnake
Scratchboard and ink
12 x 9
Available for acquisition

Found only in the Southwestern United States and Northwestern Mexico, the southern speckled rattlesnake is unique for its pale color, allowing it to perfectly blend into its habitat of beige colored rocks, making them well camouflaged.

RACHELLE SIEGRIST, SAA

Resides: Grandview, TN, USA



There is something so relaxing about watching the slow, pulsating movement of sea nettles gently moving through the water, appearing almost like a bird flying in slow motion. Instantly hypnotized by their fluid movements, I feel as if I could watch this graceful aquatic ballet for hours and notice

my heart rate slowing. I enjoyed painting these aquatic beauties as much as watching them, intrigued by the challenge of capturing both their brilliant colors and the mix of somewhat harder edges alongside the gelatinous-looking textures.

Undersea Elegance

West Coast Sea Nettle
Watercolor on rag board
5.5 x 3.5

Available for acquisition

WES SIEGRIST, SAA

Resides: Grandview, TN, USA



Resting Blue-winged Teals

Blue-winged Teals
Watercolor on rag board
2.5 x 4.5
Available for acquisition

Birdwatching is one of my favorite hobbies. Combined with kayaking and fishing at the same time, it is magical. Reliving that joy while painting the scene is the blessing of being an artist!

KELLY SINGLETON, SAA

Resides: Longmont, CO, USA

River's Edge

Elk

Oil on linen adhered to ACM panel

36 x 24

Available for acquisition

One evening, while in Grand Teton National Park, I sat and watched a few elk cows feeding near the river.

I hoped that one of them would head to the water to drink so I could compose a nice photo with their reflection. They did not cooperate.

As I was about to move on, this handsome bull elk quietly emerged from the woods and headed right down to the river for a drink! My luck had turned, as he was an even better subject than the cows. Needless to say, I fired off a bunch of shots, and this painting came to be.



RANDALL B. SINGLETON

Resides: Boulder, CO, USA



The Bee-eaters

African Elephant and

Carmine Bee-eater

Oil

36 x 36

Available for acquisition

The dusty background of a huge bull elephant creates a living statement to the diversity of both size and species found throughout Africa. The beautiful carmine bee-eaters are stirred into flight by the approaching bull that gives them fair warning.

HEATHER SOOS, SAA

Resides: Courtenay, BC, Canada



The inspiration for this painting began on our trip to Churchill, Manitoba, in 2022. On our polar bear sightseeing tour, my husband and I were watching bears sparring from the comfort and safety of a Tundra Buggy. The bears often take breaks to rest, and when lying among willow bushes, they can be quite invisible. After snoozing,

this large male emerged suddenly out of the bushes and looked right at us. Later, when looking at a photo of him, I thought about that incident and what it would be like if you were walking around there and had a sudden encounter with this bear. I wanted to capture the moment when he notices you at the same time you see him.

Sudden Encounter

Polar Bear

Oil

24 x 30

Available for acquisition

PATI STAJCAR, SAA

Resides: Golden, CO, USA



Great White

Great White Egret

Bronze

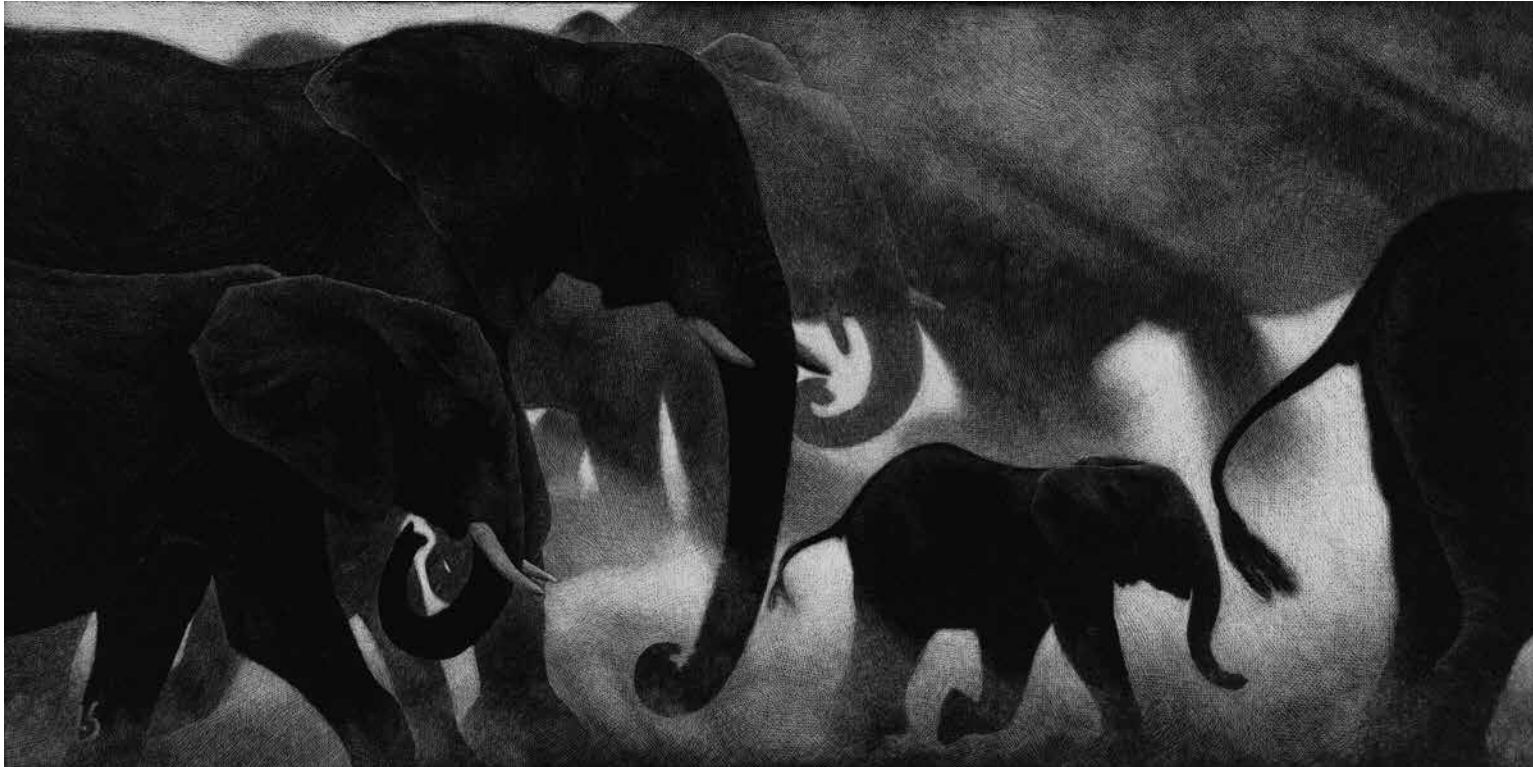
28 x 27 x 11

Available for acquisition

*An egret at the water's edge
reflects a calm energy and
peaceful repose.*

AMY LYNN STAUFFER, SAA

Resides: Womelsdorf, PA, USA



“Dust to dust” is a phrase that is well known from the Christian tradition that speaks of the transience and fragility of life, and the common fate of all living things. Elephants in the wild are facing a crisis, with habitat loss and rampant poaching for their tusks. We are facing a future where herds no longer roam free, and these animals are lost to the dust of memory.

Dust to Dust

African Elephant

Scratchboard

6 x 12

Available for acquisition

MARK A. SUSINNO, SAA

Resides: Harrisburg, PA, USA



Something's Stirring

Brown Trout

Oil on linen panel

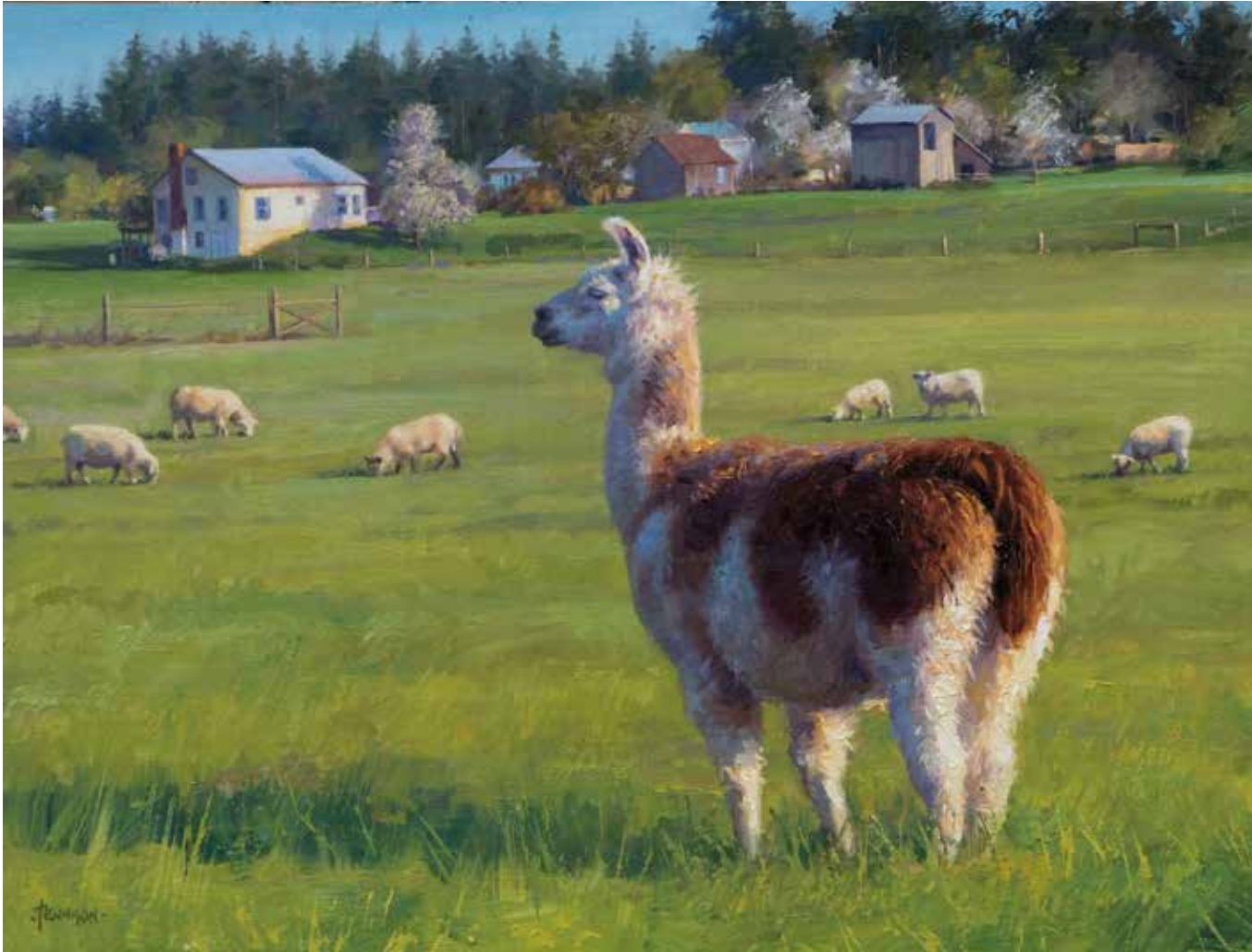
18 x 24

Available for acquisition

A big brown trout is enticed to leave its snag-filled lair when a fly fisherman retrieves a difficult-to-resist streamer fly past its holding area.

JAMES TENNISON

Resides: Fort Worth, TX, USA



Until I witnessed this scene, I did not know that llamas have an instinct to protect livestock from predators. This is Llamie the llama, and she has formed a bond with this small herd of sheep. She is their guardian and protector, and she takes her job very seriously.

Guardian

Llama

Oil

18 x 24

Available for acquisition

RICH TESNER

Resides: Roscommon, MI, USA



Her Highness

Reticulated Giraffe

Acrylic on canvas

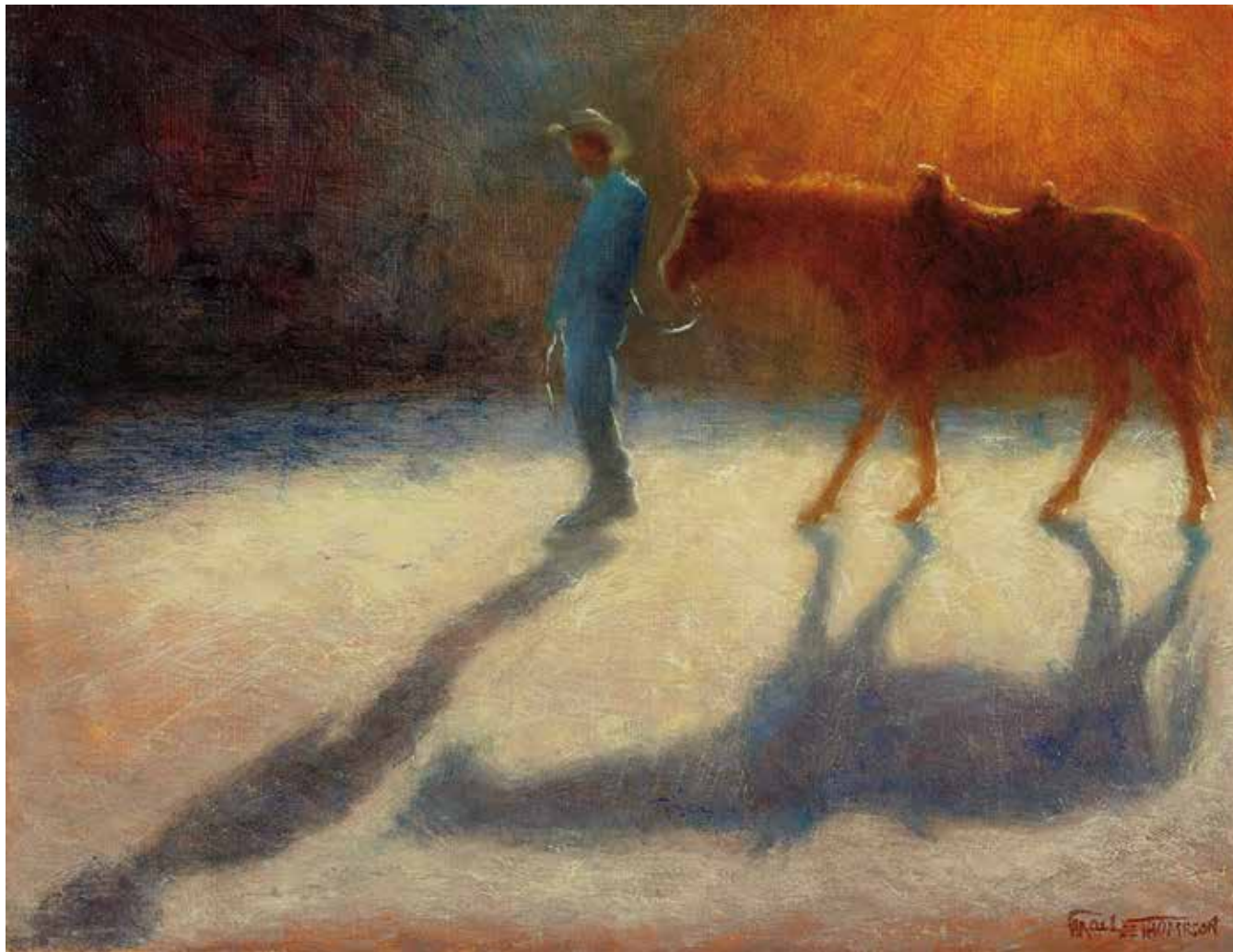
30 x 48

Available for acquisition

You have come to a place to watch majestic animals. As you survey the area around you, you spot a young giraffe walking in your direction. At over twelve feet tall, you notice she stands well above almost all other creatures. As she approaches, your eyes meet, but only long enough to acknowledge each other's presence. No words are spoken. She simply nods, turns, and continues her stroll, as if to say, "Until we meet again."

CAROL LEE THOMPSON, SAA

Resides: New Freedom, PA, USA



This horse and cowboy were heading to the barn after a long day! The artistic design of their shadow became a powerful statement, as they were beautifully backlit.

Cowboys Cast Long Shadows

Horse

Oil

15 x 18

Available for acquisition

LYNN WADE, SAA

Resides: Lewisville, NC, USA



Charming

Whooping Crane

Oil on linen

12 x 12

Available for acquisition

Whooping cranes were nearly extinct by the 1940s, but have made a comeback through the dedicated efforts of conservationists. Still endangered, they are a rare treat to spot in the wild.

MARILYN WEAR, SAA

Resides: Turlock, CA, USA



This is a green sea turtle that I was fortunate to see while snorkeling above a deep water reef a couple of miles off Waikiki Beach on the Hawaiian Island of Oahu. The turtles congregate there to have their shells cleaned by local reef fish. This happens in deep water, but since turtles need to surface for air eventually, I was able to see this one up close when it joined me at the water's surface for a breath of fresh air. The surrounding fish show the scale of the turtle's size.

Honu Reflections

Green Sea Turtle

Watercolor on Arches paper

16 x 20

Available for acquisition

SHERRIE L. YORK, SAA

Resides: Bristol, ME, USA



Spot of Gold

Common Goldeneye

Linocut on BFK Rives paper

12 x 12

Available for acquisition

When I first started paying attention to waterfowl, I was immediately enamored of the goldeneye. It is a bird with a strong graphic plumage pattern perfect for printmaking, but it is also a bird with a personality that sparkles almost as much as its bright amber eyes. Even amidst reflections full of yellow and ochre, those golden eyes demand attention.



SOCIETY OF ANIMAL ARTISTS

In the early 1960s, SAA President Paul Bransom summed up the Society's membership goal by stating, "*We don't want all the animal artists in North America, but we do want all the **GOOD** ones to be our members.*"

The Society is grateful to our active and former members who strive for excellence in the quality of their work, depicting species from commonplace to rare. This artistic beauty inspires, educates, piques curiosity, and raises awareness in viewers. Surely, a noble goal, and a satisfying fulfilment of our founder's intentions.

—Wes Siegrist, SAA Executive Director



SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists, founded in 1960, is devoted to promoting excellence in the artistic portrayal of the creatures sharing our planet, and to the education of the public through art exhibitions, informative seminars, lectures, and teaching demonstrations.



SOCIETY MEMBERSHIP

MASTER SIGNATURE MEMBERS

These artists have been recognized as Master Signature Members having received the prestigious Society's Award of Excellence five or more times.

DISTINGUISHED SIGNATURE MEMBERS

These artists have had the honor of having their work included in a minimum of fifteen (15) Annual Exhibitions.

SIGNATURE MEMBERS

Signature members are considered full members of the Society and are granted all privileges of Society membership. They are recognized as having attained the highest level of ability in the field of animal art and consistently uphold the Society's standards of excellence. They are entitled to vote in Society matters and use the initials "S.A.A." when signing artwork.

Signature Members may receive further recognition as Master and/or Distinguished.

ASSOCIATE MEMBERS

Associate members are granted many of the privileges of Society membership and are eligible to submit work to all exhibitions. Associates may not vote in Society matters or use the initials "S.A.A." when signing artwork. Associates may become Signature Members by jury vote or by earning points in Society shows and exhibitions. Associates are automatically promoted to Signature members if they receive the Award of Excellence in an Annual Exhibition.

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Individuals upon whom the Society has conferred Honorary Status.

EMERITUS MEMBERS

Former officers of the Society that are still active in the organization.

IN MEMORIAM MEMBERS

Members of the Society that have passed away. Please notify the Society if you know of a former member not listed on our website's updated list.



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AWARDS OF EXCELLENCE

Carrie Cook, *Bam Bam*
 Jeannette Martone, *Sniff*
 Tiffany Miller Russell, *Flight*
 Derek Robertson, *Little Auk Field Studies*
 Patty Voje, *Showtimee*

The Marilyn Newmark Memorial Award for Realistic 3D

Gary Eigenberger, *On the Hunt*

The Marilyn Newmark Memorial Award for Realistic 2D

Shalese Sands, *Kickin' Up Dust*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Lucrezia Bieler, *Time Is Fleeting*

The Evelyn and Peter Haller Memorial Award For Sculpture

Amanda Markel, *Aria*

The President's Award 2D

Brian Jarvi, *The Guardian of Aught*

The President's Award 3D

Dan Chen, *Flamenco*

Southwest Art Magazine Editor's Choice Award

Isaiah Ratterman, *Watching and Waiting*

The Driftless Glen Distillery Purchase Award(s)

Guy Coheleach, *Moose Portrait*
 Patricia Pepin, *Big Cat Nap*

The River Works Purchase Award(s)

Gary Eigenberger, *On the Hunt*
 Wes Siegrist, *The Local Hangout*

The Mason Family Foundation Purchase Award

Jeannette Martone, *Sniff*

The Dog Branch Publishing Award

Cynthia Fisher, *The Three Amigos*

Merit Award 2D

Scott Yablonski, *Counterpoint*

Merit Award 3D

Dianne Munkittrick, *A Lively Banditry*

The Linda A. Kirouac Memorial Award (Limited to 2D)

Linda Lunnun, *Waiting on the World to Change*

SAA Newcomer Award

Richard Tesner, *Long-billed Drifter*

SAA Best Work by an Associate Member Kim Chase, *Pink Fluff*
SAA Merit Award for Best Use of Light

Sean Murtha, *Turnstones and Goldenrod*

SAA Merit Award for Best Depiction of Habitat

Wes Siegrist, *The Local Hangout*

SAA Merit Award for Best Narrative

Rita Chang, *My Secret Garden*

SAA Merit Award for Best Conservation/Preservation Impact

George Pendlebury, *Back from the Brink*

2023

AWARDS OF EXCELLENCE

Måns Bergendal, *Scent*
 Lori A. Dunn, *The Unseen*
 Jeff Gandert, *Hickory*
 Cynthia Fisher, *Group Hug*
 Sharon Fullingim, *Slumber*

Sean Murtha, *Razor's Edge*

Lisa Nugent, *Follow Me into the Sea*

Rachelle Siegrist, *Nature's Incredible Water Filter*

Bott-Borghi-Bransom Animal Artist "Legacy" Award

David J. Wagner, Ph. D.

The Marilyn Newmark Memorial Award for Realistic 3D

Walter Matia, *Slip Slidin' Away*

The Marilyn Newmark Memorial Award for Realistic 2D

Sueellen Ross, *In the Moment*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Fran A. H. Alvarado, *Upupa epops*

The Evelyn and Peter Haller Memorial Award For Sculpture

Roger Martin, *Bacchus*

The President's Award 2D

Jamie Cassaboon, *Great Blue Heron #2*

The President's Award 3D

Jacque Giuffrè, *Meet the Shoebill Stork*

The Hiram Blauvelt Art Museum Purchase Award

Sue Westin, *Rescued*

Western Art Collector Award of Excellence

Laura Mark-Finberg, *Precipice*

Southwest Art Magazine Editor's Choice Award

David Kiehm, *Hunting the Cut*

The Driftless Glen Distillery Purchase Award(s)

Måns Bergendal, *Scent*

Rusty Frentner, *Swamp Ghost*

Yelena Lamm, *Dispute*

The River Works Purchase Award(s)

Dan Chen, *Night and Day*

Gerald J. Painter, *Dogtown Denizen*

Kelly Leahy Radding, *Onaqui Siesta Time*

The Dog Branch Publishing Award

John Mullane, *Piper's Pillow*

Merit Award 2D

Amy L. Stauffer, *Super Symmetry*

Merit Award 3D

Jennifer L. Cook, *Gaboon Viper Sculpture*

The Linda A. Kirouac Memorial Award (Limited to 2D)

Kris Parins, *Do Not Disturb*

SAA Newcomer Award

Yelena Lamm, *Dispute*

SAA Best Work by an Associate Member Rebekah Knight, *Gray Wolf Portrait*
SAA Merit Award for Best Use of Light Shalese Sands, *First Light*
SAA Merit Award for Best Depiction of Habitat

Gary J. Eigenberger, *Prey Mantling*

SAA Merit Award for Best Narrative Sally Maxwell, *Borderline*
SAA Merit Award for Best Title for a Work

Heather Soos, *One Hundred and One Dunlins*

To see awards from all Annual Exhibitions, please visit the Awards page on the SAA website: www.societyofanimalartists.com

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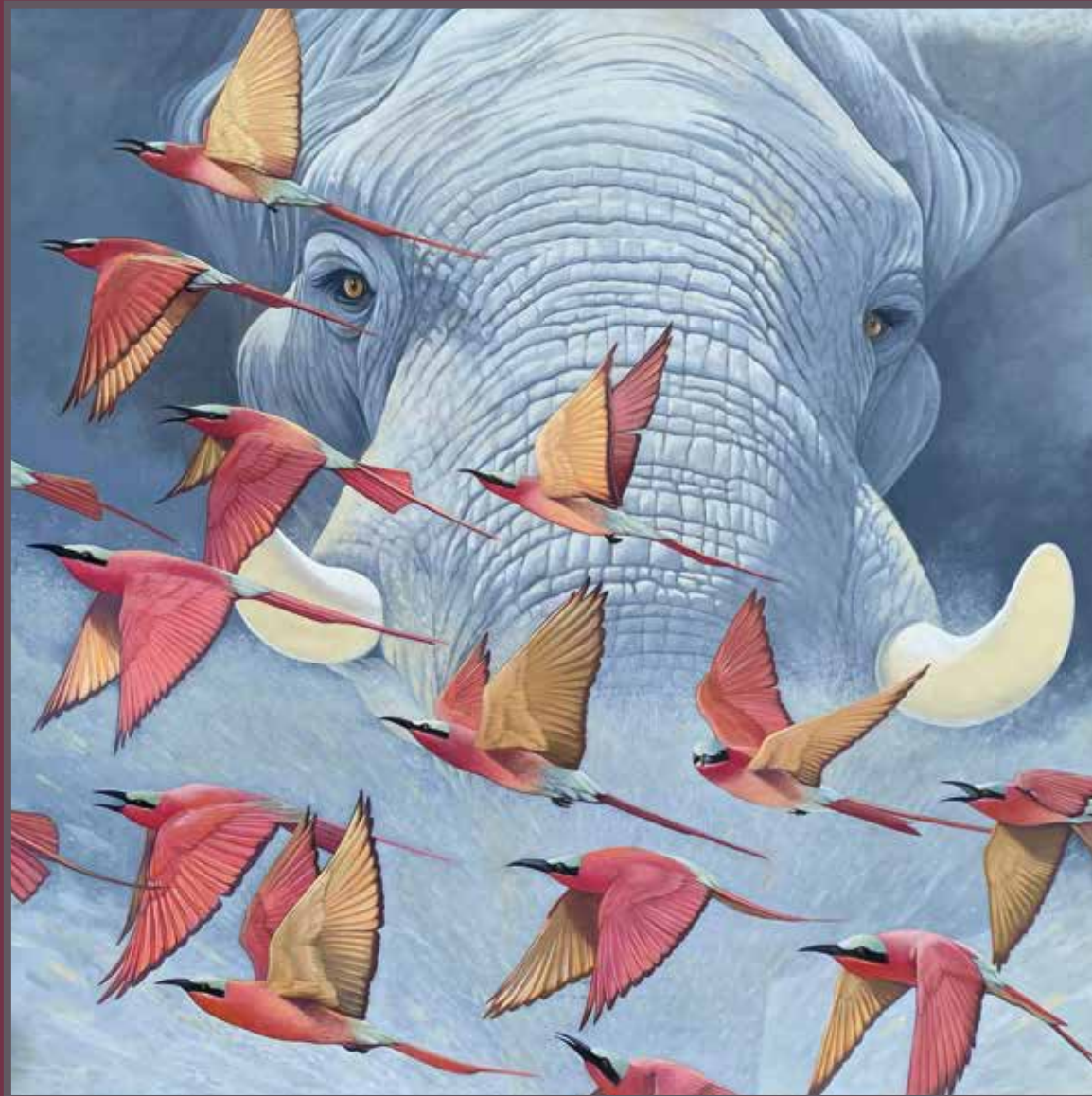
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