

A detailed oil painting of a white egret standing in a marshy area. The egret is positioned in the center-right, facing left. It has a long, sharp black beak and its white feathers are rendered with soft, visible brushstrokes. The surrounding environment is a dense thicket of tall, golden-brown grasses and reeds, some of which are reflected in the calm water in the foreground. The lighting is warm, suggesting a sunset or sunrise, with a soft glow on the egret's back and the water's surface. The overall composition is balanced and evocative of a natural wetland scene.

SOCIETY OF ANIMAL ARTISTS
ART AND THE ANIMAL

66TH ANNUAL MEMBERS EXHIBITION

SOCIETY OF ANIMAL ARTISTS



SOCIETY OF ANIMAL ARTISTS, INC.
66th Annual Exhibition

THE ELLIOT MUSEUM
825 NE Ocean Boulevard
Stuart, FL 34996
772-225-1961 | www.hsmc-fl.com

FRONT COVER ART: *Spring Gold*, Sean Murtha

BACK COVER ART: *Big Gulp*, Tim Cherry

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SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL
66th Annual Members Exhibition

THE ELLIOTT MUSEUM

Stuart, Florida

August 6 – December 11, 2026

Society of Animal Artists • www.societyofanimalartists.com

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas and to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled *Animals in Bronx Zoo*, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are around 453 members residing in 25 countries. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures, and exhibitions.

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MESSAGE FROM THE PRESIDENT OF THE SOCIETY OF ANIMAL ARTISTS

Welcome to the Sunshine State, where our 66th Annual Exhibition is being held at the Elliott Museum on Hutchinson Island in Stuart, Florida. Nestled along the ocean, the museum provides a premier setting to showcase the very finest in animal art.



Renee Bemis, SAA President

The competition to be accepted into our annual exhibition is always rigorous, so a heartfelt congratulations goes out to all the artists selected for this year's show. We also extend our sincere thanks to our jurors for assembling another incredible exhibition, one we can all take pride in.

Prior to last year, we had 13 Masters among our membership (four of whom are in memoriam). Last year, we had the distinct pleasure of honoring two additional members with this prestigious designation. To achieve Master status, an artist must earn five Awards of Excellence in our annual exhibitions. Because our exhibition travels to different parts of the country each year and is judged by new jurors each time, earning five such awards is a truly extraordinary accomplishment.

I would like to recognize Kim Diment and Rachelle Siegrist for achieving Master status. Congratulations to both of you; this honor is well deserved.

We are pleased to welcome Shalese Sands and Kelly Grace McNeil to our already outstanding board. We encourage emerging voices to step forward and help

shape the next generation of leadership within SAA. Their fresh perspectives and innovative ideas will help ensure that our society remains at the forefront of the animal art world well into the future.

A huge round of applause goes to Kelly Radding. Her hard work and creative vision for the catalog and our online magazine, the *Catasus*, are both truly exceptional. The elegance and quality she brings to these publications are remarkable; you are amazing.

We also held our second Animal Art Experience Day, which was another great success. Thank you to all the members who participated and helped bring our genre of art to the public. As animal artists, raising awareness and appreciation for all creatures, great and small,

MESSAGE FROM THE PRESIDENT OF THE SOCIETY OF ANIMAL ARTISTS

is central to what we do; it is part of our soul and something we continually strive to express through our work.

I would like to recognize our outstanding social media contributors: Elizabeth Nichols, for her engaging Instagram posts; Rachelle Siegrist, for producing the videos and managing the YouTube content; and Terry Miller, whose Facebook posts are as creative as they are entertaining. I know we all look forward to seeing the innovative ways you continue to showcase our artists and their work.

Finally, my heartfelt gratitude goes to Wes Siegrist, your Executive Director, who ensures everything runs smoothly with dedication, steady leadership, and an unwavering commitment to our mission. His guidance and behind-the-scenes efforts make so much of what we do possible, and we are deeply grateful for all that he does.

I invite you to linger, to connect, and to truly experience the exhibition. Each piece is the result of an artist's deep passion for the natural world, a quiet reflection of the bonds we share with all living creatures. We hope these works stir something within you —

whether it's a sense of wonder, nostalgia, or joy — and that you leave feeling a little more connected to the beauty that surrounds us. Enjoy the 66th Annual Exhibition.

—Reneé Bemis
President, Society of Animal Artists

SOCIETY OF ANIMAL ARTISTS PAST PRESIDENTS



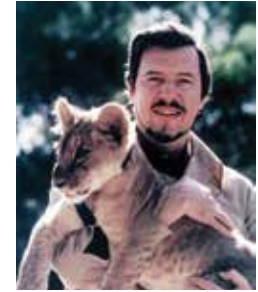
Guido Borghi & Patricia Bott, Co-Founders
1960



Elisabeth Rungius Fulda
1st President SAA - 1960
*Sister of famous animal painter,
Carl Rungius*



Paul Bransom
1961-1978



Albert Earl Gilbert
1978-1984



Joseph Vance, Jr.
1985-1994



Charles Allmond III
1995-2000



Francis Sweet
2001-2003



Leslie Delgyer
2004-2008



Diane D. Mason
2008-2013

THE ELLIOT MUSEUM



The Elliott Museum stands on Hutchinson Island in Stuart, just across the parking lot from the beach, where the natural beauty of the Treasure Coast meets the cultural life of Martin County. Set beside the ocean and shaped by the character of this coastal community, the Elliott offers visitors a setting that feels both expansive and distinctly local. With an on-site restaurant and a campus designed for lingering as well as looking, the experience extends beyond the gallery walls.

Founded in 1961 through the vision and generosity of Harmon

Elliott, the museum was established in honor of his father, Sterling Elliott, an inventor whose creativity and mechanical insight helped shape everyday life in America. From that beginning, the Elliott grew into a museum known for bringing together art, history, design, innovation, and regional memory in ways that feel engaging and accessible. The current building opened in 2013 on the original site, expanding the museum's capacity while preserving its longstanding place in the life of Martin County.

What makes the Elliott distinctive is its range and atmosphere.

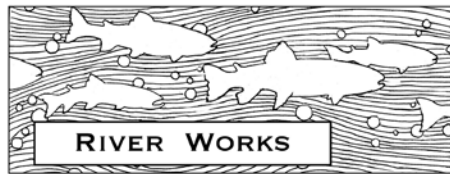
Visitors may encounter fine art, local history, vintage vehicles, nationally recognized exhibitions, and deeply rooted regional stories in a single visit. The setting itself contributes to that experience. Light from the coast, the rhythm of the island, and the proximity of the ocean all give the museum a sense of openness that feels true to this part of Florida. The result is a museum experience that is thoughtful, welcoming, and grounded in place.

For visiting artists and exhibiting organizations, the Elliott offers more than gallery space. It offers context. This is a museum shaped by a community that values culture, landscape, memory, and public life. For the Society of Animal Artists, this setting feels especially fitting. The surrounding wildlife and luminous coastal atmosphere create a natural connection between the region and your artistic works inspired by the living world.

The Elliott is a place where serious cultural work and relaxed coastal character meet. That combination gives our museum its particular appeal and makes it a memorable setting for a fall exhibition.



Special Thanks to our 2026 Sponsors



River Works
Purchase Award



Dog Branch Publishing



Linda A. Kirouac
Memorial Award



Love the Wild Foundation
Award



Art of the West
Editor's Choice Award



Driftless Glenn Distillery
for their 8th Annual Purchase Award



Western Art Collector Magazine's
Editor's Choice Award

THE AWARD OF EXCELLENCE

Since 1979, the Society of Animal Artists has presented its highest honor, the Award of Excellence, for those works of art in each SAA Annual Exhibition which are judged to represent the highest standard of artistic excellence. Designed by the late noted sculptor,



Donald Miller, from Paul Bransom's "Catasus" logo, these bronze medals are the most important artistic award bestowed by the Society. The winners are selected each year by a prestigious panel of judges from art and natural history institutions nationwide.

THE FOLLOWING SPONSOR AWARDS WILL ALSO BE PRESENTED AT THE 66TH ANNUAL EXHIBITION

The Driftless Glen Distillery

Purchase Award—An acquisition for the corporate art collection

The Patricia A. Bott Award for Creative

Excellence— Bequest of Patricia A. Bott

The Evelyn and Peter Haller Memorial Award

for 3-D—Bequest of Evelyn M. Haller

The Diane D. Mason Award for Outstanding

Creative Concept—Sponsored by Carol Fensholt Nierenberg

The President's Artistic Achievement Award
for 3-D

The President's Artistic Achievement Award
for 2-D

The Marilyn Newmark Memorial Award for

Realistic 2-D—Bequest of Marilyn Newmark

The Marilyn Newmark Memorial Award for

Realistic 3-D—Bequest of Marilyn Newmark

The Dog Branch Publishing Award—

Donated by Anita Baarns

Merit Award for 2D—Anonymous

Merit Award for 3D—Anonymous

The River Works Purchase Award(s)—

Donated by Kim Diment and Carl Shubert

The Linda A. Kirouac Memorial Award—

Donated by Lisa Nugent, Linda's Family, and Atlantic Data Security

Art of the West Magazine Editor's Choice
Award

Western Art Collector Magazine Editor's
Choice Award

Love the Wild Foundation Award

Award SAA Newcomer Award

SAA Best Work by an Associate Member

SAA Merit Award for Best Use of Light

SAA Merit Award for Best Depiction of
Habitat

SAA Merit Award for Best Narrative

SAA Merit Award for Best Composition

JUDGES FOR THE 2025 EXHIBITION

Robert Steele

President & CEO, The Elliott Museum, Stuart, FL

Anthony Record

Curator, Lighthouse ArtCente

TBD



SAA MEMBERS REPRESENTED IN THE 66TH ANNUAL EXHIBITION

Entire membership is listed on pages 138-142.

MASTER ARTISTS

Robert Bateman
Carel P. Brest van Kempen
Kim Diment
Patricia Pepin
Rachelle Siegrist
Sue Westin

Jeremy Bradshaw
Barbara Bramham
Robert Caldwell
Jamie Cassaboon
Rita Chang
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Linda Rossin
Shalese Sands
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Cathy Sheeter

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Sherry Allen
Thomas Anderson
Morgane Antoine
Kathryn Ashcroft
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Alison Nicholls
Lisa Marie Nugent
Greg Oakley
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Anne Peyton
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John Plishka
Kelly Leahy Radding
Sean P. Rademaker
James W. Rataczak
Paul Rhymer

Wes Siegrist
Randall B. Singleton
Heather Soos
Joshua Spies
Amy Lynn Stauffer
Frederick Szatkowski
James Tennison
Richard Tesner
Michael L. Todoroff
Debra Trent
Diane Ubelhor Wunderlich
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Monique Wales
Joyful Ward
Paula G. Waterman
Joe Weatherly
Dale Weiler
Julie Willan
Sherrie L. York

SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition, but artwork is selected in a highly competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions.

Titles of artworks are given in italics. The common species name is provided on the next line. Unframed dimensions are listed as height by width for two-dimensional works, and height by width by depth for three-dimensional works. Dimensions are given in inches.

SAA following an artist's name indicates Signature Member.

All SAA Master Artists have received five or more Awards of Excellence, the Society of Animal Artists' highest honor, and have the following symbol by their name - Master Artist ✧

SUE DELEARIE ADAIR, SAA

Resides: Schenectady, NY, USA



Repeating Reflections

Sanderling

Graphite on Arches paper

12 x 5.25

Available for acquisition

Years ago I drew this sanderling with reflections in a slightly different pose. But the real difference between that drawing and this one is the addition of a background – the original drawing's background was white paper. This time I wanted to show the subtle value changes of successive wavelets on the sand. To do this I used graded washes of powdered graphite mixed with water after protecting the white parts of the bird and reflections with masking fluid. I finished the drawing using graphite pencils.

DOUGLAS AJA, SAA

Resides: Waterford, VT, USA



Dominant male hippopotamuses establish territories in rivers and lakes which they defend for mating rights. The yawn of a hippo is a territorial display, warning other males to keep away. They have massive canine teeth, which can grow up to 20 inches. The yawn reveals these formidable teeth, signaling their strength and

ferocity. The jaw hinge allows the hippo to open its mouth to nearly 180°. Other than mosquitos, which spread malaria and other deadly diseases, hippos are Africa's most dangerous species, responsible for more human deaths than any other wild animal. The name hippopotamus comes from the ancient Greek for "river horse".

River Horse
Hippopotamus
Bronze
9 x 14 x 12
Available for acquisition

NANCY ELLEN ALLEN, SAA

Resides: La Grande, OR, USA



End of Fall

Thoroughbred Horse

Colored pencil on

smooth Bristol plate

8.5 x 17.5

Available for acquisition

A quiet study of a horse's head set against a tapestry of fallen autumn leaves, this drawing captures the gentle close of the season. The animal's lowered gaze suggests calm attentiveness, while the warm palette of ochres, russets, and golds reflects the fading richness of late fall.

Careful layering in colored pencil reveals subtle shifts of light across the horse's form and the textures of leather and leaf. The work invites close observation, celebrating stillness, season, and the quiet dignity of the horse.

SHERRY ALLEN, SAA

Resides: Tallahassee, FL, USA



Painting alligators is such a treat! Their ancient look really draws me in as I bring out the details of their bony plates, sharp teeth, and eyes that seem to be watching over everything. The endless cool things they have makes for some really interesting pictures. I love how they pile up together to soak up the sun, and I also like to capture their reflections in the water and sand.

Alligator Tales

Alligator

Watercolor

18.5 x 28

Available for acquisition

THOMAS ANDERSON, SAA

Resides: Huntington Beach, CA, USA



All His Sea Dreams

Come to Me

Green Sea Turtle

Oil on canvas

24 x 36

Available for acquisition

The appearance of water's surface and its interplay with creatures who make water their home has long been one of my favorite subjects. Water is also what makes Earth and its variety of life so unique. This green sea turtle, which spends its entire life in the ocean, appears to be both emerging from and dissolving back into the water. The constant motion of the water and its properties of distortion and abstraction add an extra dimension of magic to the already beautiful pattern of the slightly submerged turtle's shell. This exquisite surface hints at the unfathomable ocean habitat of this ancient species.

MORGANE ANTOINE, SAA

Resides: Plerguer, Ille-Et-Vilaine, France

Scimitar Mirage

Scimitar Oryx

Acrylic on wood panel

12 x 6

Available for acquisition

In the low light of the desert, a scimitar oryx stands among the dunes. Long shadows stretch across the sand, casting bold, graphic shapes across the landscape.

Declared extinct in the wild in 2000, the scimitar oryx became an animal one could only imagine seeing again in its native habitat – almost like a mirage on the horizon.

Today, international conservation programs are working to reintroduce the species to the wild.

This painting reflects that fragile space between loss and hope: the vision of a species once gone, and the possibility of its return.



KATHRYN ASHCROFT, SAA

Resides: Hyde Park, UT, USA



Silly Little Brown Bird

White-Faced Ibis

Oil on Belgian linen

36 x 24

Available for acquisition

The arrival of the white-faced ibis in the wetlands below our home is always a harbinger of spring.

Lovingly referred to as “lawn darts”, they cut the sky with their sharply angled wings and when it is time to land, they do so with much more grace and beauty than one would think possible.

The iridescent color these birds display during breeding season is truly a sight to behold and can be literally breathtaking.

You do have to look carefully when wondering how these birds got their name; during the breeding season a narrow band of white feathers can be seen starting at the top of their long, curved bill, wrapping around the back of their eye and ending at the bottom of their head.

They are one of my favorites and I am always thrilled to see them and marvel at their beauty.

PETER MICHAEL BAEDITA, SAA

Resides: Miami Shores, FL, USA

Autumn Stream—Moose

Moose

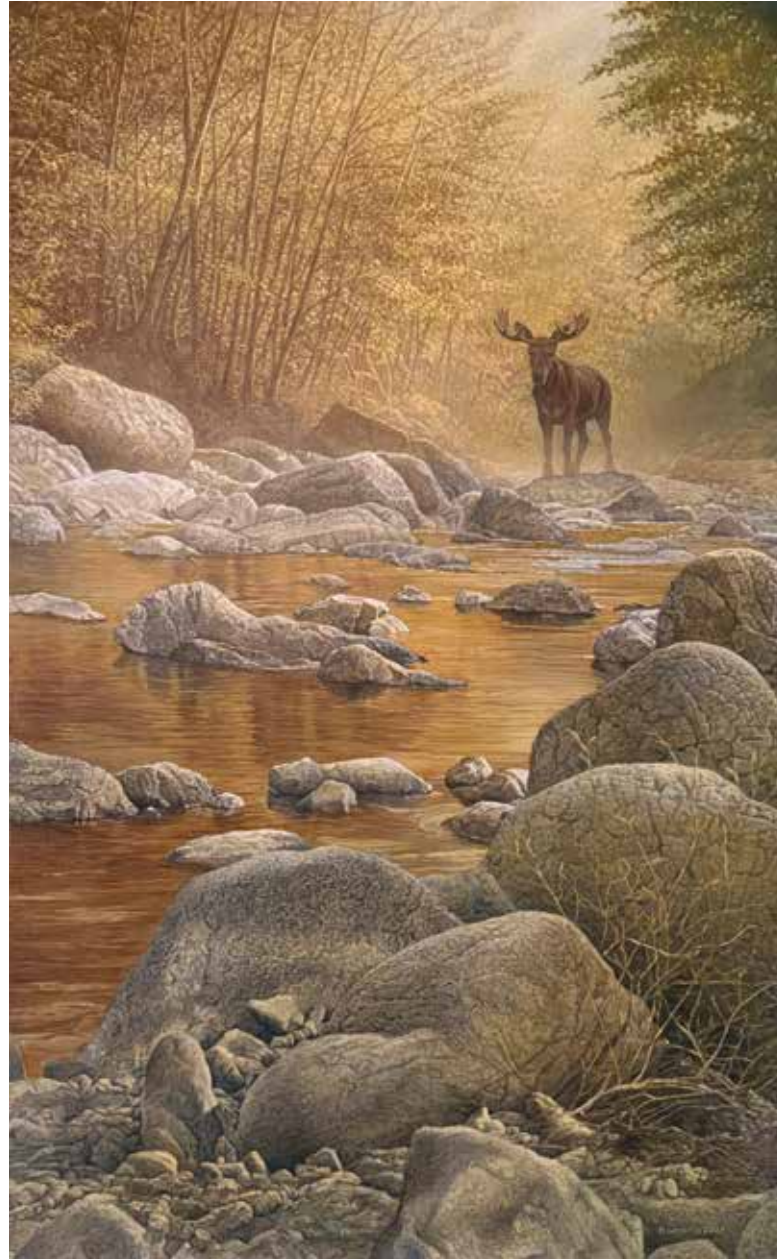
Acrylic on linen

40 x 24

Available for acquisition

Early autumn is my favorite time of year in New England. As the nights get cooler, the ponds and streams have a wonderful atmospheric mist that hangs over the warmer water in the early morning. I depicted a young bull as he forages upstream. Ears erect, he stands in the distance and curiously studies the viewer. Indifferent to my presence, he will eventually slowly move into the forest leaving no trace of his visit.

This scene combines numerous elements I enjoy painting: the texture of the rocks, reflections in the water and light as it streams through the trees.



TUCKER BAILEY, SAA

Resides: Asheboro, NC, USA

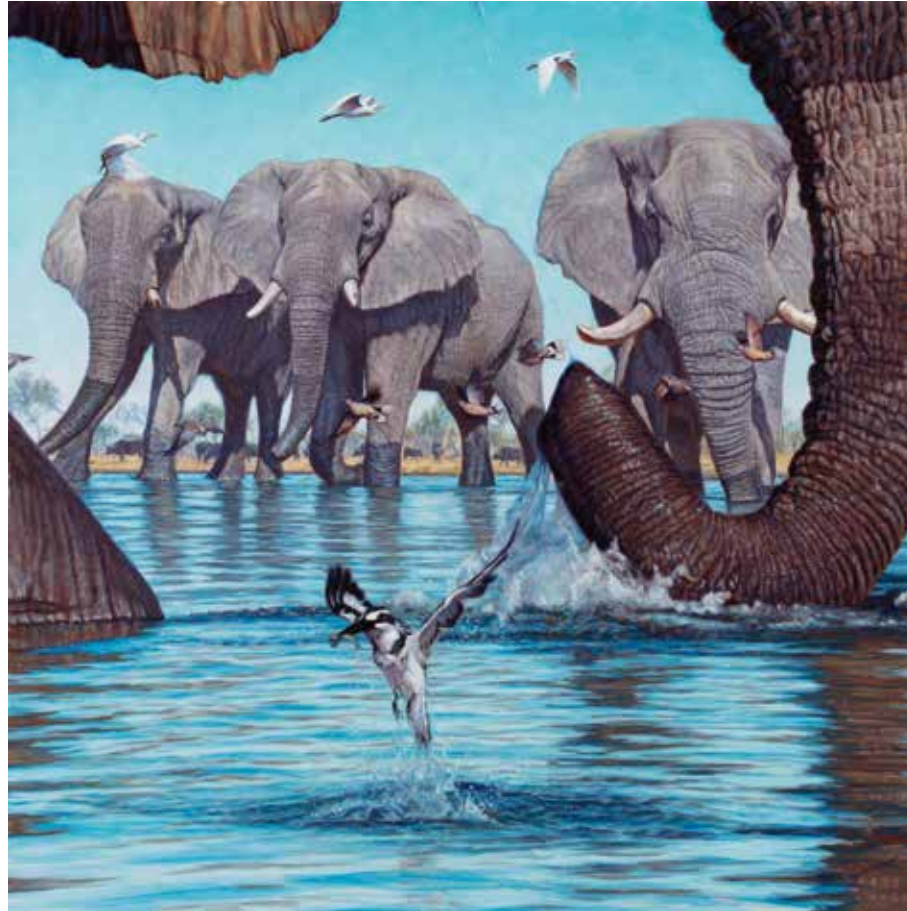


Indigo
Horse
Oil on panel
9 x 12

Portrait of Indigo, my own pony whom I treasure. She can be the sweetest pony ever and other times she can be a bit cheeky. Her color is bay roan and roan is a color that can seem very much like a chameleon...her winter coat is bay, her spring shedding-out coat is white and her summer coat is a mix, though mostly bay, her head always stays dark. I liked the challenge of capturing that, but especially the sunlight on her face and the tips of her forelock and whiskers.

JOHN BANOVIĆ, SAA

Resides: Livingston, MT, USA



I wanted to capture a moment of quiet convergence, a place where life gathers not in conflict, but in mutual need. Water is the essence of life in Botswana, and when the floods arrive, it is known as the season of "Pula." It draws the largest and the smallest together, binding them in a fragile, unspoken agreement. I positioned the viewer at the water level, as if you, the viewer, were actually part of the story. I framed the

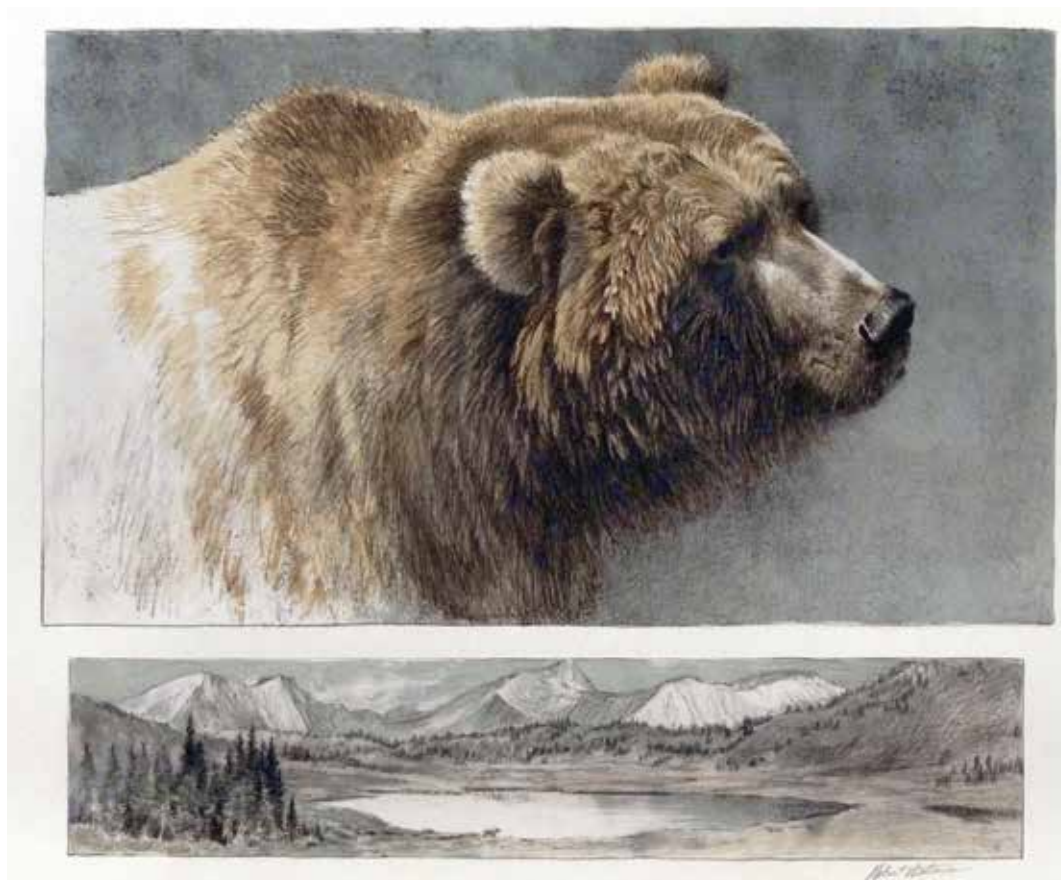
scene through the curve of an elephant's trunk to invite the viewer into the water itself, to stand at eye level with this shared moment rather than observe it from a distance. This painting is my reflection on coexistence. In a world that often emphasizes separation, the natural world continues to show us something else: that survival, beauty, and balance are found where paths intersect and precious water resources are shared.

Shared Waters

African Elephant,
Pied Kingfisher
Oil on Belgian linen
30 x 30
Available for
acquisition

ROBERT BATEMAN, SAA Master Artist ✱

Resides: Salt Spring Island, BC, Canada



Keeper of the Land

Grizzly Bear
Original lithograph
printed in 4 colours
27.5 x 37

What I notice most in nature is its variety: each square inch of a landscape has its own particular texture and sculptural quality. The grizzly is a landscape-like animal; each part has different qualities.

This hand-pulled lithograph is closely connected to the Stein River Valley, one of the most beautiful and pristine valleys in British Columbia. Rich with salmon, bordered by untouched old-growth forests,

it is home to mountain goats, grizzlies, and mule deer. It has also been the ancestral headwaters of the Lytton and Mount Currie bands for thousands of years, a land sacred to native peoples and natural history alike. This valley is now slated to be logged.

When I consulted local Indian chiefs about this piece, they said: "Have him do a grizzly, for the grizzly bear is the keeper of the land." We all share that responsibility.

KIMBERLY BECK, SAA

Resides: Ivins, UT, USA



The green heron is known for its laser focus when hunting for fish and crustaceans, and like all herons, it can remain still for a long time. Usually perched at the water's edge, its neck can extend to great lengths to capture prey. In this painting, the viewer's vantage point shifts so that we are looking upward at the comical juxtaposition of the elongated neck that mirrors the silhouette of its perch, a long, low branch reaching over the water.

Out On a Limb

Green Heron

Oil on linen

12 x 30

Available for acquisition

RENEÉ BEMIS, SAA

Resides: Dekalb, IL, USA



On the Hook

Sailfish

Bronze mounted on granite
and wood

25 x 20 x 8

*To ensure an easy release,
circle hooks are used when
catching sailfish. This
sculpture depicts a freed
sailfish, poised to delight
with its acrobatics.*



RANDALL WILLIAM BENNETT

Resides: Lawrence, KS, USA



A lone orangutan is sitting hunched over and thoughtful. It may be wondering what life is all about. The animal is shown just glancing back at the viewer. Do we have some answers or are we intruding? The face is strongly lit and the background is dark so the viewer may focus on the emotional moment.

A Pensive Orangutan

Orangutan

Oil on canvas

16 x 20

Available for acquisition

MÅNS BERGENDAL, SAA

Resides: Röstånga, Skåne, Sweden



Morning Light

Red Fox

Oil on canvas

16 x 13

Available for acquisition

The snow had just melted and left the ground to dry in the sunshine of early spring. I stopped by on my way to work and found this male catching sunlight at the forest edge.

LINDA BESSE, SAA

Resides: Mead, WA, USA



We came upon a large herd of zebra just standing there looking at the waterhole from a distance. Following their gaze we understood why. A lion was quenching his thirst.

Waiting for the Lion to Leave

Zebra

Oil on panel

13 x 47

Available for acquisition

LUCREZIA BIELER, SAA

Resides: Tallahassee, FL, USA



*Morning Song of the
Meadowlark in the
Sagebrush Sea*

Western Meadowlark
Single sheet of black paper
cut with scissors mounted
on a white board

26 x 26

Available for acquisition

Morning Song of the Meadowlark in the Sagebrush Sea is a snapshot of life in the West, where the melodic call of the meadowlark rises above a sea of sagebrush at dawn. Bison and elk are grazing in the distance, and a group of sage-grouse forages on the ground between the sagebrush.

Nestled between the blooms of arrowleaf balsamroot, Indian paintbrush, and sagebrush

are pollinators and a grasshopper. Birds rest among the thickets.

In an age of rapid transformation, the sagebrush sea reminds us of the intricate, often unnoticed balance that sustains life. Created entirely with scissors and one sheet of black paper, this artwork invites viewers to explore the vastness of the American West, its flora and fauna, and the resilience of its inhabitants.

HARVEY BODACH, SAA

Resides: Thornbury, ON, Canada



News of nesting bald eagles along the shores of Lake Ontario and its interior keeps increasing year by year after a decline of over 60 years because of an insecticide (DDT) farmers were using. Around the waters of Southern Georgian Bay where my family lives there are similar stories, specifically along the Beaver River watershed where three generations are now firmly established and living year round.

My observations of this Beaver River pair of bald eagles started in the winter of 2021/22 as they were restoring their nest from a previous year. Eggs were laid, but soon after their efforts were abandoned as a

result of Canada geese having been given opportunities to enter the nest undeterred. As the eagles returned, two geese exited the nest with expressions of fear written all over their faces and flew up the river with the female eagle trailing in close pursuit. This event became the inspiration and setting for the story of this painting. The following year this pair of eagles made another attempt and were successful in raising one eaglet, two more in 2024, and again two in a new nest in 2025. A changed and consistent behavior was observed as both took turns on the nest – just like a palace with a changing of the guards.

Home Defence

Bald Eagle, Canada

Goose

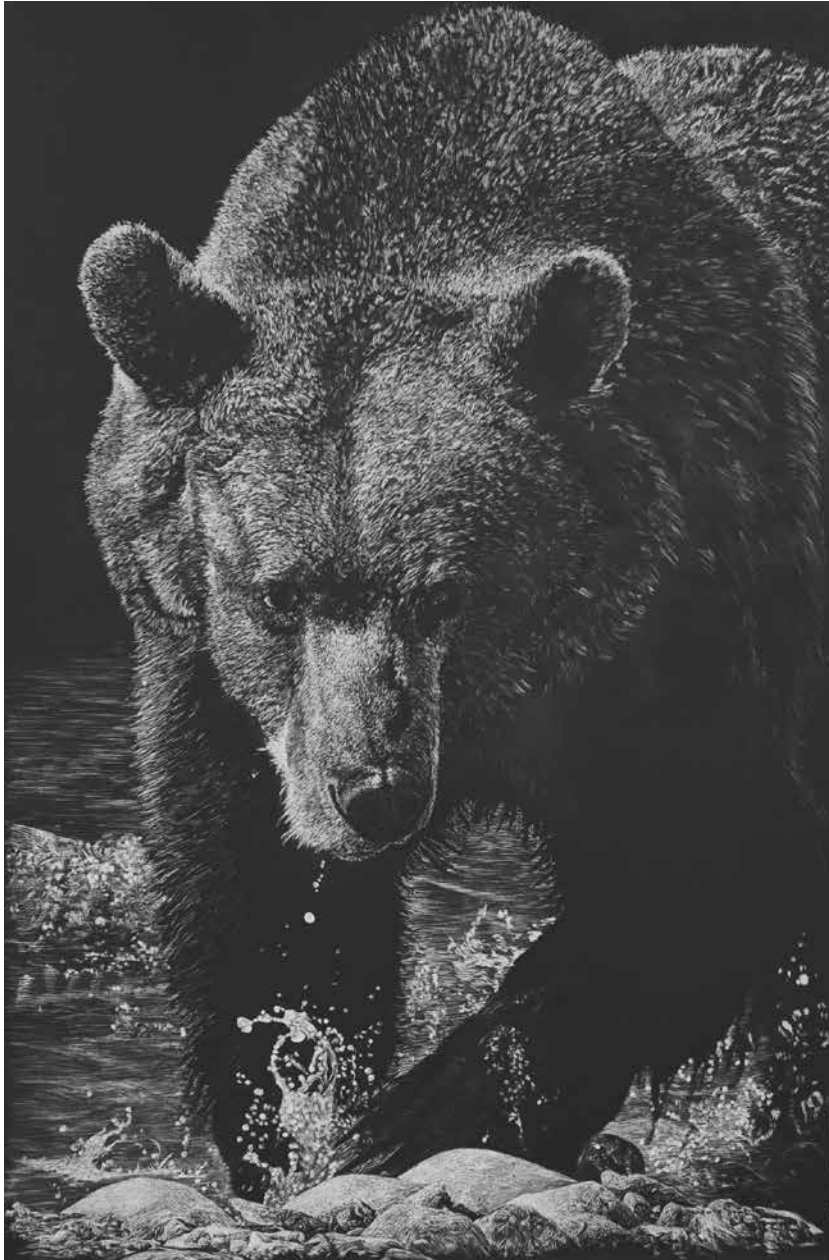
Acrylic on
masonite board

24 x 48

Available for
acquisition

JANICE BOGY, SAA

Resides: Whitehall, MT, USA



Reverence

Grizzly Bear

Scratchboard

36 x 24

Available for acquisition

There is something special about a grizzly bear – Ursus arctos horribilis. They exude power, veneration, respect, honor and awe. Watching this bear strolling along a riverbed with his air of nonchalance and superiority was an experience I will not forget. I pray there will always be grizzlies roaming the mountains and forests of Montana, but I fear for their survival as humans continue to take their environment. I hope future generations will have the opportunity to see these magnificent creatures outside of zoos.

JEREMY BRADSHAW, SAA

Resides: Kennewick, WA, US



The title of this piece, Good Luck Chuck, is my playful take on the idea of a good luck dragon while the pose and character of the piece is a nod to fond childhood memories of trying to catch lizards during the long California summers. They always had at least one eye on me from their rocky perches as I tried my best to make a stealthy approach. Occasionally

I would catch one, but more often than not they would make their escape. The chuckwalla was a particularly appealing subject to me because of its coloration. The contrast between the tail and body is striking and adds intensity to this otherwise playful composition of a lizard looking over its shoulder at an approaching little boy.

Good Luck Chuck
Chuckwalla
Bronze
3.5 x 7 x 8.5
Available for
acquisition

BARBARA BRAMHAM, SAA

Resides: Rohnert Park, CA, USA



Quiet Morning

Bald Eagle

Oil on linen

18 x 24

Available for acquisition

I was inspired by a quiet, peaceful landscape in Northern California and this bald eagle seemed a perfect match for the setting.

CAREL P. BREST VAN KEMPEN, SAA

Master Artist ✨

Resides: Salt Lake City, UT, USA

*Vertical Displacement or
Bye-Bye American Pika*

American Pika,
Black Rosy-Finch

Acrylic

24 x 18

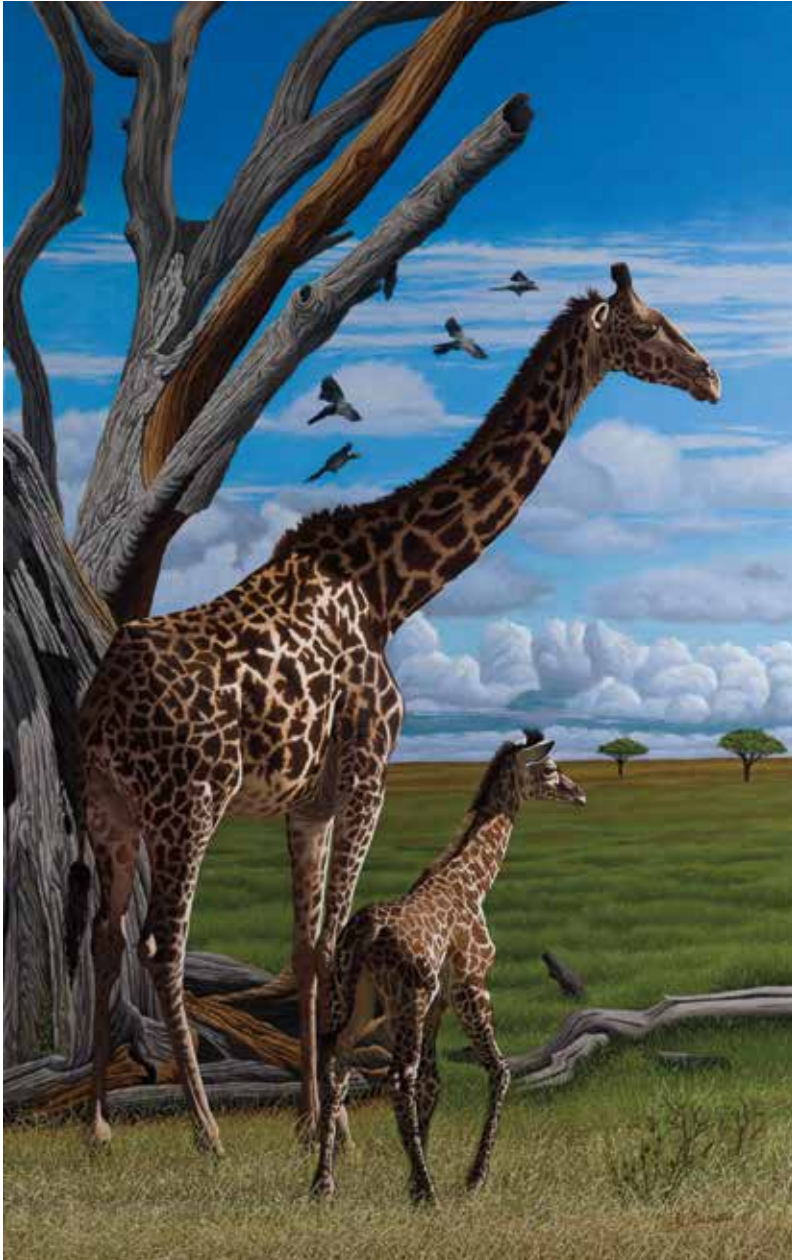
Available for acquisition

*This painting depicts the two
vertebrate species that are
perhaps most associated with
high-elevation habitats in my
area of the Rocky Mountains.*



ROBERT CALDWELL, SAA

Resides: Midlothian, VA, USA



The Peace of Wild Things

Giraffe

Oil on gessoed maple panel

35 x 22

We live in a world of chaos, with things changing almost daily, and some days are harder than others. On those days, I think back to my time on the Serengeti, taking in all of its beauty and magnificence. In those moments I find myself returning to Wendell Berry's poem "The Peace of Wild Things", which speaks to finding solace in the natural world – a sentiment that feels deeply connected to the spirit of this painting.

JAMIE CASSABOON, SAA

Resides: Hopewell Junction, NY, USA



Screech owls are common, but elusive in the Hudson Valley; I hear them far more often than I manage to spot them. I frequently check the hollows and nooks of trees as I hike in the woods hoping to get lucky. If this one had not been a red morph, I may not have spotted it at all.

At first the owl had been sleeping deeper in this hole and little besides the red head was visible. That scene would not have worked nearly as well for a monochromatic rendering, as the fully-visible light breast is what provided the contrast needed to make this work.

Eastern Screech Owl #1

Eastern Screech Owl

Graphite on paper

20 x 32

Available for acquisition

RITA CHANG, SAA

Resides: Hope Valley, Derbyshire, United Kingdom



Pink Tutu of the Everglades

Roseate Spoonbill

Acrylic on board

15.75 x 15.75

Available for acquisition

The spoonbill has always been one of my favorite birds. That their elongated spatulate bills can tackle the most delicate jobs, such as preening, is fascinating. The roseate spoonbill is even more special due to the changing appearance during their different stages of growth. The Pink Tutu of the Everglades painting captured a young roseate spoonbill preening on top of the mangroves. The fluffy head will only present in juvenile birds with the adults, just like some humans, becoming bald as they age.

DAN CHEN, SAA

Resides: Eugene, OR, USA



Often, we see interplay between species. It is known as mobbing or aerial mobbing. This is a common defensive behavior where smaller, agile, or territorial birds (like ravens, crows, or blackbirds) harass, chase, and sometimes even strike larger predators, such as falcons, hawks, or eagles, to drive

them away from their nesting territory.

A friend who is a falconer showed me pictures of her peregrine falcon being chased by a raven, which I thought would make an interesting painting. I chose mostly black and white to illustrate light and shadow, which is reflected in the title of this painting.

Shadow Play

Peregrine Falcon,

Common Raven

Watercolor and ink on silk

28 x 36

Available for acquisition

TIM CHERRY, SAA

Resides: Branson, MO, USA



Big Gulp

Brown Pelican, Baitfish

Bronze

27 x 13 x 7

Available for acquisition

Big Gulp is a unique representation of a pelican with a fish in his craw. In designing this piece, I used many repeating lines and curves. There are parallel shapes within the pelican, the fish and the barnacles, and the pelican seems to morph into the pier he is perched on. All these stylistic elements work to create a harmony of composition. The asymmetry of the wings, counterbalanced by the tilt of the head, lead the eye upward to the fish, creating interest in the moment of his big gulp. It is my artistic statement on the old limerick:

“A wonderful bird is the pelican,
His bill will hold more than his belican,
He can take in his beak
Enough food for a week
But I don’t know how the helican!”

“The Pelican”

–Dixon Lanier Merritt (1910)



JAMES COE, SAA

Resides: Hannacroix, NY, USA



Most of us encounter sandpipers along the coast, on beaches, mud flats and in tidal marshes. But there are some species that frequent inland freshwater habitats. In America, it's the spotted sandpiper that we often see along rocky lakeshores, flying low across the open water with oddly fluttering, shallow wing beats. But in the Old World there is a closely related species that exhibits the exact same behavior, and

which is nearly indistinguishable from a "Spotty" in non-breeding plumage, and that is the aptly named common sandpiper. I encountered this little dynamo along the River Spey in the highlands of Scotland. There, on the rock-strewn margins of the rushing mountain water, the sandpipers would pick for food in the shallow waters, and occasionally draw my attention with piercing whistled calls.

Rocks in the Shallows

Common Sandpiper
Oil on linen mounted
on board
14 x 22
Available for
acquisition

CARRIE COOK, SAA

Resides: Austin, TX, USA



*Portraits of South
Africa –Cape Buffalo*
Cape Buffalo
Oil on canvas
20 x 30
Available for acquisition

In 2025, I was finally able to fulfill a lifelong dream of game drives morning, noon and night in Africa – in South Africa's Kruger and Greater Kruger National Park to be exact. I was able to shoot so much reference material for future paintings, it was a true joy. I've started this series with a Cape buffalo, one of a herd

who occasionally gazed at me and my fellow jeep riders with only mild interest. As the sun was setting, I was able to capture some golden tones in this largely monochromatic animal. I like to push color, and believe I pushed the golden-hued background as far as I could reasonably get away with.

JENNIFER L. COOK, SAA

Resides: Fernandina Beach, FL, USA

Ascending Spirit

Leatherback Sea Turtle,

Remora Fish

Bronze

16 x 14 x 12

Available for acquisition

*Rising towards the light,
the largest of all living
turtles approaches the
surface of the sea with its
flickering, fishy entourage.*



JILL CHARLOTTE CORLESS

Resides: North Redington Beach, FL, USA



Riverbed
Leopard
Pastel on
PastelMat board
27.5 x 39.5
Available for
acquisition

On the final day of our safari in Kruger National Park, I hoped for one last glimpse of the most elusive of the Big Five – the leopard. As we drove along a riverbed, I glanced to my right and, to my astonishment, there she was, moving toward us with a fluid, silent, and purposeful prow. Her presence radiated confidence and constant readiness. She had made a kill two days earlier and seemed completely uninterested in us. Yet she walked

straight past our jeep, within touching distance. For a moment she made direct eye contact. Her amber eyes locked with mine – calm, powerful, and utterly wild. The encounter was both thrilling and unnerving, a fleeting connection with a creature that embodies the mystery of the African wilderness. This painting is my attempt to capture part of that unforgettable moment.

ROD CROSSMAN, SAA

Resides: Englewood, FL, USA



A study of contrasts: realism to abstract, geometric to organic...and a variety of color contrast. I use these contrasts to try to make the familiar unfamiliar. The ephemeral lifespan of a mayfly is a reminder to all of us of how important it is to seize the day.

Rainbow Hues

Rainbow Trout

Acrylic on canvas

24 x 48

Available for acquisition

ANNI CROUTER, SAA

Resides: Flint, MI, USA



How Sweet It Is

African Elephant

Watercolor on paper

26 x 12

Available for acquisition

James Taylor's "How Sweet It Is (To Be Loved By You)" seemed a perfect title for this piece. Watching elephants with their youngsters is just so heartwarming.

KATHERINE CUDNEY

Resides: Sonoita, AZ, USA



The Mexican gray wolf is the smallest, rarest, and most genetically distinct subspecies of North America's gray wolf. Conservationists estimate there are fewer than 230 in the wild in Arizona, New Mexico, and Mexico. I feel privileged to have had an encounter with one close to where I live near the international border in Southern Arizona.

Wind Watchers

Mexican Gray Wolf
Acrylic on cradled birch
10 x 20
Available for acquisition

KIM DIMENT, SAA Master Artist ✨

Resides: Grayling, MI, USA



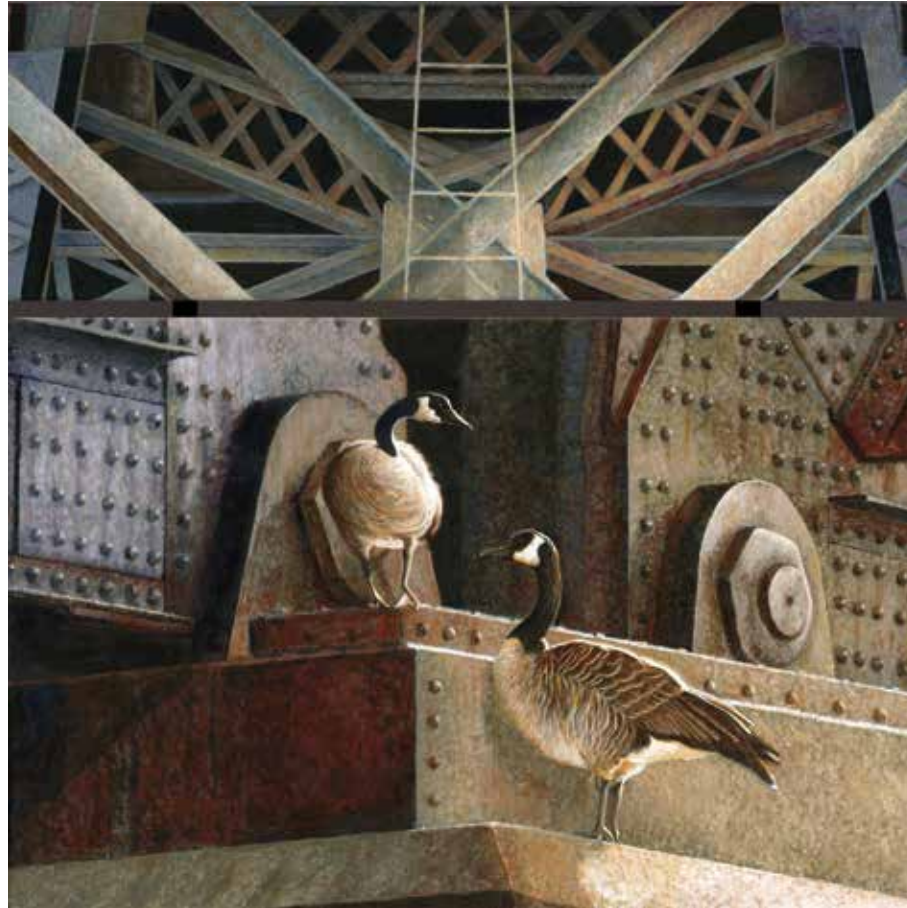
Scorched Earth
Great Horned Owl
Acrylic on canvas
40 x 30
Available for acquisition

Great horned owls are one of the most widely dispersed owls in North America. Their range even includes parts of South America. Owls in general hold a lot of symbolism in many cultures. They represent wisdom, intuition, and mystery. In some cultures, they are symbols of death and transformation. With the increase in forest fires around the world, it is hard to ignore the damage

and destruction they cause. I depicted a forest fire in this painting to draw attention to that fact. I visited a friend's home out west several years back. She took me to a valley close by that had been totally wiped out from a massive forest fire three years prior. I was absolutely amazed by the amount of life and the changes that formed a new ecosystem. Life and change always go forward.

CLAIRE DUNCAN, SAA

Resides: Ashland, OR, USA



The ways in which nature adapts to the encroachment of the built environment continues to fascinate me. Beneath a train trestle in Northern California, I was struck by the layered patterns, weathered surfaces, and muted colors – evidence of time, use, and gradual transformation.

In my studio, I constructed a cardboard model of the bridge to explore its structure and shifting light.

The project quickly grew beyond its original intent, becoming an absorbing and slightly impractical endeavor – eventually too large to easily move.

While the model offered limited direct reference, it anchored my engagement with the subject. The resulting work reflects not just observation, but the persistence of making – assembled through repetition, curiosity, and a fair amount of glue.

Unscheduled Landing

Canada Goose
Diptych, Acrylic on
handcrafted board
24 x 24

Available for acquisition

KATHLEEN E. DUNN, SAA

Resides: Milton, WA, USA



A Small Measure of Shade

Emu

Scratchboard on

Ampersand Scratchbord

19 x 36

Available for acquisition

Lean in and enjoy this up close because the entire piece was scratched with a sewing needle over a period of 7 months. This is my largest piece to date and took 660 hours to complete. I love a challenge!

LORI DUNN, SAA

Resides: Norwood, ON, Canada



During hot and humid summer nights, I enjoy my back porch for many reasons, but my favorite is watching the display of fireflies where the meadow meets the cedar swamp. I've often wandered through the grass observing them up close, watching their abdomens blink on and off with a remarkable intensity of light. This internal chemical reaction, known as bioluminescence, creates light with no heat and is used in this case to attract mates.

This phenomenon is almost impossible to photograph, so without the aid of any references I attempted to create a scene depicting several fireflies lighting up the dark places within the grass and signaling others to join in with their own flashes. The night sky was represented minimally with the addition of the "Summer Triangle", three of the brightest stars in the sky during mid-summer.

Be the Light

Common Eastern

Firefly

Scratchboard

9 x 14

Available for acquisition

KATHLEEN DUNPHY, SAA

Resides: Murphys, CA, USA



Beachcombers

Gull sp.

Oil on canvas

20 x 60

Available for acquisition

Seagulls combing the beach in Heisler Park, CA.

PAUL EATON, SAA

Resides: Cranleigh, Surrey, United Kingdom

Street Life

Red Fox

Bronze and sterling silver

6.5 x 3.25 x 2.75

Available for acquisition

*As we encroach on wild spaces
our wildlife is finding its way
into urban environments. Their
ability to adapt to their ever-
changing surroundings both
fascinates me and saddens me.*



GARY J.EIGENBERGER, SAA

Resides: Green Bay, WI, USA



Undetected

Potoo

Hop Hornbeam wood

carving

20 x 6 x 6

Available for acquisition

The potoo is a bird that sits motionless in the daytime. Capable of changing its shape to look like part of the branch it is perched on, it blends in with its surroundings and appears to be sleeping, but can still see through the slits of its closed eyes to detect approaching danger.



AGNIESZKA ELLIOTT

Resides: Harrisonburg, VA, USA



This work draws from my time living on the West Coast, where repeated encounters with foxes allowed for close observation of their behavior and presence within the landscape. The painting is centered on a restrained yet evocative premise: a red fox moving with quiet intention through its environment. Emphasis is placed on the tension between motion and stillness, as the animal pauses mid-crossing – its posture suggesting both curiosity

and contemplation.

Light serves as a unifying element, placing the fox in a timeless space that invites reflection on heightened awareness and attentiveness to one's surroundings. The fox occupies a liminal space between observation and symbolism. By blending intimacy with openness, the composition encourages contemplation, prompting viewers to engage with a moment of attention and quiet perception.

Quiet Passage

Red Fox

Oil on Ampersand Board

18 x 24

Available for acquisition

CAMILLE ENGEL, SAA

Resides: Nashville, TN, USA



Gone Fishing
Channel Catfish
Oil on Panel
12 x 12
Available for
acquisition

One of my favorite things about living near a lake is observing and learning about the inhabitants. Native to many American freshwater lakes and river basins because it is North America's most abundant catfish species, the omnivorous channel catfish is a popular game fish often recognized at a glance by its deeply forked tail and spots on the body. Primarily feeding on the bottom

at night using taste and smell, and even sight in clear water, the channel cat can grow much larger than the average 12-24 inches with record sizes exceeding 50 pounds.

My oil painting, Gone Fishing, was inspired by my written notes as I learned to identify the channel cat... as well as my desire to climb into a boat and float away.

LINDA M. FELTNER, SAA

Resides: Hereford, AZ, USA

A Fleeting Moment
Gray Fox,
Dark-eyed Junco
Transparent watercolor
on paper
20 x 14.5
Available for acquisition

*As a gray fox silently
pads among the rocky
canyon slopes, it pauses
when finding juncos.
Melting snow remains
in the crevices and
exposes seeds from
the summer harvest.
The alert birds aren't
fooled and are quick
to respond with an
instant flurry of wings.*



KATHLEEN FIETZ

Resides: Orange, CA, USA



She Returned

Great White Shark
Airbrush with acrylic paint
on smooth paper
12 x 18

*This shark is a female
returning to South
African breeding waters.
The photographer got
close and let me use his
photo. I enjoy airbrush
because it allows for
detailed depictions and
accurate colors.*

CYNTHIE FISHER, SAA

Resides: Hamilton, MT, USA



Zebras figure prominently in my work, and I usually highlight all those amazing stripes. But when I witnessed these zebras on a hot flat plain in Amboseli National Park last year, I had a spark of a new idea. The shimmering heat waves created the illusion of water on that plain, and even created reflections of the zebras in that nonexistent water. Amazing how hard it can be NOT to do all those details!

Striped Mirage

Plains Zebra

Oil on canvas

15 x 36

Available for acquisition

ROSANNA GADDONI, SAA

Resides: Helmond, The Netherlands



The Familiar Stranger

Cat
Charcoal and graphite
on BFK Rives paper
10 x 16.75
Available for
acquisition

Animals have always been mirrors to me. In observing them, I find myself. Cats, in particular, have a quality I deeply admire: curious and playful, yet proudly independent. They move through life on their own terms, answering to nothing but their own nature.

One day, I watched my cat Bino startled by his own shadow. That moment of sudden stillness, of him

gazing at something so familiar yet unrecognized, made me think. We often forget that behind everything that happens to us, there is only ourselves. We cast shadows we do not always acknowledge, and we carry sides of ourselves we prefer to keep hidden.

Meeting that shadow is a recognition, perhaps the most important one of all.

JACQUELYN GIUFFRÉ, SAA

Resides: San Rafael, CA, USA



Never have I seen such variety as in the canvas of the Costa Rican rainforest.

Verdigris-5 Tiles

Birds of Costa Rica

Bronze

9 x .25 x 7.75

Available for acquisition

DANIEL B. GLANZ, SAA

Resides: Loveland, CO, USA



Ocean Dance

Bottlenose Dolphin

Bronze

15 x 10.25 x 5

Available for acquisition

Ocean Dance depicts three bottlenose dolphins engaged in playful motion as they rise and turn within ocean waves. The sculpture explores rhythm, balance, and connection, using flowing forms to echo the energy of the sea. Dolphins serve as symbols of intelligence and harmony, while the waves act as an active force shaping their movement. The work contrasts the permanence of the bronze with the fleeting vitality of marine life, inviting reflection on our relationship with the natural world.



SANDY P. GRAVES, SAA

Resides: Steamboat Springs, CO, USA



*Running free! The essence of power,
beauty and unfettered freedom.*

Butter and Sugar

Horse

Bronze

17 x 21 x 5

Available for acquisition

ELKE GRÖNING

Resides: Clausthal-Zellerfeld, Niedersachsen, Germany



Two Giants
Southern Elephant Seal
Colored pencil on board
14 x 16
Available for acquisition

*Two southern elephant seal bulls in combat to prove their strength.
I have drawn this scene to show the very strange looking heads of these
giant marine mammals with a well-developed trunk in males.*

JOHN GUISEPPI

Resides: Lakeland, FL, USA

Florida's Cormorant
Double-crested Cormorant
Colored pencil on
Bristol vellum
12 x 8
Available for acquisition

*Cormorants with striking
blue or teal eyes symbolize
intense, specialized adaptation,
particularly during the
breeding season when their
eyes and mouths turn bright
blue for mate attraction.*

*These gem-like eyes, paired with
their diving prowess, represent
resourcefulness and, in coastal
folklore, are considered good luck
charms or talismans for fishermen.*



KATHRYN A. HANSEN, SAA

Resides: Glendale, CA, USA



Owl Nighter

Barred Owl

Prismacolor pencils on Canson

Mi-Teintes Velvet

12 x 12

Available for acquisition

A barred owl dozes high on a pine branch, the last light of day dappling softly across his feathers.

Owls have long found their way into my work. They stir my curiosity, and each encounter with one feels both intimate and mysterious. I'm drawn to their quiet presence – the way they seem to exist just beyond reach, watchful yet hidden. In this piece, I wanted to capture that fleeting, peaceful moment where light, stillness, and wildness meet.

SHARON G. HESTER, SAA

Resides: Lake City, FL, USA

On the Brink
Atlantic Puffin
Colored pencil
16.5 x 10.5
Available for acquisition

*I laid on my stomach on top
of the Flamborough Cliffs in
England, making a tripod with
my elbows to hold my camera
still. I kept getting lower and
my elbows wider, but the wind
off the North Sea was so strong
that I struggled to stay steady.
My cheeks and fingers were red
and stiff from the cold, but I
was so captivated by the little
colony of puffins on the cliffs
that I was barely aware of it.*



DIANA HÖHLIG, SAA

Resides: Monteverde, Puntarenas, Costa Rica



Nocturnal Affinity

Boat-billed Heron

Scratchboard on Ampersand

Scratchbord

14 x 11

Available for acquisition

My interests in art and birds have taken me on many journeys. Three years ago, I moved from Switzerland to Costa Rica. This narrow strip of land is a biodiversity hotspot, providing endless inspiration for my artist life.

I created this scratchboard after making a lovely observation at a small tropical lagoon. I didn't expect to see any herons that day, but then two large, round eyes suddenly appeared in my line of vision. More dark-eyed, feathered ghosts appeared around me instantly. Dozens of boat-billed herons were hidden in the branches, resting silently.

Mesmerized by their quiet but captivating presence, I depicted these nocturnal birds in my artwork as I imagined them in a night-lit scene. Their mystical appearance is the perfect subject for scratchboard, a technique where a dark surface is scratched with sharp tools to reveal a white clay layer underneath.

CINDY HOUSE, SAA

Resides: Charlestown, RI, USA

Spring Mergansers

Common Merganser

Soft pastel on sanded pastel paper

14 x 11

This pastel was a work done for the cover of the March/April 2025 issue of BWD, the Bird Watcher's Digest magazine. While living in New Hampshire, I would use my car as a blind to watch and photograph waterfowl on a nearby wildlife management area during the spring migration. Common mergansers were probably my favorites, along with everyone's favorite, the hooded mergansers. I have completed several paintings depicting both of these beautiful species of waterfowl. I have now moved to Rhode Island where it seems the red-breasteds along with the hoodeds are the most often seen mergansers. I will always be grateful for the time I spent with common mergansers and I will miss them come spring.



CARY HUNKEL, SAA

Resides: Madison, WI, USA



Ready, Set...Go!

Peregrine Falcon

Watercolor

12.5 x 18.5

Available for acquisition

Amy is perched on a gloved hand, her sharp eyes scanning the horizon with focused anticipation. With barely contained energy, her raw power and unbreakable spirit wait to be released into flight. I almost forgot to snap a photo! And once Amy was released, there was no way I could keep her in my viewfinder. The partnership of falconer and bird has a long history – I was privileged to witness the intensity of this bird, her flight to find food and her relationship with her caring falconer.

LESLIE HUTTO, SAA

Resides: Pell City, AL, USA



The Great Dane is a giant breed that was originally bred for hunting boar. Their ears were once routinely cropped to prevent injury from such a dangerous opponent. Although ear cropping is rare today, it still lends these majestic dogs a regal look in artistic depictions.

Great Dane

Great Dane

Bronze

8 x 6 x 13

Available for acquisition

BRIAN JARVI, SAA

Resides: Cohasset, MN, USA



Dante's Passage Fire & Smoke
African Elephant
Oil on Belgian linen
36 x 48
Available for acquisition

BOBBE JONES

Resides: Cortez, CO, USA

A Steller's Morning

Steller's Jay

Oil on linen

30 x 10

Available for acquisition

This piece presents a Steller's jay perched gracefully on a snow-dusted branch, embodying a moment of serene contemplation. He is placed in a winter landscape that contrasts beautifully with the bird's vibrant plumage. As the sun rises in the background, it casts a warm glow that enhances the emotional depth of the scene.

The Steller's jay is the only crested jay found west of the Rocky Mountains. They are seen among the pinions and pines near my home in Southwest Colorado. Like the other jays, Steller's jays are boisterous, loud, clever troublemakers that tend to hang around picnic areas and campsites where people might drop food.



OTT W. JONES, IV, SAA

Resides: Bozeman, MT, USA



Patience Is a Virtue

Green Heron

Bronze on marble

11 x 13.5 x 5.5

Available for acquisition

By suspending the green heron over the marble, I wanted to create a dynamic composition and illusion of this bird in its natural habitat. My objective was to capture the patience of this shy, stealthy hunter.



KARRYL, SAA
Resides: Loveland, CO, USA



To me, the elephant exudes a wonderful sense of peace and kindness. The matriarch holds an amazing store of knowledge to care for her herd's future and wellbeing. Mother carries her little one for almost 2 years and the whole family group celebrates its arrival. I love observing, drawing and sculpting them.

Tender Touch
African Elephant
Bronze
10 x 12 x 9
Available for acquisition

KENN KAUFMAN, SAA

Resides: Oak Harbor, OH, USA



Flamingo Shadows

American Flamingo

Oil on panel

18 x 36

Available for acquisition

Most of the places where wild flamingos live are bright, sun-washed landscapes, with shallow waters next to sand or shimmering salt flats. But on Isabella Island in the Galapagos, small flocks can be found in pools surrounded by black lava rock. In this dark setting, the birds shine like flame when the sun's rays hit them. After watching these birds, and studying the play of light and shadow on their plumage, I knew I would have to paint them.

JUSTIN KELLNER, SAA

Resides: Grand Rapids, MI, USA

*It Doesn't End On
the Point*
Cape May Warbler
Acrylic, sawdust on canvas
16 x 8
Available for acquisition

*At Tawas Point, it
can feel like standing
at the end of the
world – but then we
get to walk back.*



REBEKAH KNIGHT, SAA

Resides: Deepwater, MO, USA



Beneath the Locust Tree

Horse

Oil on board

9 x 12

Available for acquisition

This piece is inspired by a horse I saw while on my part-time mail route, standing in the shade of a locust tree which cast beautiful webs of purple shadow against the complementary golds in the horse's coat. Even though no other background is revealed, the shadows and few branches from above are just enough to complete the scene.

KIM KORI, SAA

Resides: Sedona, AZ, USA

Desert Graffiti

Lizard sp.

Bronze

5 x 5 x 3.5

Available for acquisition

The origin of the word graffiti is from the Italian word graffio, meaning a scratch. Scratching art on rock has served as personal expression dating back to ancient cave paintings.

Native Americans often scratched petroglyphs on rock surfaces capturing aspects of daily life, animals, or nature.

This sculpture shows a lizard on an abandoned rock in the desert, representing its ancestral image.



REBECCA KORTH, SAA

Resides: Marshfield, WI, USA



Indigo Buntings & Colored Glass

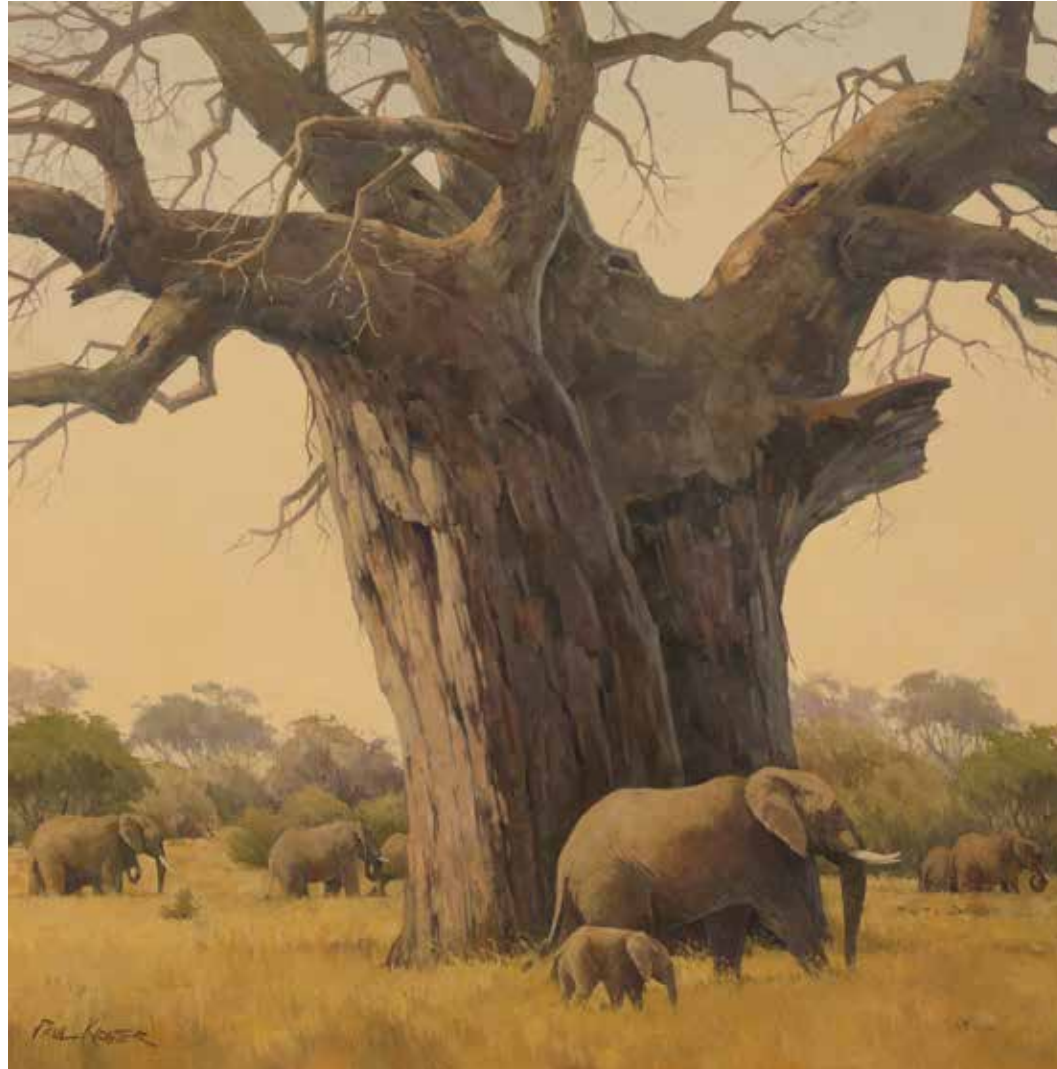
Indigo Bunting
Oil on wood panel
15 x 30
Available for acquisition

Some of the last joyful moments I shared with my mom included chatting and watching the birds outside her bedroom windows. Since her passing, I have found solace by adding a bird into my still life oil paintings in honor of her memory. Color within my art is crucial and what I'm typically drawn to the most. In the bird world, bright

coloration is also incredibly important and is used to communicate with others of their kind. Indigo bunting feathers are actually brown or black, but when sunlight hits the microscopic air pockets in these feathers, it creates an optical effect where only blue light reflects back to our eyes, thus creating the beautiful illusion of indigo.

PAUL KRATTER, SAA

Resides: Moraga, CA, USA



The elephant is the largest land animal, weighing up to 14,000 lbs, and can reach 13 feet at the shoulder, and they can live up to 60–70 years. The baobab tree, nicknamed the upside-down tree because its bare branches resemble roots, can reach up to 100 feet tall and can have a circumference of 150 feet and store up to 30,000 gallons of water. It is known as the “tree of life”.

Land of Giants

African Elephant

Oil on wood panel

30 x 30

Available for acquisition

JUDY LALINGO, SAA

Resides: Jarrettsville, MD, USA



Above Us Only Sky

Horse

Oil on linen panel

8 x 16

Available for acquisition

In August 2025, I found myself in the Utah desert experiencing the unique presence of the wild horses of Onaqui. Observing their strong family bonds and social herd behavior in that harsh environment, I caught a glimpse of what wild and free means to these stunningly beautiful animals.

YELENA LAMM, SAA

Resides: Pittsburgh, PA, USA



In Front Row, three cows step forward as if to greet the viewer – or perhaps to study us in return. There is a quiet sense of shared space, an unspoken exchange where observation moves both ways.

Cows have become one of my favorite subjects, not only for their gentle presence but for their individuality. Spend a little time with them, and their personalities begin to reveal themselves – curious, social, and quietly expressive.

Front Row

Holstein Cow

Oil on linen

20 x 30

Available for acquisition

LANEY, SAA
Resides: Crowheart, WY, USA



Making Rounds
Short-tailed Weasel
Oil on gesso board
12 x 24
Available for acquisition

One of the most efficient predators I have been watching is the short-tailed weasel. They are very active in the mountain valleys of the northern Rockies. To describe their behavior, the most prominent factor is their constant motion and checking out wood piles, old cabins and any habitat where small mammals have their nests and raise their young. They are in motion all the time and they have a searching pattern that dominates their behavior. Rarely are they resting.

ROD LAWRENCE, SAA

Resides: Kalkaska, MI, USA



This drawing started out as a study of some rocks and I later added the bighorn ram and hint of hills, or mountains in the background. I decided to add the white highlights at the end to add more interest and contrast.

Big Horn Boulders

Bighorn Sheep

Graphite, markers, and white charcoal

9 x 12

Available for acquisition

DEBBIE LENTZ, SAA

Resides: Dayton, OH, USA



Air Fluff

Blue Jay

Scratchboard

12 x 12

Available for acquisition

I really enjoyed working on this colored scratchboard painting of a blue jay bathing in my backyard birdbath. I thought the sunlight shining on it and the water as he bathed created a sparkle effect making the scene seem magical.

PATSY LINDAMOOD, SAA

Resides: Huntsville, TX, USA

Coming At Ya!

Golden Retriever
Graphite on cradled
Ampersand Claybord
30 x 24
Available for acquisition

Coming at Ya!
memorializes a moment
of exuberance from Ellie's
2024 birthday swim, with
her sister Emma close
behind. This portrait of
canine play, affinity for
water, and joie de vivre
encapsulates some of the
breed's qualities that have
made golden retrievers one
of the most beloved family
dogs over the years.



LYNNE LOCKHART, SAA

Resides: Berlin, MD, USAA



Tiny Bird
Carolina Wren
Oil on board
6 x 6

Available for acquisition

Tail up, quick motion, loud chirp! It's a mighty little bird on the line of seed I put on the bench outside my studio. Such enjoyment.

LINDA LUNNON, SAA

Resides: North Rothbury, Australia



The first time (and only time) I saw a porcupine when visiting Alaska, I was completely enamored by this bro with the 'fro and his swagger. The view from behind is just as impressive as seeing them front on, so I found a way to capture both angles in one piece!

Coming and Going

North American Porcupine
Scratchboard

14 x 10

Available for acquisition

ELISE MAHAFFIE
Resides: Teton Village, WY, USA



Dusky Bugler
American Elk
Oil on canvas
18 x 18
Available for
acquisition

*The fall is the time
when the elk are
busy bugling to
find their mate.
We live about
half an hour from
Grand Teton
National Park
and were lucky
enough to spot a
very active herd at
dusk one evening.
Hence the name
Dusky Bugler.*

JOHANNE MANGI, SAA

Resides: North Haven, CT, USA



These two borzois belong to a close friend. I'm fascinated by their bond. The female is so tolerant of the younger male. He is the essence of joie de vivre.

Two Peas In a Pod

Borzois

Oil on linen panel

14 x 18

JEANETTE MARTONE, SAA

Resides: Bay Shore, NY, USA



Lazy Day

Dog

Pencil and ink on paper

11 x 9

Available for acquisition

*On a warm day in a rural
area I passed by this dog who
was feeling the warmth and
relaxing in the sun.*

DIANE D. MASON, SAA

Resides: Berthoud, CO, USA



This little ornate box turtle has some obstacles in his path to wherever he is going...just as most of us do at intervals in our lives. He is pushing forward with determination and will soon be past those rocks and back on an easier path to his destination.

It is my wish that the concept behind this sculpture will encourage the viewer to take on whatever life throws at them, whether it is health issues, something standing in the way of their accomplishing their dreams, or a devastating loss...and move forward with courage and hope for the future.

Overcoming Life's Obstacles

Box Turtle

Bronze

5 x 10 x 8

Available for acquisition

PETER MATHIOS, SAA

Resides: Albany, OR, USA



*Lagavulin Bay –
Eurasian Curlew*

Eurasian Curlew
Acrylic on board

9 x 12

Available for acquisition

Lagavulin Bay – Eurasian Curlew offers an intimate look at a moment of flight along the shoreline of Islay, an island off the coast of Scotland. I painted this scene after watching a Eurasian curlew take flight from the tidal edge near the Lagavulin Distillery. The bird was well concealed and I didn't even notice it at first until it moved through the shallows picking at food with its long curved bill.

As soon as it took flight, the curlew's wings stretched open, revealing the complex patterning that makes this species so striking. Below the curlew, the shallow water rippled around patches of tidal marsh and exposed seaweed, echoing the bird's own texture and flow. The harmony between the bird and its environment felt immediate and effortless, and I wanted to preserve that sense of connection in the painting.

JANIS L. MATTSON, SAA

Resides: Waterford, VT, USA

You Don't Scare Me!

Black-capped Chickadee
Graphite on Fabriano paper

12 x 10

Available for acquisition

There's something irresistible about a black-capped chickadee. Weighing barely half an ounce, they are bold, fearless, and completely unbothered by anything the world puts in front of them. In this graphite drawing, I placed one atop a garden statue, and made sure he was looking down at the carved bird beneath him, just to settle any question of who's in charge. The contrast between the grand formality of the pedestal and the cheerful audacity of this tiny backyard visitor is exactly what drew me to create the scene. Chickadees are one of my favorite birds, and capturing that small but mighty attitude in graphite, from the fine detail of each feather to that unmistakable confident pose, was pure joy. He has a message. The title says the rest.



DIANA McCLARAN

Resides: Belgrade, MT, USA



Sweet Irony
Black-capped Chickadee
Bronze
5 x 13 x 8
Available for acquisition

Two chickadees have landed right where a bird watcher would least expect – on the binoculars and the field guide meant to observe them. The bird book lies open to the chickadee pages, adding a quiet layer of irony: the species being studied has arrived on its own.

The sculpture plays on a simple but relatable truth about watching wildlife: you never know what will happen. Chickadees have a reputation

for being alert and curious, and here they confidently occupy the space of the observer, reversing roles in a lighthearted way.

The piece reflects the everyday relationship between people and nature. With gentle humor of irony, it's also about observing and appreciating the ordinary encounters that become meaningful.



ANNE McGRORY, SAA

Resides: Nashua, NH, USA



I visit this flock of sheep near my home throughout the year. I can spend hours observing, sketching and photographing them at different times during the day as the light and seasons change. In this painting, I used a variety of soft and hard pastels to suggest the warm and dense coats of these curious and friendly sheep and 12k white gold leaf glazed with pastel in the background to capture the cold and misty glow of the coming winter snow.

Winter's Flock

Sheep

Pastel & 12k gold leaf
on mounted paper

16 x 24

Available for acquisition

KELLY GRACE McNEIL, SAA

Resides: London, ON, Canada



Symbol of Wisdom

Barred Owl

Oil on canvas

20 x 26

Available for acquisition

The barred owl, also known as the “northern barred owl”, is a North American species. Considered a large owl, with colorations between brown and gray. When I found this guy in the Bras d’Or Lake region of Nova Scotia, I thought he was a great gray. Underneath the pine trees, where the trunks and branches had no sun, everything was gray. The next evening, I found him in a meadow with lots of sunlight. I then saw that he had brown stripes, identifying him as a barred owl.

DARIN MILLER, SAA

Resides: Northwood, OH, USA

Skunk Cabbage and Mourning Cloak

Mourning Cloak Butterfly

Oil on board

9 x 7

Available for acquisition

Skunk cabbage flowers and mourning cloak butterflies are two unusual species that can often be found in late winter. Mourning cloaks are atypical due to their long lifespans, often living up to one year as adults. I have encountered them numerous times in warm spells throughout winter, emerging from their hiding spots under bark or in tree cavities. Skunk cabbage flowers can reach internal temperatures of over sixty degrees Fahrenheit and melt themselves out of the snow. The scent is less than attractive, as with most blooms that flies pollinate. It reminds me less of skunk and more like the lawn chemical section of a home store.



TERRY MILLER, SAA

Resides: Takoma Park, MD, USA



Rock of Ages

African Lion

Graphite on Bristol board

17 x 23

Available for acquisition

Granite kopjes are a distinctive feature of the plains of Africa. Their formations offer not only high vantage points for lions and other predators amid the vast sea of grass, but also grand artistic inspiration.

TIFFANY MILLER RUSSELL, SAA

Resides: Golden, CO, USA



I met yellow-bellied marmots on three occasions during a journey through Wyoming to Yellowstone. This piece is loosely based on memories near the top of the Upper Falls. We were surprised as we pulled out of the parking lot road by a marmot barely an arm's length away along a rock wall. I had just

spent a while sketching the falls, photographing the lush depths of the forested outcrop above the cliff, and staring mesmerized into the roaring, swirling waters. I wanted to capture the feeling of the rugged, misty atmosphere of that experience in the implied landscape of this piece.

Lookout

Yellow-bellied Marmot
Cut paper sculpture
14 x 14
Available for acquisition

DIANNE MUNKITTRICK, SAA

Resides: Santee, SC, USA



Diamond In the Rough

Eastern Diamondback Rattlesnake
Cotton rag paper on museum board
12 x 24
Available for acquisition

The eastern diamondback rattlesnake is the largest venomous snake in North America. Diamondbacks have declined throughout their range and are currently under review for listing under the Endangered Species Act. Typically three to six feet in length, they can be identified by the bold pattern of a yellow-bordered black diamond on the back. It was this striking pattern that prompted me to create this as a paper sculpture.

SEAN MURTHA, SAA

Resides: Norwalk, CT, USA



There's a moment every spring when the new green spartina marsh grass begins to grow, pushing through last year's brown, bent over remains. The egrets have been around for a while, but they somehow seem a little happier, enjoying the fresh color as much as I do.

Spring Gold

Snowy Egret

Oil

16 x 24

Available for acquisition

KEN NEWMAN, SAA

Resides: Fort Bragg, CA, USA



Calm After Storm – Windswept

Hummingbird sp.

Bronze hummingbird on
aluminum and walnut base

12 x 14 x 11

Available for acquisition

*The hummingbird is preening, not something most people are able to view.
Art is about the unexpected.*

ALISON NICHOLLS, SAA

Resides: Port Chester, NY, USA

Stripes Against the Sky

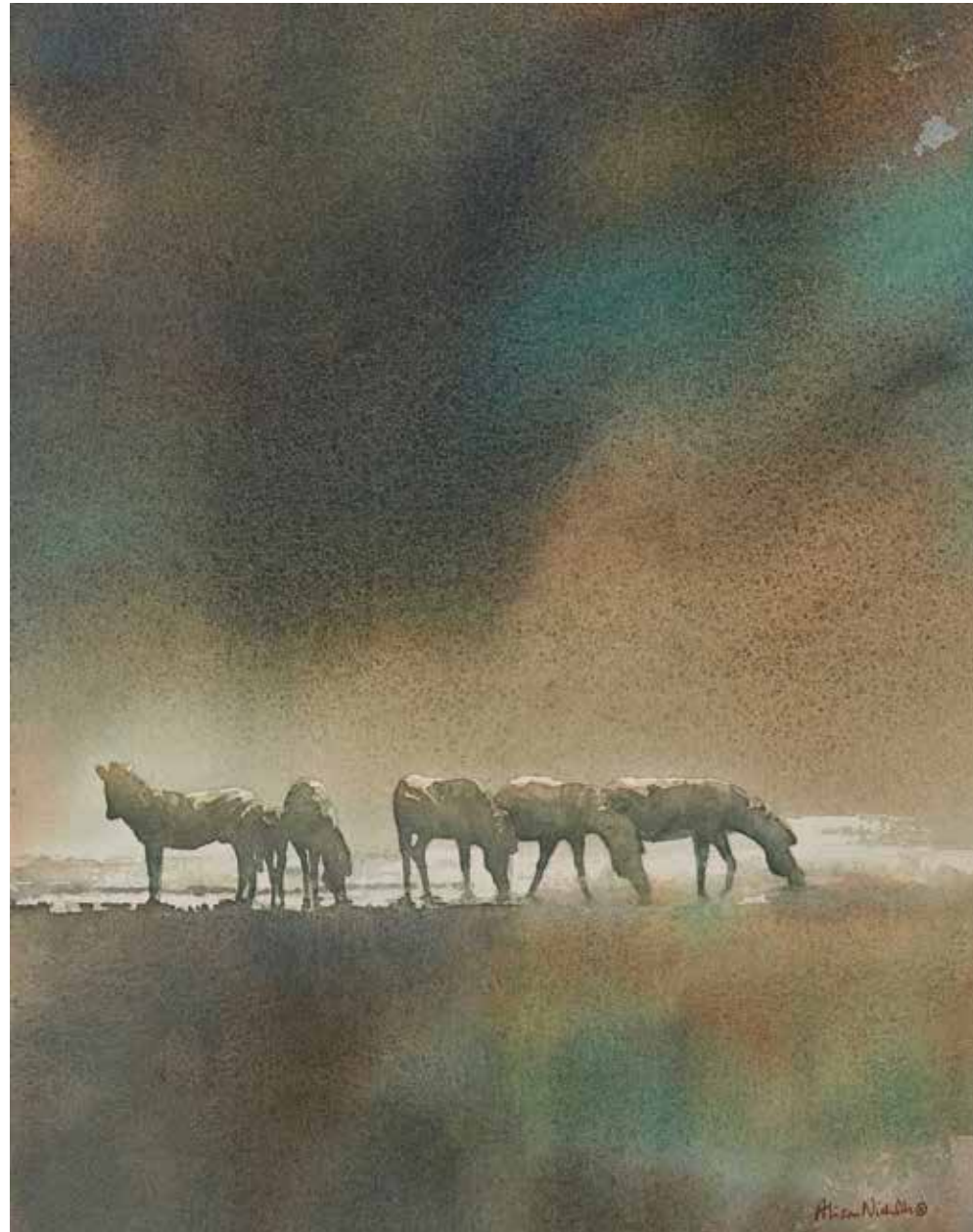
Burchell's Zebra

Watercolor

14 x 11

Available for acquisition

A simple field sketch of zebras drinking was the basis for this painting. There was no detail in my sketch – just lines and shapes showing legs and heads outstretched – so the painting had to be equally simple. Silhouetting the zebras against bright water provided a strong contrast, while the ominous sky, also reflected in the water, surrounded the zebras and focused attention on them. As I finished painting, it occurred to me that even though the zebras were sketched in South Africa, my recent visit to the expanses of the Makgadikgadi salt pans in Botswana may have been the real inspiration behind this painting.



LISA MARIE NUGENT, SAA

Resides: Leominster, MA, USA



Twilight Flight

Tricolored Heron

Soft pastels on PastelMat

17 x 33

Available for acquisition

The saying goes, “The early bird gets the worm”. Not so on this day. This little tricolored heron was wrapping up the day with a few last-minute successful catches.

Night or day, these graceful, elegant, medium-sized, wading birds often employ hunting tactics that can be highly entertaining to watch.

In my humble opinion, it is always worth taking the time to enjoy their beauty and antics.

GREG OAKLEY, SAA

Resides: Langwarrin, VIC, Australia

The King's Domain

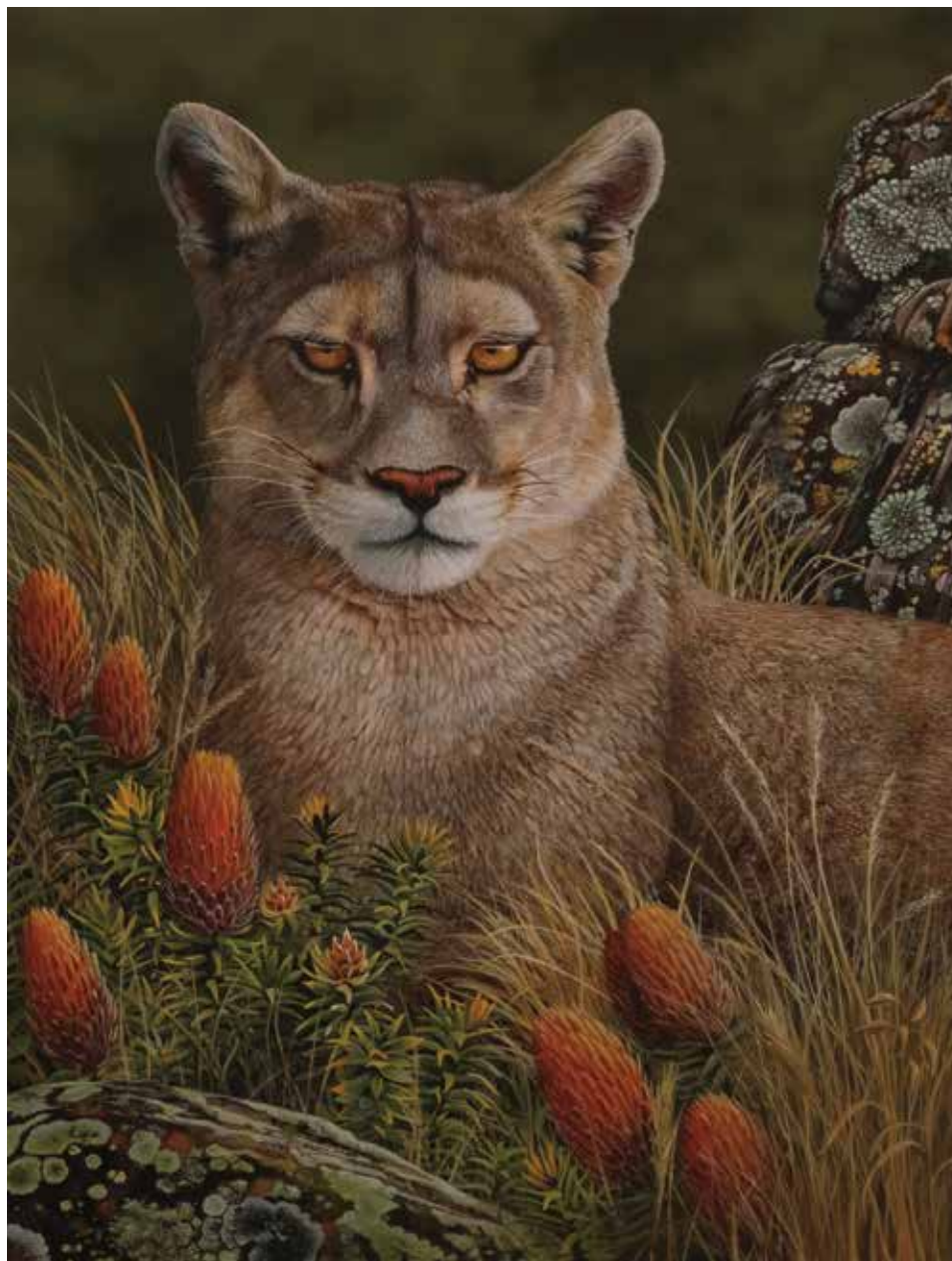
Puma

Acrylic on board

16 x 12

Available for acquisition

This painting places the puma not as an isolated trophy, but as part of a living ecosystem. Half-hidden among grasses, lichen-covered rock and Chuquiraga jussieu (commonly known as the Flower of the Andes), the animal holds the viewer with a calm, unwavering gaze that suggests both strength and restraint. I wanted the work to sit in the space between presence and concealment: the puma is powerful, yet deeply integrated into its surroundings. The rich textures of fur, stone and plant life are intended to slow the eye, inviting close attention to the quiet complexity of the natural world. Rather than dramatizing movement, the composition leans into stillness, allowing the cat's watchful intensity to emerge through atmosphere, detail and balance.



POKEY PARK, SAA

Resides: Tucson, AZ, USA



Poseidon's Secret

Pacific Seahorse

Bronze

16 x 12.5 x 10

Available for acquisition

Poseidon is one of the twelve Olympians in Greek mythology. He presides over the sea, storms, earthquakes and horses. Sea horses pull Poseidon's chariot in Greek mythology. They are symbols of emotion and intuition, mysticism and psychic gifts – a journey into our subconscious mind...



MATT PATTERSON, SAA

Resides: Hancock, NH, USA



This is an illustration from The True and Lucky Life of a Turtle depicting a danger many species face today. Turtles arose the same time as the dinosaurs, over 200 million years ago. They are some of the toughest, most beautiful and diverse animals on the planet. They survived the asteroid impact 66 million years ago; they survived ice ages. The question is will they survive us because

turtles are also one of the most endangered groups of animals on the planet and over 60 percent of species are threatened with extinction in the wild from poaching, habitat loss and climate change. Stepping in to help turtles and support conservation gives us human newcomers the opportunity to take our turn in upholding the health of our beautiful planet.

Danger

Common Snapping Turtle

Acrylic on vellum board

10.5 x 23

GEORGE BRIAN PENDLEBURY, SAA

Resides: Heritage Pointe, AB, Canada



King of the Castle

Red-Eared Slider

Acrylic ink on
watercolor paper

11 x 14

Available for acquisition

*The red-eared slider, *Trachemys scripta elegans*, is native to the central and southern United States and northern Mexico. For many years this chelonian has been very popular in the pet trade, resulting in it being exported worldwide. Unfortunately, a number of characteristics give released or escaped specimens of this turtle a*

competitive advantage over many native species in other countries. Consequently, many jurisdictions have banned its importation. This turtle appears on the list of the world's 100 most invasive species and it is considered the most invasive reptile. However, various legal loopholes contribute to an estimated 3–4 million examples being shipped annually.

PATRICIA PEPIN, SAA Master Artist ✨

Resides: Bromont, QC, Canada



This green frog seems to put her little hand out to get hold of a leaf to keep balanced on a sinking lily pad. Oil paint is the perfect medium to render the turbid pond water and the frog's wetness.

Lily Balance

Green Frog

Oil on linen

4 x 6

Available for acquisition

ANNE PEYTON, SAA

Resides: Phoenix, AZ, USA



A Unique Kind of Beauty

Wood Stork

Acrylic on hardbord

20 x 16

Available for acquisition

I find beauty everywhere, even when the subject is not considered cute or fluffy. That's why this wood stork caught my attention. This is a study in colorful contrasts: the dark skin of the stork against a darker background of trees, the shades of gray and green found on the skin, the white of its feathers picking up colors from the sky or refracting other colors like a prism. All these subtle details found on a stork made this a beautiful bird to paint.

JOHN C. PITCHER, SAA

Resides: Dorset, VT, USA



A group of artists and I had been sketching and recording migrating caribou for a week. The day before leaving, it started snowing, so I walked one last time over the Labrador tundra to sketch in the wilderness as the waning sun cast a soft blaze of light through the snowy, dusky sky.

Labrador Stillness

Caribou

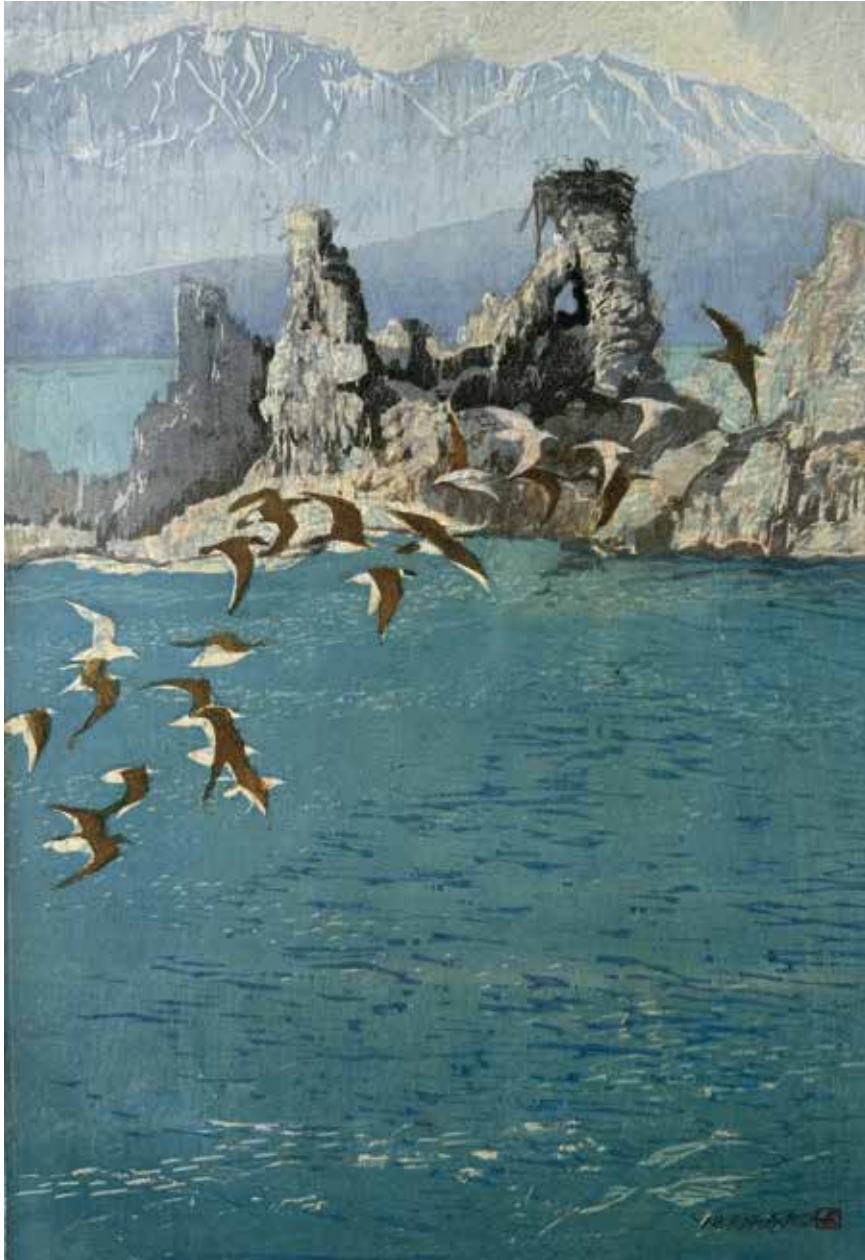
Acrylic and oil on hardboard

13.5 x 21.75

Available for acquisition

MELINDA WHIPPLESMITH PLANK, SAA

Resides: Etna, CA, USA



Phalarope Flight

Phalarope sp.

Woodcut on BFK Rives

19 x 13

Available for acquisition

Mono Lake is a unique jewel sheltered on the eastern side of the Sierras. Phalaropes journey all the way from South America to gorge on the alkali flies and brine shrimp that fill these rich waters. An important resting stop for many migrating bird species, it also shelters the primary nesting area for the California gull. The fight to keep the lake from being drained by Los Angeles is an ongoing struggle.

JOHN PLISHKA, SAA

Resides: Lindenhurst, IL, USA



There is a small lake by our home that my family and I frequent. One can't help but get drawn in by any slight movement on the water's surface. Suddenly, a little head appears above the water, and just as quickly as it appeared, it disappears again below the surface. Where is it going to pop up again? That game of searching the water for the next appearance of the submariner never gets old.

Up Periscope!

Painted Turtle

Pastel on PastelMat

14 x 14

Available for acquisition

KELLY LEAHY RADDING, SAA

Resides: Columbia, CT, USA



Precarious Poise

American Kestrel

Egg tempera on gessoed panel

10 x 8

Available for acquisition

Precarious Poise marks a departure from my usual work – it's far more conceptual. In it, I explore the fragile relationship between nature and humanity.

I met Bob, an American kestrel and education ambassador at the Peregrine Fund's World Center for Birds of Prey. He was captive through no fault of his own, yet still wild and fierce and delicate. The young volunteer handling him, so knowledgeable, so committed, made me think perhaps there is still hope for our natural world.

The kestrel perches at the apex of a delicately balanced granite stone, its white quartz line marking it as a wishing stone. In folklore, tracing that line while making a wish, then returning the stone to the sea or gifting it to another, makes the wish come true.

Is the kestrel preserving that balance, or disrupting it? That rock is our shared hope and responsibility.

SEAN P. RADEMAKER

Resides: Mount Washington, KY, USA



The North American red fox is a highly adaptable and widespread mammal found across forests, grasslands, mountains, and even urban areas throughout North America. Easily habituated to living in close proximity to humans, they are a welcome addition to the wildlife that frequents our home. They are a joy to watch and photograph as they frolic and play, almost oblivious to our presence, so long as we give them plenty of space. Just an absolute beauty of a critter to portray in paint!

Fireball

Red Fox

Oil on panel

16 x 16

Available for acquisition

JAMES W. RATA CZAK, SAA

Resides: Circle Pines, MN, USA



Ice Sculpture

Bufflehead

Oil on linen panel

8 x 10

Available for acquisition

Late winter, when the ice on the marsh behind our home begins to break up, is perhaps my favorite time of the year. Migrating waterfowl are arriving then, and their sculptural shapes coupled with ever-changing light and ice conditions provide endless inspiration for this artist.

PAUL RHYMER, SAA

Resides: Point of Rocks, MD, USA

Kokopelli

Jackalope

Bronze

30 x 12 x 10

Available for acquisition

*Why is the government hiding
all the Jackalope evidence?
Are they keeping it at the
Smithsonian with all the
Bigfoot material? In Roswell?!
The people demand its release!*



WILLIAM RITCHIE, SAA

Resides: Gisborne, VIC, Australia



Meadow Sentry

Female Indigo Bunting

Oil on linen panel

12 x 16.5

Available for acquisition

The American landscape feels somewhat foreign to me, a reimagined version of the familiar. Wandering the ski slopes of Rib Mountain, Wisconsin, in early autumn, the meadows were still lush, a telltale sign of a very different climate. To me, all that lives here is interesting, new, and a joy to observe. I particularly enjoyed watching small birds moving below the meadow canopy,

rarely offering a glimpse of what they might be. Occasionally, they would pop up on a flower head to feed or observe, revealing their identity. I sought to capture that here: the striking yellow flowers of the common tansy now starting to turn with the season, and the subdued colors of a female indigo bunting poised against a world that feels beautifully other.

ALETA ROSSI STEWARD, SAA

Resides: Harwich, MA, USA



This mossy spot near a brackish marsh captured so many aspects of Cape Cod's natural habitats. The wood thrush I had observed on a previous occasion was unafraid, as it picked through the leaf litter, looking up now and then. One could easily overlook the thrush, as it blends into its surroundings, so I wanted to capture that moment of serendipity.

Sun Glitter

Wood Thrush

Oil on linen

18 x 32

Available for acquisition

LINDA ROSSIN, SAA

Resides: Oak Ridge, NJ, USA



Winter Visitors

Dark-eyed Junco

Oil on canvas

8 x 10

Available for acquisition

I can't wait for "blizzards" of dark-eyed juncos to show up during New Jersey's winter months. Being ground feeders, these little roly-poly snowbirds are so much fun to watch as they relentlessly dig and scrape for seeds buried beneath the snow. I also scatter millet on my deck, not only for my birdwatching pleasure, but as an important dietary supplement for all our feathered friends.

SHALESE SANDS, SAA

Resides: Willmar, MN, USA



Horses are one of my favorite animals, and I couldn't resist a fiery chestnut for my subject! I titled the piece accordingly because "ignis" is Latin for "fire", and what could be better for the year of the fire horse? I started this scratchboard with the intention of adding color to it. To do so, one must

scratch out the entire black and white image first, and then paint on very thin washes of colored ink. Each layer of color adds more saturation, and you can scratch off the color to add in additional highlights. It's a labor-intensive process, but the results are worth it!

Ignis

Arabian Horse

Scratchboard

9 x 12

Available for acquisition

PATRICIA SAVAGE, SAA

Resides: Raleigh, NC, USA



Meat Eaters Versus the Butterfly

Zebra Swallowtail, Saddlebag
Dragonfly, Pine Barrens Treefrog,
Green Anole, Great Black Wasp,
Blue Damsel, Twelve Spotted
Dragonfly, Hessel's Butterfly and
various other creatures

Scratchboard

24 x 16.5

The Green Swamp Preserve, located in southeastern North Carolina, is home to many unique creatures – harmless or deadly, and all beautiful. With the carnivorous yellow pitcher plant, Venus flytrap, and various species of sundews, survival can be tough for all.

The scratchboard medium allows me to capture the distinctive textures of the plants and animals. Using a #16 X-Acto blade, which is angled, allows the knife to be angled for wider strokes, while fine details are delicately picked out with the back of the ultrafine tip. It also lets me highlight, or hide, the variety of life forms.

JEANNE FILLER SCOTT, SAA

Resides: Springfield, KY, USA

Rubies Amongst the Emeralds

17-Year Cicada

Oil on panel

10 x 8

Available for acquisition

When brood XIV emerged last April and early May, our land was covered with millions of 17-year cicadas.

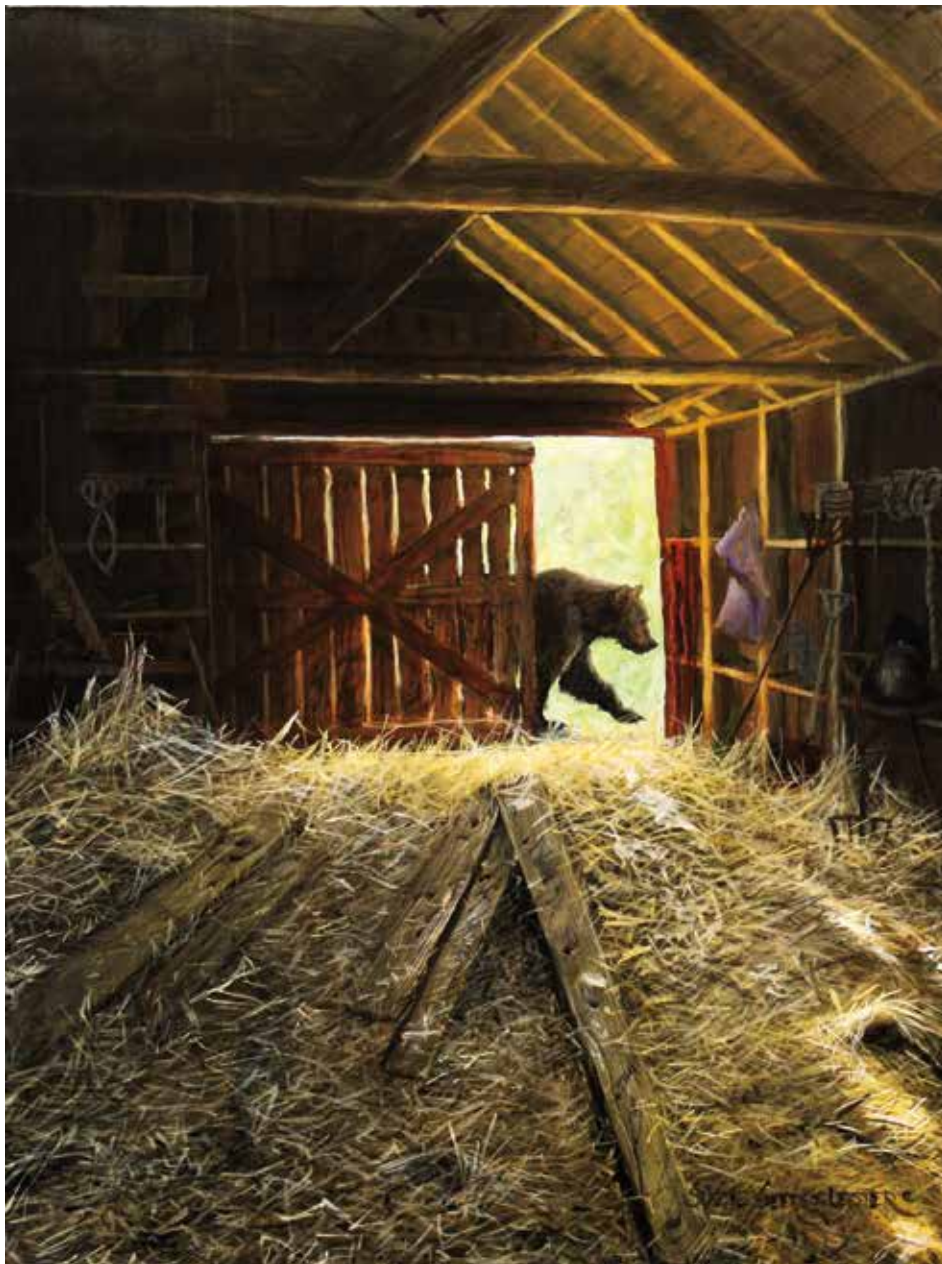
We live in central Kentucky, which along with eastern Kentucky, was the epicenter of the emergence. Also called the Bourbon Brood, this is the second time we've seen them. They won't emerge again until 2042. These cicadas live 17 years underground as nymphs before coming to the surface.

Watching them emerge from their shells and transform into adults is fascinating. Their colors – scarlet eyes, black bodies, and orange-veined wings – give them a jewel-like appearance. It was a rare privilege to witness this ancient spectacle.



SUZIE SEEREY-LESTER, SAA

Resides: Osprey, FL, USA



Honey Pot

Grizzly Bear

Acrylic on panel

12 x 16

Available for acquisition

*Old barns are fascinating to me.
This barn is in Wyoming, and I
just imagined the bear walking
by looking for the Honey Pot
hidden in the barn.*

CATHY SHEETER, SAA

Resides: Aurora, CO, USA



Dowitchers are not a common subject for artwork, but I couldn't resist creating this work after spending a magical morning photographing these dowitchers at the Gilbert Riparian Preserve in Arizona. Small bits of algae were floating on the water, creating a neat bokeh effect in the morning light while the birds groomed in preparation for the day. I wanted to recreate this scene in my scratchboard art. The circles are created with fiberglass brushes and microblade needles.

Prim

Long-billed Dowitcher

Scratchboard

12 x 24

Available for acquisition

RACHELLE SIEGRIST, SAA

Master Artist ✦

Resides: Grandview, TN, USA



Autumn in the Swamp

American Alligator

Opaque watercolor on rag board

3.5 x 5.5

Available for acquisition

It was a sunny fall afternoon in the swamp, perfect for heading out in a canoe. Paddling along at a relaxed pace, I quickly began spotting alligators. While some were sprawled out on muddy banks, basking in the generous sunshine, others were noticed only as eyes and snouts barely visible above the black water's surface. Occasionally, we would slowly pass one, with head and back breaking the water's surface, looking like the tips of a small, black,

pointy mountain range rising out of the water. Thus was the case with this motionless gator, appearing suspended in a pool of liquid stained glass – stained glass created using the rich, warm, vibrant colors of fall foliage in the swamp canopy. It was stunning, and being a lover of alligators, I was instantly inspired to paint it, bringing this incredible, underappreciated reptile into the spotlight.

WES SIEGRIST, SAA

Resides: Grandview, TN, USA



Alligators are my favorite reptile, so encountering one in the wild is always a thrill. I spotted this small one at the northern end of their range in Georgia. It was hanging out in a trailside ditch.

The Dragon's Lair

American Alligator

Opaque watercolor on rag board

4 x 6

Available for acquisition

RANDALL B. SINGLETON

Resides: Boulder, CO, USA



Monarchs II

Monarch Butterfly

Oil on canvas

14 x 18

Available for acquisition

Over the ages, powerful civilizations have come and gone, but the delicate monarch butterfly has survived. Their arduous yearly migration through North America to the mountains of Central Mexico is nothing short of awe-inspiring.

HEATHER SOOS, SAA

Resides: Courtenay, BC, Canada

Crimson in the Cattails

Sandhill Crane

Acrylic on canvas

18 x 18

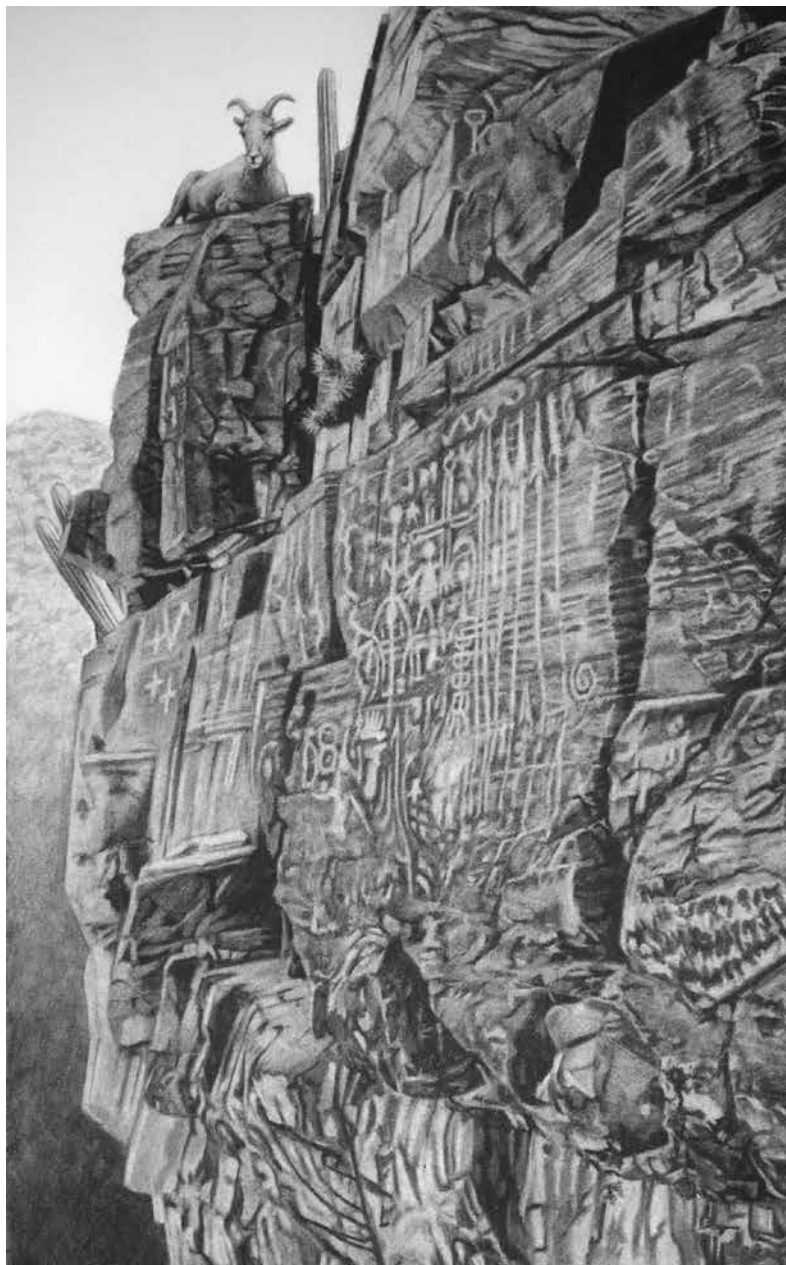
Available for acquisition

I came across this solitary sandhill crane at the George C. Reifel Migratory Bird Sanctuary, in my home province of British Columbia, Canada, in late spring. It was preening while standing on a small island covered in cattails and other plants. The bird paused for a moment and lifted its head. With the wing still slightly open, it had an elegant, sculptural look. I was inspired by this unusual pose and the contrasting colors of the scene, which were very eye-catching. The multitude of feathers and plants also presented me with an exciting challenge to recreate in paint.



JOSHUA SPIES, SAA

Resides: Sioux Falls, SD, USA



Desert Bighorn Ewe

Desert Bighorn Sheep
Charcoal on 400 Series
Strathmore Bristol
13.5 x 8.5

This charcoal drawing comes from a trip to Sonora, Mexico in 2025. We were in an area off the beaten path that had a lot of hieroglyphics and desert sheep.

AMY LYNN STAUFFER, SAA

Resides: Womelsdorf, PA, USA



This piece is inspired by my personal experience with a health crisis. Nothing was more salient to me in those days of weakness than my utter dependency upon my loved ones for care and support. Given that lions are a social species and I've witnessed the affection they express to each other, it felt like a fitting metaphor for my own experience of love and tenderness.

The Greatest of These
African Lion
Scratchboard
12 x 12

FREDERICK SZATKOWSKI, SAA

Resides: Depew, NY, USA



Blue Dawn

North American Beaver
Acrylic on gessoed hardboard
23 x 24
Available for acquisition

Early morning on a pond near my home. I like the early light of dawn with a veil of blue covering the landscape. I've witnessed this numerous times, sometimes missing things like the beaver quietly floating among the lily pads.

JAMES TENNISON, SAA

Resides: Fort Worth, TX, USA



Spanish horse and rider at the Andalusian and Lusitano Horse Association National Championship Show in Fort Worth, Texas.

Spanish Horse and Rider
Horse
Oil on linen
30 x 30
Available for acquisition

RICHARD TESNER, SAA

Resides: Roscommon, MI, USA



Ibis at Sunrise

White Ibis

Acrylic on canvas

20 x 16

Available for acquisition

Ibis at Sunrise captures a quiet moment within a wetland ecosystem as three ibis move deliberately through marsh grasses. Their pale forms catch the first warm light of day, standing in gentle contrast to the muted surroundings. Subtle reflections ripple below, reinforcing a sense of stillness and measured motion. A restrained palette, punctuated by touches of higher chroma, highlights the interplay of light, water, and land. The composition invites close observation, encouraging viewers to slow down and engage with the understated beauty of this wetland scene. The painting becomes a meditation on balance – between movement and stillness, light and shadow, and the delicate rhythms that sustain a fragile natural environment.

MICHAEL L. TODOROFF, SAA

Resides: Whitmore Lake, MI, USA



Apricity is the feeling of warmth of the winter sun.

Apricity

Mourning Dove

Oil on birch panel

11 x 14

Available for acquisition

DEBRA TRENT, SAA

Resides: Myersville, MD, USA



A Vision In White

Great Egret

Oil

24 x 20

Available for acquisition

With its orange-yellow bill, green markings around the eye, and showy plumes, this breeding adult great egret really stands out. During the elegant courtship display, the egret will raise its long plumes, bow its head, and stretch its neck to make an impression. It is truly a vision in white.

DIANE UBELHOR WUNDERLICH

Resides: Newburgh, IN, USA



Foraging in still waters in the majestic Teton Mountains, the moose basked in her quiet majesty. I loved how the rich earth tones of her reflection and the soft ripples and drips of water made for a perfect subject to paint.

The Wading Pool

Moose

Watercolor on 300 lb Arches watercolor paper

18 x 24

Available for acquisition

KATHE R. UMLAUF

Resides: Cambridge, PA, USA



I Give Up!

Tiger

Bronze

5 x 7 x 12

Available for acquisition

I was taken by the attitude of this young tiger as it lay flopped down on the cool pavement on a hot summer afternoon. He was panting heavily, with front legs outstretched, as if trying to capture any coolness that would come his way, exhausted after rough-housing with his brother.



MONIQUE WALES, SAA

Resides: Oakhurst, CA, USA

Just Hanging Out

Red-breasted Nuthatch

Reductive linocut relief

oil inks on paper

23 x 12

Available for acquisition

Sugar pine trees, with their massive 20" pinecones, support many species – from humans and bears to squirrels and a host of birds. Among the most fun to watch are nuthatches! These tiny acrobats hang upside down and pry out the seeds like it is their job – which it is! Their distinctive nasal calls can be heard long before you see them. This reductive linocut relief print was made in 14 layers from one sheet of linoleum using Cranfield Colour Oil relief inks on Rives BFK paper. Printed on a vintage Laguna press as well as with a handheld Japanese baren.



JOYFUL WARD, SAA

Resides: Tacoma, WA, USA



Echoes of Freedom

Spinner Dolphin

Oil on linen

24 x 24

Available for acquisition

Echoes of Freedom captures the electric energy of an unexpected encounter – spinner dolphins surfacing inches away from me during an ocean swim off the Big Island of Hawaii. One moment the water was empty; the next, they were everywhere, exploding through the surface, spiraling beneath me, their power

and speed transforming the ocean into something alive and charged. Then, just as suddenly, they were gone. Painted from my own underwater photography taken that day, this work chases that feeling of raw, fleeting wildness – the churning water, the vanishing shapes, the electric light, and the echoes left behind.

PAULA G. WATERMAN, SAA

Resides: Eldersburg, MD, USA



The atmosphere on spring mornings is very compelling.

Frosty Morning

Cow

Oil on panel

12 x 24

Available for acquisition

JOE WEATHERLY, SAA

Resides: Santa Ana, CA, USA



Texas Bobcat

Bobcat

Oil on panel

5 x 8

Available for acquisition

Painted quick in the “premier coup” method, Texas Bobcat is a study of the regal feline’s head, neck and front paw made in one pass with direct and impressionistic brush strokes. The abstract deep violet background supports the brownish-orange hues of the handsome bobcat.

DALE WEILER, SAA

Resides: Tryon, NC, USA



The red wolf (Canis rufus), a maligned and misunderstood species that holds a profound place in my heart, is the inspiration for this bas-relief sculpture. Native exclusively to the USA and once ranging across our eastern states, its numbers have dwindled to fewer than 30 in the wild, all in my home state of North Carolina. It's the poster child for endangered animals.

In creating this piece, I wish to spread awareness

about the majesty and importance of the red wolf and to inspire others to fall in love as I have. The stone (Utah alabaster) possesses the perfect combination of color layering and texturing, allowing me to capture both the warmth of the red wolf and the organic background embracing it. Its resting position reflects the pause in its long journey ahead, as it once again plays a vital role in the natural harmony of nature.

*And Miles To Go
Before I Sleep*

Red Wolf
Utah alabaster on
granite base
12 x 15 x 7

SUE WESTIN, SAA Master Artist ✨

Resides: Dorset, VT, USA



Siberian Blues
Siberian Husky
Oil on hardboard
14 x 18
Available for
acquisition

One day, as I was exploring the development of new reproduction colonials that had cropped up within the forest of my childhood, I heard excited barking coming from beyond a steep curve. I hesitated, remembering I had no pepper spray. Cautiously, I rounded the bend and stopped again. On the hill, a Siberian husky eagerly pranced along its underground fence. Seeing

that the owner was in her flowerbed, I approached. Greeting me was one of the most gorgeous dogs I had ever seen. His fur was plush and, even more striking, his eyes were brilliant blue.

A loose oil sketch of him has been looking down from a high shelf in my studio for years, always beckoning me to do more. Siberian Blues is my response.

JULIE WILLAN, SAA

Resides: Houston, TX, USA

Silent Approach

Eastern Timber Wolf

95% Fumage and 5% charcoal on

Ampersand Claybord

48 x 36

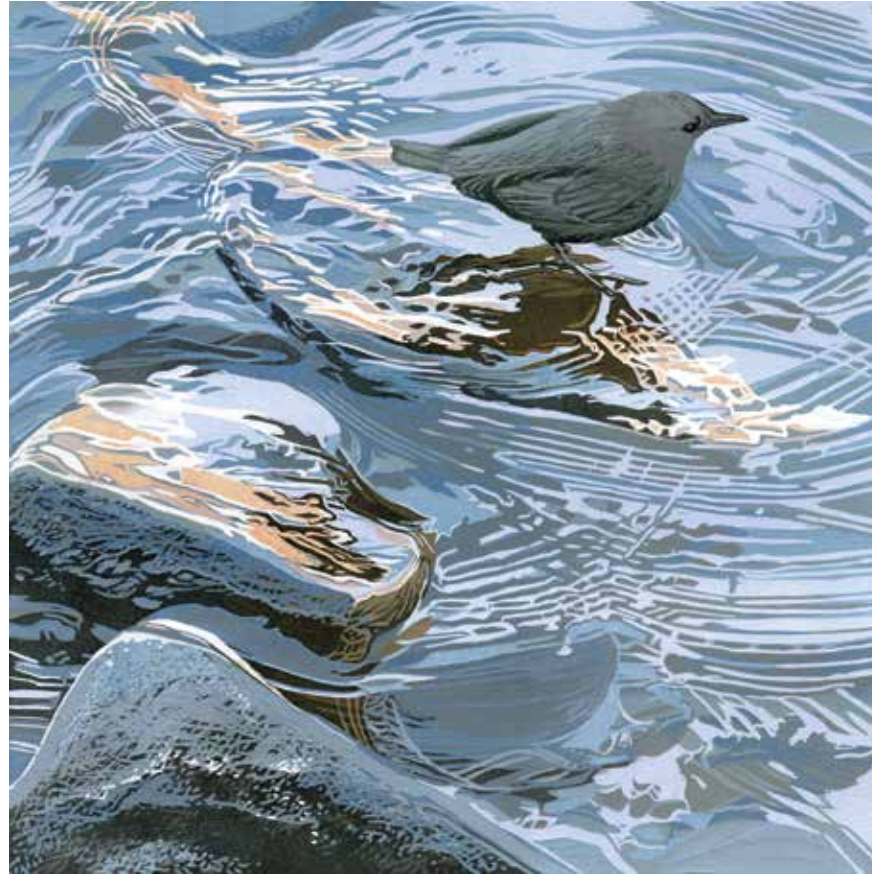
Available for acquisition

Silent Approach is created using fumage, a process in which smoke from a flame is deposited onto the surface and the image is drawn out of that atmosphere. Working in reverse, the form is revealed through removal as much as addition, allowing the wolf to emerge gradually from its surroundings. Set within a minimal winter landscape, the animal advances with measured stillness, its presence defined by subtle transitions where edges dissolve into space. Indications of trees suggest environment without fully describing it, while the lower form softens into the ground, reinforcing a sense of transience. The tonal structure remains restrained, directing focus to the eyes, where awareness is held. Rather than depicting action, the work centers on a moment of encounter – brief, quiet, and already passing.



SHERRIE L. YORK, SAA

Resides: Bristol, ME, USA



Early Morning Dip

American Dipper

Reduction linocut

on BFK Rives paper

12 x 12

Available for acquisition

The American dipper is a unique and special little bird. Unassuming and all-over gray (unlike its European cousin, which is dark with a white throat), the dipper is an aquatic songbird. It darts about between rocks along the river's edge, but it also will disappear completely under water for long periods while it forages for insect larvae. When I lived in Colorado we used to joke that there was a pair of dippers nesting under every bridge, so

ubiquitous was their chatter and activity. I've since learned how lucky I was to have them around so consistently, especially since their range does not extend to Maine where I now live.

I spotted this dipper in the Arkansas River, early in the morning. Most of the river was still in cool shadow, but the sun had just started to appear over the nearby hillside, creating sparkles of warmer reflected light.



SOCIETY OF ANIMAL ARTISTS

In the early 1960s, SAA President Paul Bransom summed up the Society's membership goal by stating, "*We don't want all the animal artists in North America, but we do want all the **GOOD** ones to be our members.*"

The Society is grateful to our active and former members who strive for excellence in the quality of their work, depicting species from commonplace to rare. This artistic beauty inspires, educates, piques curiosity, and raises awareness in viewers. Surely, a noble goal, and a satisfying fulfilment of our founder's intentions.

—Wes Siegrist, SAA Executive Director



SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists, founded in 1960, is devoted to promoting excellence in the artistic portrayal of the creatures sharing our planet, and to the education of the public through art exhibitions, informative seminars, lectures, and teaching demonstrations.



SOCIETY MEMBERSHIP

MASTER SIGNATURE MEMBERS

These artists have been recognized as Master Signature Members having received the prestigious Society's Award of Excellence five or more times.

DISTINGUISHED SIGNATURE MEMBERS

These artists have had the honor of having their work included in a minimum of fifteen (15) Annual Exhibitions.

SIGNATURE MEMBERS

Signature members are considered full members of the Society and are granted all privileges of Society membership. They are recognized as having attained the highest level of ability in the field of animal art and consistently uphold the Society's standards of excellence. They are entitled to vote in Society matters and use the initials "S.A.A." when signing artwork.

Signature Members may receive further recognition as Master and/or Distinguished.

ASSOCIATE MEMBERS

Associate members are granted many of the privileges of Society membership and are eligible to submit work to all exhibitions. Associates may not vote in Society matters or use the initials "S.A.A." when signing artwork. Associates may become Signature Members by jury vote or by earning points in Society shows and exhibitions. Associates are automatically promoted to Signature members if they receive the Award of Excellence in an Annual Exhibition.

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EMERITUS MEMBERS

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2025

AWARDS OF EXCELLENCE

Douglas Aja, *Confrontation*
 Rita Chang, *Barn Owl*
 Dan Chen, *Splendid Feathers Glorious Light*
 Jennifer Cook, *Dancing Flame*
 Kim Diment, *Big Blue*
 Kelly Leahy Radding, *Should I Stay Or Should I Go?*
 Rachelle Siegrist, *Undersea Elegance*
 Heather Soos, *Sudden Encounter*

The SAA Lifetime Achievement Award

Carel P. Brest van Kempen

The Bott-Borghi-Bransom Award

Albert Earl Gilbert

The Marilyn Newmark Memorial Award for Realistic 3D

Diana McClaran, *Cheeky*

The Marilyn Newmark Memorial Award for Realistic 2D

Cathy Sheeter, *Surreptitiously*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Dianne Munkittrick, *Dressed for Success*

The Evelyn and Peter Haller Memorial Award For Sculpture

Dan Burgette, *Joy*

The President's Award 2D

Cynthia Fisher, *Golden Refreshment*

The President's Award 3D

Paul Rhymer, *Pancho and Lefty Reprise*

Southwest Art Magazine Editor's Choice Award

Elizabeth Pollie, *The End of Her Rope*

Western Art Collector's Magazine Editor's Choice Award

Tim Cherry, *Prairie Monarch*

The Driftless Glen Distillery Purchase Award(s)

Rita Chang, *Barn Owl*

The River Works

Purchase Award(s)

Mick Doellinger, *Quiet Moments*
 Kelly Leahy Radding, *Should I Stay or Should I Go?*

The Mason Family Foundation Purchase Award

Jeannette Martone, *In the Sun*

The Love the Wild Foundation Award

David Rankin, *Tiger In Moonlight*

The Dog Branch Publishing Award

Ingrid Fouché, *Waiting for Mum*

Merit Award

Kathryn Ashcroft, *Larry, Moe, and Curly*

Merit Award

Anni Crouter, *Sweet Carolina*

The Linda A. Kirouac Memorial Award (Limited to 2D)

Holly Kavonic, *Watching, Waiting*

SAA Newcomer Award

Agnieszka Elliott, *Out On a Limb*

SAA Best Work by an Associate Member

Randall Singleton, *The Bee-Eaters*

SAA Merit Award for Best Use of Light

Janice Bogy, *Waiting in the Shadows*

SAA Merit Award for Best Depiction of Habitat

Ken Newman, *Timing*

SAA Merit Award for Best Narrative

Carel P. Brest van Kempen, *Tiger Salamander Larvae & Snowy Egret*

SAA Merit Award for Best Conservation/ Preservation Impact

Amy Stauffer, *Dust to Dust*

2024

AWARDS OF EXCELLENCE

Carrie Cook, *Bam Bam*
 Jeannette Martone, *Sniff*
 Tiffany Miller Russell, *Flight*
 Derek Robertson, *Little Auk Field Studies*
 Patty Voje, *Showtime*

The Marilyn Newmark Memorial Award for Realistic 3D

Gary Eigenberger, *On the Hunt*

The Marilyn Newmark Memorial Award for Realistic 2D

Shalese Sands, *Kickin' Up Dust*

The Patricia Allen Bott Award for Creative Excellence (Painting or Sculpture)

Lucrezia Bieler, *Time Is Fleeting*

The Evelyn and Peter Haller Memorial Award For Sculpture

Amanda Markel, *Aria*

The President's Award 2D

Brian Jarvi, *The Guardian of Aught*

The President's Award 3D

Dan Chen, *Flamenco*

Southwest Art Magazine Editor's Choice Award

Isaiah Ratterman, *Watching and Waiting*

The Driftless Glen Distillery Purchase Award(s)

Guy Coheleach, *Moose Portrait*
 Patricia Pepin, *Big Cat Nap*

The River Works Purchase Award(s)

Gary Eigenberger, *On the Hunt*
 Wes Siegrist, *The Local Hangout*

The Mason Family Foundation Purchase Award

Jeannette Martone, *Sniff*

The Dog Branch Publishing Award

Cynthia Fisher, *The Three Amigos*

Merit Award 2D

Scott Yablonski, *Counterpoint*

Merit Award 3D

Dianne Munkittrick, *A Lively Banditry*

The Linda A. Kirouac Memorial Award (Limited to 2D)

Linda Lunnon, *Waiting on the World to Change*

SAA Newcomer Award

Richard Tesner, *Long-billed Drifter*

SAA Best Work by an Associate Member Kim Chase, *Pink Fluff*

SAA Merit Award for Best Use of Light

Sean Murtha, *Turnstones and Goldenrod*

SAA Merit Award for Best Depiction of Habitat

Wes Siegrist, *The Local Hangout*

SAA Merit Award for Best Narrative

Rita Chang, *My Secret Garden*

SAA Merit Award for Best Conservation/ Preservation Impact

George Pendlebury, *Back from the Brinks*

To see awards from all Annual Exhibitions, please visit the Awards page on the SAA website: www.societyofanimalartists.com

Art AND THE ANIMAL



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ART AND THE ANIMAL
66TH ANNUAL MEMBERS EXHIBITION



BACK COVER ART: *Big Gulp*, Tim Cherry
FRONT COVER ART: *Spring Gold*, Sean Murtha

